

FOR GUSTAVO DUDAMEL, AND THE VENEZUELAN BRASS
ENSEMBLE «GRAN FANFARIA»

**GIANCARLO
CASTRO D'ADDONA**

(*1980)

GRAND FANFARE

2004 - ORIGINAL VERSION

**FOR WIND BAND,
TIMPANI AND PERCUSSION**

DURÉE/ DAUER/ DURATION: 9'

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wind band parts available / set de parties instrumentales en vente / Wind Band Stimmenset käuflich
Ref. ENS201f

Editions Bim



Giancarlo Castro D'Addona

Français:

Giancarlo Castro est né en 1980 à Barquisimeto au Vénézuëla dans une famille de musiciens. Il intègre "El Sistema*" à la trompette et ensuite en composition. Il a étudié au Conservatoire Vicente Emilio Sojo de Barquisimeto et à l'Institut d'Etudes Musicales de l'Université de Caracas.

Ses compositions vont de la musique académique à la musique latino. Certaines d'entre elles sont enregistrées chez EMI Classics et EuroArts.

*Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela, (Fesnojiv). Fondation nationale pour l'éducation musicale, les orchestres d'enfants et de jeunes, fondé par José Antonio Abreu.

English:

Giancarlo Castro was born 1980 in Barquisimeto (Venezuela), in a family of musicians. He began as a trumpet player and later as a composer in "El Sistema*". He studied at the conservatory of music Vicente Emilio Sojo in Barquisimeto and then at the University Institute of Musical Studies in Caracas. His compositions range from academic music to Latin music and some of them have been recorded by EMI Classics and EuroArts.

*Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela, (Fesnojiv) founded by Jose Antonio Abreu.

Deutsch:

Giancarlo Castro wurde 1980 in Barquisimeto (Venezuela) in eine Musikerfamilie geboren. Er begann mit der Trompete bei "El Sistema*", später kam noch Komposition dazu. Er setzte sein Studium am Konservatorium Vicente Emilio Sojo in Barquisimeto und am Institut für Musik der Universität von Caracas fort.

Sein Schaffen umfasst akademische Werke wie auch Latino-Musik. Einige Stücke sind bei EMI Classics und EuroArts aufgenommen worden.

*Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela, (Fesnojiv) Einzigartige staatliche Stiftung für Musikerziehung und Kinder- und Jugendorchester, gegründet von José Antonio Abreu.

Wind band instrumentation:

Piccolo, 2 flutes, 2 oboes, 2 Bb clarinets, Eb clarinet, bass clarinet, 2 bassoons, alto saxophone, 2 tenor saxophones, baritone saxophone, 4 horns, 3 Bb trumpets, 2 trombones, bass trombone, tuba timpani, percussions (triangle, cymbals, snare drum, bass drum, tubular bells, xylophone, violoncello (optional), double bass (optional))

L'oeuvre

Une pièce virtuose et entraînante, composée pour le "Venezuelan Brass Ensemble" issu du célèbre Orchestre Simon Bolivar des Jeunesses Vénézuéliennes. *Grand Fanfare* a d'ailleurs donné le titre à un DVD de l'ensemble et est enregistré sur un album CD paru chez EMI.

Disponible en 4 versions

The work

An exciting and virtuosic showpiece composed for the Venezuelan Brass Ensemble which stems from the famous Simon Bolivar Youth Orchestra of Venezuela. *Grand Fanfare* gave its name to a DVD of the ensemble et also appears on an Album released by EMI.

Available in 4 versions

Das Werk

Ein sehr lebhaftes, virtuosos Prunkstück, komponiert für das Venezuelan Brass Ensemble, Teil des berühmten Jugendorchesters Simon Bolivar. Die *Grand Fanfare* ist zum Titel einer DVD des Ensembles geworden, und erscheint auch auf einer CD bei EMI.

Erhältlich in 4 Versionen

	Score / Partition / Partitur	Parts / Parties / Stimmen
Symphonic brass ensemble (9') Ensemble de cuivres symphonique Symphonisches Blechbläserensemble	ENS201b	ENS201c
Wind band (original - 9') Harmonie Blasorchester	ENS201e	ENS201f
Wind band (extended version - 10'15) Harmonie (version étendue) Blasorchester (erweiterte Version)	ENS201ex	ENS201fx
Brass band (9')	ENS201g	ENS201h

DVD - Euroarts
VENEZUELAN BRASS ENSEMBLE -
GRAN FANFARE
Thomas Clamor, conductor
ref. 2056788

CD - EMI
VENEZUELAN BRASS ENSEMBLE -
WE GOT RHYTHM
Thomas Clamor, conductor
ref. 3729862

Grand Fanfare

for wind band (2004 - 9')

Giancarlo CASTRO D'ADDONA (*1980)

Molto allegro ♩ = 126

The musical score is arranged in a standard wind band format. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Bassoon 1, and Bassoon 2. The brass section includes Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Triangle, Cymbal, Tubular Bells, and Xylophone. The string section includes Violoncello (optional) and Double Bass (optional). The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Molto allegro' with a metronome marking of ♩ = 126. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score is divided into measures, with some measures containing triplets and other complex rhythmic figures. The percussion parts include specific techniques like *p* (piano) and *mf* (mezzo-forte).

The musical score is written for a large orchestra. It begins with a rehearsal mark 'A' and a tempo indication of 126 beats per minute. The time signature is 12/8. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- B. Cl.
- Alto Sax.
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Bsn 1
- Bsn 2
- Hn 1, 2
- Hn 3, 4
- Tpt 1
- Tpt 2
- Tpt 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Tri.
- Cym.
- B.D.
- Tub B.
- Xyl.
- Vc.
- Db.

The score features various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It includes a variety of musical notations, including rests, notes, and slurs, indicating a complex and dynamic piece of music.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax.
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bsn 1
 Bsn 2
 Hn 1, 2
 Hn 3, 4
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba
 Timp.
 Tri.
 Cym.
 B.D.
 Tub B.
 Xyl.
 Vc.
 Db.

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

S.D.

B.D.

Tub. B.

Xyl.

Vc.

Db.

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn 1

Bsn 2

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Tri

Cym

S.D.

B.D.

Tub B.

Xyl.

Vc.

Db.

mf

f

ff

fp

1.

molto rit. **B** Più vivo ♩ = 142

26 12.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Bsn 1 *f*

Bsn 2 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba *f*

Timp. *f*

Tri *f*

Cym *f*

S.D. *f*

B.D. *f*

Tub B *f*

Xyl. *f*

Vc. *f*

Db. *f*

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn 1

Bsn 2

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Tri

Cym

S.D.

B.D.

Tub B.

Xyl.

Vc.

Db.

45

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Bsn 1 (Bassoon 1)
- Bsn 2 (Bassoon 2)
- Hn 1,2 (Horn 1, 2)
- Hn 3,4 (Horn 3, 4)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Tri. (Triangle)
- Cym. (Cymbal)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tub B. (Tubular Bell)
- Xyl. (Xylophone)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The page is numbered 45 at the top left.

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

S.D.

B.D.

Tub. B.

Xyl.

Vc.

Db.

63

Picc. [1.]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn 1

Bsn 2

Hn 1,2

Hn 3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Tri

Cym

S.D.

B.D.

Tub B.

Xyl.

Vc.

Db. pizz arco

71 [2.] **C**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

S.D.

B.D.

Tub. B.

Xyl.

Vc.

Db.

arco

f

mf

MUSIC FOR WIND BAND

BESANÇON Thierry (*1979)

Big Jig (2007) for wind band (13' - diff. 4)

OV5b score

OV5c parts: piccolo, 2 flutes, 2 oboes, english horn, 2 bassoons, contrabassoon, Eb clarinet, 3 Bb clarinets, bass clarinet, 2 alto sax., tenor sax, bariton sax, 6 horns, 6 trumpets, 2 trombones, bass trombone, 2 euphoniums, 2 tubas, 4 celli, contrabass, harp, piano, 6 percussions

Sinfonietta (2007), for wind band (15' - diff. 5)

OV14b score

OV14c parts: piccolo, 2 flutes, oboe, bassoon, Eb clarinet, 3 clarinets, bass clarinet, alto sax, tenor sax, baritone sax, 3 horns, 3 trumpets, 3 trombones, euphonium, tuba, contrabass, 4 percussions

CASTRO D'ADDONA Giancarlo (*1980)

Grand Fanfare (2013) for wind band (8' - diff. 4-5)

ENS201e score

ENS201f parts: picc., 2 flutes, 2 oboes, english horn, Eb clarinet, 3 Bb clarinets, 2 bassoons, contrabassoon, 2 alto sax, 2 tenor sax, baritone sax, 4 horns in F, 4 trumpets in Bb, 2 trombones, bass trombone, euphonium, tuba, timpani, percussions, harp, piano, cello, double bass

Rhapsody for Talents (2013) wind band (8' - diff. 4-5)

OV16b score

OV16c parts: picc., 2 flutes, 2 oboes, english horn, Eb clarinet, 3 Bb clarinets, 2 bassoons, contrabassoon, 2 alto sax, 2 tenor sax, baritone sax, 4 horns in F, 4 trumpets in Bb, 2 trombones, bass trombone, euphonium, tuba, timpani, percussions, harp, piano, cello, double bass

FILAS Juraj (*1955)

Der feurige Engel (1993) wind band (10' - diff. 4-5)

OV2b score

OV2c parts: picc fl, 2 fl, 1 ob, 3 cl sib, cl-b, 1 fg, 2 sax alto, 1 sax ten., 1 sax bar., 3 tps, 3 hns, 3 tbs, 2 bar., 2 tubas, timp., gran cassa, piatti a due, cb a 5 cordi

Der letzte slawische Tanz («Ein ferner Widerhall vom Gulag») (1995) for wind band (10' - diff. 4)

OV1b score

OV1c parts: 3.3.4(bcl).1 - 9.3.6.6(2ba) - timpani, perc, contrabass

FRIEDMAN Stanley (*1951)

A Twist in the Wind (2004) wind band (18' - diff. 4)

OV13b score

OV13c parts: piccolo, 2 flutes, 2 oboes, Eb clarinet, 2 Bb clarinets, bass clarinet, 2 bassoons, contrabassoon, alto sax, tenor sax, 4 horns, 4 trumpets, 2 flugelhorn, 2 trombones, bass trombone, euphonium, tuba, double bass, harp, percussion

Heart of Darkness (1979) wind band & percussion (18' - diff. 4)

OV11b score

OV11c parts: piccolo, 2 flutes, 2 oboes, Eb clarinet, 3 Bb clarinets, bass clarinet, contrabass clarinet (opt), 2 bassoons, alto sax, tenor sax, 4 horns, 1 picc. trumpet, 3 trumpets, 2 trombones, bass trombone, euphonium, tuba, 4 timpani, 4 percussions

The Bitter and the Sweet (2001) wind band (9'30 - diff. 5)

OV12b score

OV12c parts: picc. 2 flutes, oboe, 2 Bb clarinets, bass clarinet, alto sax, tenor sax, bassoon, 2 horns, 3 trumpets, 2 trombones, bass trb, euphonium, tuba, 3 perc.

LANE Richard (1933-2004)

Introduction and Allegro (1983) wind band (10' - diff. 4)

OV9b score

OV9c parts: flute, piccolo, oboe, Eb cl, 3 Bb clarinets, alt-cl, bass-cl, bassoon, 2 alto sax, ten-sax, bar-sax, 3 cornets, 4 F-horns, 3 trombones, euphonium, tuba, timpani, 2 percussions

LANE Richard (1933-2004)

Scherzo (1960) for wind band (ca. 3' - diff. 2-3)

OV18b score

OV18c parts: piccolo, 2 flutes, 2 oboes, 3 clarinets, bass-clarinet, 2 bassoons, 2 alto sax, tenor sax, baritone sax, 3 trumpets, 4 horns, 3 trombones, baritone, tuba, string bass, timp, 2 percussions

MEIER Jost (*1939)

Festmarsch 2001 (1997) for wind orchestra (3' - diff. 4-5)

OV4b score

OV4c parts:

Freiämtersturm (2005) wind band (16' - diff. 5)

OV10b score

OV10c parts

Himmel und Haus (1996) wind band (10'-diff.5)

OV3b score

OV3c parts:

MICHEL Jean-François (*1957)

Guernica (2015) wind band, (16' - diff. 5-6)

Picc., 2 flutes, 2 oboes/english horn, 2 bassoons, contrabassoon, Eb clarinet, 3 clarinets Bb, alto clarinet, bass clarinet, contrabass clarinet, 2 alto saxophones, tenor saxophone, baritone saxophone, 4 horns, 2 cornets in Bb, 3 trumpets in Bb, 3 trombones/bass trombone, euphonium, tuba, string bass, timpani, 4 percussions

OV19b score

OV19c parts

Histoire de Fanfare (2010) wind band, speaking choir, vocal quartet TTBB (diff. 4) 2 flutes, 2 oboes, 2 bassoons, 3 clarinets, alto clarinet, bass clarinet, 2 alto saxophones, 1 tenor saxophones, 1 baritone saxophone, 4 horns, 3 trumpets in Bb, 3 trombones, euphonium, tuba, timpani, 2 percussions

OV17-1b/c **Ouverture** (c.2') score - parts

OV17-2b/c **Chanson du Caissier** (2') speaking choir + vocal quartet TTBB

OV17-3b/c **Répétition difficile** (3'40) score - parts

OV17-4b/c **Le Baryton-ton-ton** (3'50) score - parts

OV17-5b/c **La Médaille** (c.3') score - parts

OV17-6b/c **Final** (2'30) score - parts

MORET Oscar (1912-2003)

Galé Gringo wind band (10'-diff. 3)

OV6b score

OV6c parts: Oboe, Eb clar., 3 clar. Bb, alto sax, ten. sax, bar. sax, 2 fluegelhorn, 2 trumpets, 2 horns (F/Eb), 3 trombones (Bb/C), 2 baritones, 2 euph., tuba, Bass, snare drum, bass, cymbals

PLOG Anthony (*1947)

Evolutions (1999) wind band (10' - diff. 4-5)

OV8b score

OV8c parts: piccolo, 3fl, 2ob, englishhorn, 3 Bb-clar, bass clar, 2 bn, 3 Bb tp, 4 F-hn, 2 trb, bass trb, tuba, piano, celesta (opt.), perc.

Textures (2010) wind ensemble (18' - diff. 5)

OV15b score

OV15c parts: piccolo, 2 flutes, 2 oboes, english horn, 3 clarinets, bass clarinet, 3 bassoons - 4 trumpets, 4 horns, 3 trombones, bass trombone, bariton, tuba, piano/celesta, 3 percussions, timpani

STEVENS John (*1951)

Jubilare (2000) wind ensemble (6' - diff. 4)

ORCH44e score

ORCH44f parts: picc., 2 flutes, 2 oboes, Eb clarinet, 3 clarinets, bass clarinet, 2 bassoons, 2 alto sax, tenor sax, baritone sax, 3 trumpets, 4 horns, 3 trombones, euph.,tuba, timpani, 2 percussions