

GIANCARLO
CASTRO D'ADDONA

(*1980)

Rhapsody for Talents

2013

FOR WIND BAND

DURÉE/ DAUER/ DURATION: 8'

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wind band parts available / set de parties instrumentales en vente / Wind Band Stimmenset käuflich
Ref. OV16c

Editions Bim

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Wind band instrumentation:

Piccolo, 2 flutes, 2 oboes, Englishhorn, Eb clarinet, 3 Bb clarinets,
2 bassoons, contrabassoon, 2 alto saxophone, 2 tenor saxophones, baritone saxophone,
4 horns, 4 Bb trumpets, 2 trombones, bass trombone, euphonium, tuba
timpani, percussions (drum set, snare drum, cymbals, bass drum, xylophone)
harp, piano, cello (optional), double bass (optional)

L'oeuvre

Cette pièce virtuose et entraînante, a été commanditée par le Buffet Groupe pour la commémoration des 190 ans d'histoire de la manufacture d'instruments à vent. La première a été donnée le 7 juillet 2013 au Théâtre du Châtelet à Paris, France, par l'orchestre à vent des jeunes Simon Bolivar.

Obtenable en 2 versions:

- pour orchestre à vent (harmonie)

partition: réf. OV16b

parties instrumentales: réf. OV16c

- pour orchestre symphonique

partition: réf. ORCH75b

parties instrumentales: réf. ORCH75c

The work

This exciting and virtuosic show-piece has been commissioned by Buffet Group to commemorate the 190 years of rich history in wind instrument manufacturing. The premiere was given by the Simon Bolivar Banda Juvenil at Théâtre du Châtelet, Paris, France in July 2013.

Available in 2 versions:

- for wind band

score: ref. OV16b

parts: ref. OV16c

- for symphony orchestra

score: ORCH75b

parts: ORCH75c

Das Werk

Dieses lebhafte, virtuos-festliche Stück, wurde beauftragt von der Buffet Group zur Zelebration ihrer 190 Jahre alten, reichen des Blasinstrumentenbau. Das Jugendblasorchester Simon Bolivar gab die Uraufführung am 7. Juli 2013 im Théâtre du Châtelet in Paris, Frankreich.

Erhältlich in 2 Versionen:

- für Blasorchester

Partitur: ref. OV16b

Stimmenset: ref. OV16c

- für Symphonie-Orchester

Partitur: ref. ORCH75b

Stimmen: ref. ORCH75c (Verle

Work Commissioned by Buffet Group

Rhapsody for Talents

for wind band op. 26 (2013 - 8')

Giancarlo CASTRO D'ADDONA (*1980)

Molto Vivace ♩=164

The musical score is written for a large wind band and string ensemble. The top section includes parts for Piccolo, Flute 1-2, Oboe 1-2, English Horn, Clarinet in E♭, Clarinet 1-2 in B♭, Clarinet 3 in B♭, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Horn 1-2 in F, Horn 3-4 in F, Trumpet 1 in B♭, Trumpet 2-3 in B♭, Trumpet in B♭, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Timpani, Drum Set, Snare Drum, Cymbals, Bass Drum, and Xylophone. The bottom section includes Piano, Violoncello, and Double Bass. The score is in 4/4 time and features a tempo of Molto Vivace (♩=164). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings such as *ff*, *f*, *mf*, and *fz*. The score is presented in a two-page format, with the first page showing measures 1 through 16 and the second page showing measures 17 through 32. The notation is clear and professional, with a focus on the woodwind and brass sections.

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14

Picc.
 Fl. 1-2
 Ob. 1-2
 Eng. Hn.
 E♭ Cl.
 Cl. 1-2
 Cl. 3
 B. Cl.
 Bsn. 1-2
 Cbsn.
 A. Sax. 1-2
 T. Sax. 1-2
 Bari. Sax.
 Hn. 1-2
 Hn. 2-3
 Tpt. 1
 Tpt. 2-3
 Tpt. 4
 Tbn. 1-2
 B. Tbn.
 Euph.
 Tbu.
 Timp.
 Dr.
 S. D.
 Cym.
 B. D.
 Xyl.
 Pno.
 Vc.
 Db.

To Flug.

A

poco rit.

A tempo ♩=164

26

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Cbsn.

A. Sax. 1-2

T. Sax. 1-2

Bari. Sax.

Hn. 1-2

Hn. 2-3

Tpt. 1

Tpt. 2-3

Flugelhorn

Flug.

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Dr.

Xyl.

Hp.

Pno.

Vc.

Db.

A

pizz.

pizz.

arco

40

B

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Cbsn.

A. Sax. 1-2

T. Sax. 1-2

Bari. Sax.

Hn. 1-2

Hn. 2-3

Tpt. 1

Tpt. 2-3

Flug.

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

S. D.

Cym.

B. D.

Xyl.

Hp.

Pno.

Vc.

Db.

arco

B

54 C

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Cbsn.

A. Sax. 1-2

T. Sax. 1-2

Bari. Sax.

Hn. 1-2

Hn. 2-3

Tpt. 1

Tpt. 2-3

Flug.

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

S. D.

Cym.

B. D.

Xyl.

Vc.

Db.

67

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Eup. Cl.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Cbsn.

A. Sax. 1-2

T. Sax. 1-2

Bari. Sax.

Hn. 1-2

Hn. 2-3

Tpt. 1

Tpt. 2-3

Flug.

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

S. D.

Cym.

B. D.

Xyl.

Vc.

Db.

E

BIM OV16b

F**Molto meno mosso** ♩=92**poco rit.**

116

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Es. Cl.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

Cbsn.

A. Sax. 1-2

T. Sax. 1-2

Bari. Sax.

Hn. 1-2

Hn. 2-3

Tpt. 1

Tpt. 2-3

Flug.

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

S. D.

Cym.

B. D.

Xyl.

Hp.

Pno.

Vc.

Db.

mp dolce

pp

pp

mf

f

p

f

sempre p

mp

mp

mf

134

G Poco più mosso ♩=96

Picc.
 Fl. 1-2
 Ob. 1-2
 Eng. Hn.
 E♭ Cl.
 Cl. 1-2
 Cl. 3
 B. Cl.
 Bsn. 1-2
 Cbsn.
 A. Sax. 1-2
 T. Sax. 1-2
 Bari. Sax.
 Hn. 1-2
 Hn. 2-3
 Tpt. 1
 Tpt. 2-3
 Flug.
 Tbn. 1-2
 B. Tbn.
 Euph.
 Tbu.
 Timp.
 Dr.
 S. D.
 Cym.
 B. D.
 Xyl.
 Hp.
 Pno.
 Vc.
 Db.

p
mf
f
pp
mp
mf
f
mp
p
mf
mp
p
mp
p
mf
p
mf
f
mp
f
mp

G Poco più mosso ♩=96

rit. molto accel.