

Áskell MÁSSON
(*1953)

Konzertstück
(2007 Symphonic wind band version)
original for Snare drum & orchestra (2001)
Snare drum & symphonic wind band
Transcribed by Alan Gout

Duration / durée / Dauer: 10'

Instrumentation:
2 flutes, oboe, 3 clarinets in Bb, bass clarinet, saxophones (A,T,B), bassoon,
2 horns in F, 3 trumpets, 2 trombones, bass trombone, euphonium, 2 tubas,
3 percussions, timpani, double bass

Symphonic Wind Band parts on sale
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Wind Band Stimmenmaterial käuflich
Ref. PERC 4h

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*Versions for snare drum & piano reduction or snare drum & orchestra or & brass band available
Versions pour Caisse claire & réduction de piano ou caisse claire et orchestre ou et brass band disponibles
Versionen für kleine Trommel & Klavierauszug oder kleine Trommel & Orchester oder & Brass Band erhältlich*



Áskell Másson

Français:

Áskell Másson est né en 1953 en Islande. Il commence ses études musicales à la clarinette à l'âge de 8 ans. Plus tard, il étudiera la percussion au Conservatoire de Reykjavik et en privé avec James Blades à Londres.

Il travaille comme compositeur et percussionniste au Ballet du Théâtre National d'Islande de 1973 à 1975 avant de devenir producteur du département musical de la Radio islandaise (1978-1983).

A partir de 1983, Áskell Másson s'est consacré essentiellement à la composition. Secrétaire général de la Société des Compositeurs Islandais de 1983 à 1985, il a été président de la STEF (société de droits d'auteur) jusqu'en 1999.

Les oeuvres d'Áskell Másson sont appréciées et jouées dans le monde entier par les plus grands orchestres et musiciens.

English:

Áskell Másson ist 1953 in Island geboren. Mit 8 Jahren begann er Klarinette zu spielen und studierte dann später Schlagwerk am Konservatorium von Reijkjavik und privat mit James Blades in London.

Von 1978-1983 war er Musikproduzent am isländischen Rundfunk, nachdem er zwischen 1973 - 1975 als Komponist und Perkussionist mit dem Ballett des isländischenden Nationaltheaters arbeitete.

Seit 1983 ist Áskell Másson freischaffender Komponist. Er war Generalsekretär der Isländischen Komponisten Gesellschaft (1983 - 1985) und Präsident der STEF (Urheberrechts-Gesellschaft) bis 1999.

Áskell Másson's Werke werden weltweit von den grössten Orchestern und Musikern aufgeführt.

Deutsch:

Áskell Másson was born in Iceland in 1953. He began his musical studies on the clarinet, at the age of 8. Later on, he studied at the Reykjavik Conservatory and took private lessons with James Blades, in London.

From 1973 through 1975 he worked as composer and percussionist with the ballet corps of the National Theater of Iceland, prior to becoming a producer at the music department of the Icelandic Radio (1978 - 1983).

Since 1983, Askell Masson has devoted himself exclusively to composition, serving as Secretary-in-Chief of the Society of Icelandic Composers (1983 - 1985) and as President of the STEF (society for artists' royalties) until 1999.

Áskell Másson's works are performed by great musicians and orchestras worldwide.

For snare drum and symphonic wind band (2007 - ca. 10')
(original for snare drum and orchestra (2001))

Transcribed for symphonic wind band by Alan Gout

BIM PERC 4g

16

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba. 1

Tba. 2

Perc. 3

Solo Sn.dr.

2
4

3
4

A

2
4

3
4

p

(1.solo)

p

(2.solo)

p

(1.solo)

p

mp

mp

mp

mp

mf

26

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba. 1

Tba. 2

Perc. 3

Solo Sn.dr.

24

34

24

34

(con sord.)
mf

(con sord.)
mf

(wa-wa mute)
p *mf*

(wa-wa mute)
p *mf*

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5

33

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba. 1

Tba. 2

Perc. 3

Solo Sn.dr.

2/4

3/4

2/4

3/4

p

mf

f

[illegible]

48

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba. 1

Tba. 2

Perc. 2

Timp.

Solo Sn.dr.

Db.

mf

mf

p

p

very soft mallets

p

3

2/4

3/4

2/4

[illegible]

C

Meno mosso ($\text{♩} = 80$)

2
4

62

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs Cl.

Bsn

Hn 1

Hn 2

Tpt 1

(open)

p *f*

Tpt 2

(open)

p *f* str. mute

Tpt 3

(str. mute)

f *mf*

Tbn. 1

(open)

p *f*

Tbn. 2

(open)

p *f*

Bs. Tbn.

mf *ff* str. mute

Euph.

Tba. 1

mf *ff* mute

Perc. 1

2 Cymbals

ff (sec.) (sec.)

Perc. 2

ff (sec.) (sec.) (sec.) (sec.)

Perc. 3

B. Drum hard mallets

con fuoco *ff* *sub. p*

Timpani

hard mallets

mf *ff* *con fuoco* *sub. p* *f*

Solo Sn.dr.

ff *sub. p* *ff* *sub. p* *f*

1

82

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs Cl.

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn.1

Tbn.2

Bs. Tbn.

Euph.

Tba. 1

Tba. 2

Perc. 2

Perc. 3

Temp.

Solo Sn.dr.

Db.



MUSIC FOR BRASS BAND or WITH BRASS BAND

ARUTIUNIAN Alexander (1920-2012)

- **Concert Scherzo** for trumpet & brass band (1955), arr. Roger Harvey (5'30 - diff. 3) - TP31b score / TP31c parts

BARATTO Paolo (1926-2008)

- **Hirte und sein Horn** for Alphorn and brass band (1973 - 8'20" - diff. 3) - CO37d score / CO37e parts

BESANCON Thierry (*1979)

- **Sinfonietta** for brass band (2007 - 15' - diff. 5) - BRB3b score / BRB3c parts

CASTRO Giancarlo (*1980)

- **Grand Fanfare** for symphonic brass ensemble (2009 - 9' - diff. 4-5) ENS201b score / ENS201c parts
- **Grand Fanfare** for brass band (2009 - 9' - diff. 4-5) ENS201g score / ENS201h parts
- **Grand Fanfare** for wind band (2009 - 9' - diff. 4-5) ENS201e score / ENS201f parts

KELLAWAY Roger (*1939)

- **Morning Song** for tuba and brass band (arr. Pascal Favre) (7' - diff. 4-5) - TU1b score / TU1c parts

MEIER Jost (*1939)

- **Alphornklänge** for Alphorn & brass band (1999 - 10' - diff. 4-5) - CO36b score / CO36c parts
- **Eclipse finale?** for tuba & brass band (18'30 - diff. 5) TU16b score / TU16c parts / TU16d study score

MICHEL Jean-François (*1957)

- **4 Musketeers** for 4 solo cornets and brass band (2012 - 6' - diff. 4-5) TP336b score / TP336c parts
- **Eastwind** for cornet solo (or trumpet), euphonium solo (or trombone) and brass band (2012 - 8' - diff. 4-5) TP336b score / TP336c parts
- **Far West** for brass band (or wind band) (2017 - ca. 6'20 - diff. 3-4) OV28b score / OV28c parts
- **Intrada and Choral** for brass band (1997 - ca. 4'30 - diff. 3-4) BRB12b score / BRB12c parts
- **Mont Vully** for brass band (2012 - ca. 3'36 - diff. 4) BRB8b score / BRB8c parts
- **Opening Tune** for brass band (2012 - ca. 5' - diff. 4) BRB5b score / BRB5c parts
- **Prime Time** for brass band (2012 - ca. 4' - diff. 4) BRB7b score / BRB7c parts
- **Santé!** for brass band (2014 - ca. 3' - diff. 3-4) BRB13b score / BRB13c parts
- **Sayonara** for brass band (2013 - ca. 3' - diff. 3-4) BRB11b score / BRB11c parts
- **South American Sketches (Samba, Bossa Nova, Salsa)** for brass band (2012 - ca. 8' - diff. 3-4) BRB9b score / BRB11c parts
- **Vers Saint-Pierre** for brass band (2012 - ca. 4' - diff. 3-4) BRB6b score / BRB6c parts
- **Zoom** for brass band (2014 - 10'30' - diff. 5) BRB14b score / BRB14c parts

PLOG Anthony (*1947)

- **Veloce** for brass band (2009 - 2'45 - diff. 4-5) - BRB4b score / BRB4c parts

PONCHIELLI (1834-1886)

- **Concerto per tromba** for trumpet & brass band (arr. Emil Hermann) (14' - diff. 5) - TP9d score / TP9c parts

SZENTPALI Roland (*1977)

- **Concerto for Brass Band** for brass band (2017 - 15'30 - diff. 5-6) - BRB16b score / BRB16c parts
- **3 Dances** for solo soprano Sax & solo tuba & wind band (2007 - 20' - diff. 5-6) TU132e score / TU132f wind band parts / TU132d study score & solo parts
- **Roller Coaster** for 2 Solo Euphoniums* & brass band (c.5'30 - diff. 5) TU201b score / TU201c parts (*or 2 solo Tenor Sax or Tenor trombones)

THIBAULT Thierry (*1963)

- **La Légende du Reuze** for brass band (2013 - 14' - diff. 4-5) - BRB15b score / BRB15c parts

VOEGELIN Fritz (*1943)

- **Configurations on B.A.C.H.** brass band (2007 - 9'30 - diff. 4-5) BRB1b score / BRB1c parts

ZAMECNIK Evzen (*1939)

- **Introduction and Rondo** for brass band (2005 - 6'30 - diff. 4-5) - BRB2b score / BRB2c parts

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