

Der feurige Engel

für grosses Blasorchester (1991 - 10')

Jurai FILAS (*1955)

Moderato ♩ = 70

Flauto piccolo

Flauti

Oboe

Clarineti in Sib

Clarinetto basso in Sib

Fagotto

Sassofoni alto in Mib

Sassofono tenore in Sib

Sassofono baritono in Mib

Trombe in Sib

Corni in Fa

Tromboni tenore

Baritoni

Tube

Timpani

Gran cassa

Piatti à due

Contrabasso

Solo

p espressivo

Solo

p espressivo

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7

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

A. sax 1

A. sax 2

T. sax

B. sax

Tr. 1

Tr. 2

Tr. 3

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tba.

Timp.

G. C.

Ptti. à 2

Cb.

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1

Allegro $\text{♩} = 116$

[illegible]

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20

Picc.

1

Fl.

2

Ob.

1

Cl.

2

3

Cl. b.

Fg.

1

A. sax

2

T. sax

B. sax

1

Tr.

2

3

1

Cor.

2

3

1

Trb.

2

3

Bar.

Tba.

Timp.

G. C.

Ptti à 2

Cb.

mp

mf

pp

p

a2

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25

Picc.

1

Fl.

2

Ob.

1

Cl.

2

3

Cl. b.

Fg.

1

A. sax

2

T. sax

B. sax

1

Tr.

2

3

1

Cor.

2

3

1

Trb.

2

3

Bar.

Tba.

Timp.

G. C.

Ptti à 2

Cb.

cresc.

cresc.

cresc.

cresc.

p

p

cresc.

p

mf

mf

mf

mf

mf

mf

cresc.

mf

cres

40 3

Picc. 1 Fl. 2 Ob. 1 Cl. 2 3 Cl. b. Fg. A. sax 2 T. sax B. sax 1 Tr. 2 3 Cor. 1 2 3 Trb. 1 2 3 Bar. Tba. Timp. G. C. Ptti à 2 Cb.

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56

Picc.

1

Fl.

2

Ob.

1

Cl.

2

3

Cl. b.

Fg.

1

A. sax

2

T. sax

B. sax

1

Tr.

2

3

1

Cor.

2

3

1

Trb.

2

3

Bar.

Tba.

Timp.

G. C.

Ptti à 2

Cb.

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71 6

Picc.

1

Fl.

2

Ob.

1

Cl.

2

3

Cl. b.

Fg.

1

A. sax

2

T. sax

B. sax

1

Tr.

2

3

Cor.

1

2

3

Trb.

1

2

3

Bar.

Tba.

Timp.

G. C.

Ptti à 2

Cb.

espressivo

mf

espressivo

mf

espressivo

mf

mf

mf

mf

mf

mf

pizz.

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82

Picc.

1

Fl.

2

Ob.

1

Cl.

2

3

Cl. b.

Fg.

1

A. sax

2

T. sax

B. sax

1

Tr.

2

3

1

Cor.

2

3

1

Trb.

2

3

Bar.

Tba.

Timp.

G. C.

Ptti à 2

Cb.

espr.

espr.

espr.

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88

Picc.

1

Fl.

2

Ob.

1

Cl.

2

3

Cl. b.

Fg.

1

A. sax

2

T. sax

B. sax

1

Tr.

2

3

1

Cor.

2

3

1

Trb.

2

3

Bar.

Tba.

Timp.

G. C.

Ptti à 2

Cb.

mf
a2 espressivo

mf
a2 espressivo

mf
espressivo

a2

ossia: pp
or

ossia: pp
or

ossia: pp
or

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94

Picc.

1

Fl.

2

Ob.

1

Cl.

2

3

Cl. b.

Fg.

1

A. sax

2

T. sax

B. sax

1

Tr.

2

3

1

Cor.

2

3

1

Trb.

2

3

Bar.

Tba.

Timp.

G. C.

Ptti à 2

Cb.

à l
mp

arco
p

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100

8

Picc.

1

Fl.

2

Ob.

1

Cl.

2

3

Cl. b.

Fg.

1

A. sax

2

T. sax

B. sax

1

Tr.

2

3

1

Cor.

2

3

1

Trb.

2

3

Bar.

Tba.

Timp.

G. C.

Ptti à 2

Cb.

106

statt $\text{♩} \text{♩} \text{♩}$ auch $\text{♩} \text{♩}$ möglich

Picc.

1

Fl.

2

Ob.

1

Cl.

2

3

Cl. b.

Fg.

1

A. sax

2

T. sax

B. sax

1

Tr.

2

3

1

Cor.

2

3

1

Trb.

2

3

Bar.

Tba.

Timp.

G. C.

Ptti à 2

Cb.

mf

cresc.

mf

cresc.

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