

TO LESWI PANTOJA

**GIANCARLO  
CASTRO D'ADDONA**  
(\*1980)

**TUBA  
CONCERTO**

FOR TUBA & ORCHESTRA

OP. 12, 2007

**TUBA AND WIND BAND**

DURÉE/ DAUER/ DURATION: 18'

**Instrumentation:**

Piccolo, 2 flutes, 2 oboes, english horn, Eb clarinet, 3 Bb clarinets, bass clarinet,  
2 bassoons, 2 alto saxophones, 2 tenor saxophones, baritone saxophone,  
4 horns, 3 trumpets, 2 trombones, bass trombone, euphonium, 2 tubas  
timpani, percussions (cymbals, snare drum, bass drum, xylophone, Glockenspiel, double bass)

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Wind band parts available - Parties instrumentales obtenables - Stimmenset erhältlich  
Ref. TU186f

Version for tuba and piano reduction available / Version tuba & réduction de piano obtenable / Fassung Tuba und Klavierauszug erhältlich  
Ref. TU186a

Version Tuba and symphony orchestra / version tuba et orchestre symphonique / Fassung Tuba und Symphonieorchester:  
ref. TU186b - score / Tu186c - orchestra parts (on hire)

**Editions Bim**



# Giancarlo Castro D'Addona

## ***Français:***

Giancarlo Castro est né en 1980 à Barquisimeto au Vénézuela dans une famille de musiciens. Il intègre "El Sistema\*" à la trompette et ensuite en composition. Il a étudié au Conservatoire Vicente Emilio Sojo de Barquisimeto et à l'Institut d'Etudes Musicales de l'Université de Caracas.

Ses compositions vont de la musique académique à la musique latino. Certaines d'entre elles sont enregistrées chez EMI Classics et EuroArts.

\*Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela, (Fesnojiv). Fondation nationale pour l'éducation musicale, les orchestres d'enfants et de jeunes, fondé par José Antonio Abreu.

## ***English:***

Giancarlo Castro was born 1980 in Barquisimeto (Venezuela), in a family of musicians. He began as a trumpet player and later as a composer in "El Sistema\*". He studied at the conservatory of music Vicente Emilio Sojo in Barquisimeto and then at the University Institute of Musical Studies in Caracas. His compositions range from academic music to Latin music and some of them have been recorded by EMI Classics and EuroArts.

\*Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela, (Fesnojiv) founded by Jose Antonio Abreu.

## ***Deutsch:***

Giancarlo Castro wurde 1980 in Barquisimeto (Venezuela) in eine Musikerfamilie geboren. Er begann mit der Trompete bei "El Sistema\*", später kam noch Komposition dazu. Er setzte sein Studium am Konservatorium Vicente Emilio Sojo in Barquisimeto und am Institut für Musik der Universität von Caracas fort.

Sein Schaffen umfasst akademische Werke wie auch Latino-Musik. Einige Stücke sind bei EMI Classics und EuroArts aufgenommen worden.

\*Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela, (Fesnojiv) Einzigartige staatliche Stiftung für Musikerziehung und Kinder- und Jugendorchester, gegründet von José Antonio Abreu.

to Leswi Pantoja  
**Tuba Concerto**  
 for tuba and wind band (2007 - 18')

Giancarlo Castro D'Addona (\*1980)

**Molto vivace ♩ = 162**

The musical score consists of two systems of music for a wind band. The first system, labeled 'Molto vivace ♩ = 162', includes parts for Tuba Solo, Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in E♭, Clarinet 1. in B♭, Clarinet 2. in B♭, Clarinet 3. in B♭, Bass Clarinet in B♭, Bassoon 1, Bassoon 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba 1 (optional, play if no contrabass available), Tuba 2, Timpani, Cymbals, Snare Drum, Tambourine, Bass Drum, Xylophone, Glockenspiel, and Contrabass. The second system continues with the same instrumentation.

11 rit.

**A** Vivo  $\text{♩} = 100$

**A** Vivo  $\text{♩} = 100$

rit.

**A** Vivo  $\text{♩} = 100$

21

Tba S.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Cym.

S. D.

Tamb.

B. D.

Xyl.

Glock.

Cb.

30

Tba S.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Cym.

S. D.

Tamb.

B. D.

Xyl.

Glock.

Cb.

B

41

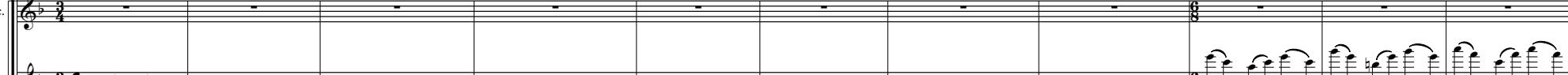
Tba S.  
Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
E♭ Cl.  
Cl 1.  
Cl 2.  
Cl 3.  
B. Cl.  
Bsn. 1  
Bsn. 2.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bar. Sax.

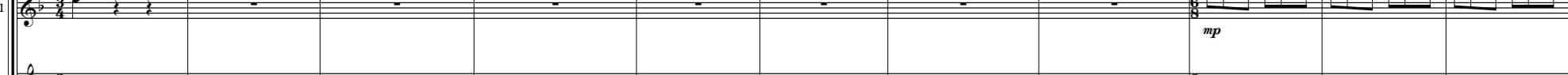
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba. 1  
Tba. 2  
Timp.  
Cym.  
S. D.  
Tamb.  
B. D.  
Xyl.  
Glock.  
Cb.

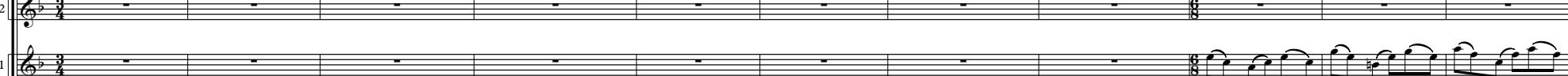
B

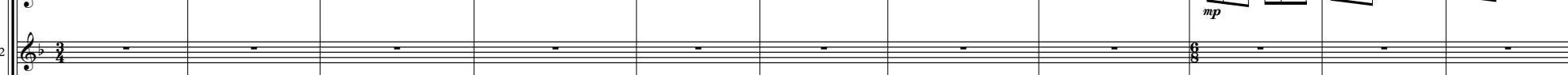
52

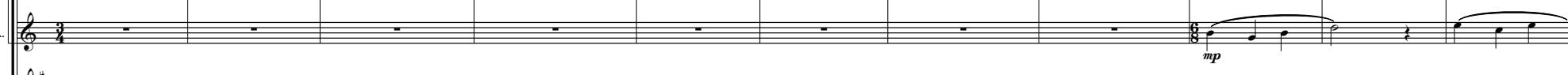
Tba S. 

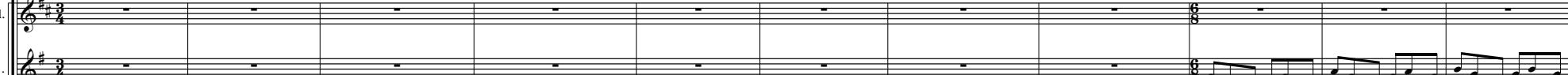
Picc. 

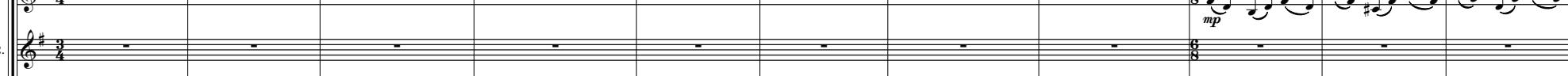
Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

C. A. 

E♭ Cl. 

Cl. 1. 

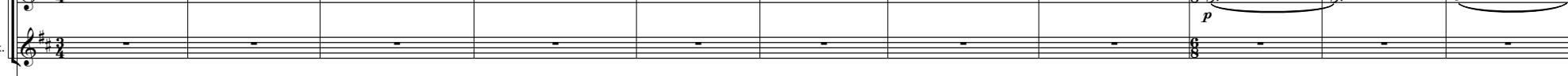
Cl. 2. 

Cl. 3. 

B. Cl. 

Bsn. 1 

Bsn. 2 

A. Sax. 1 

A. Sax. 2 

Ten. Sax. 1 

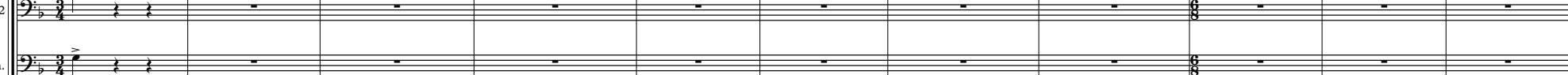
Ten. Sax. 2 

Bar. Sax. 

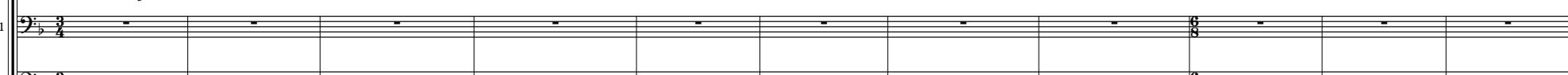
Hn. 1 

Hn. 2 

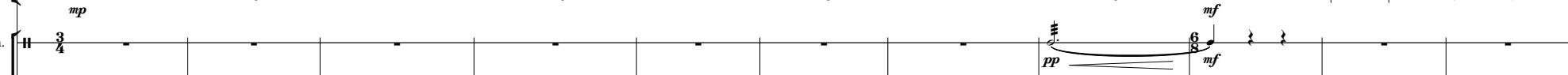
Hn. 3 

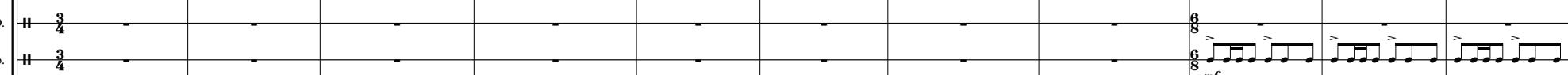
Hn. 4 mute 

Tpt. 1 

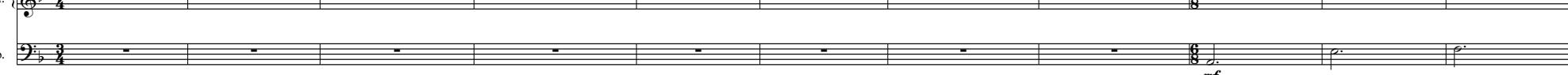
Tpt. 2 

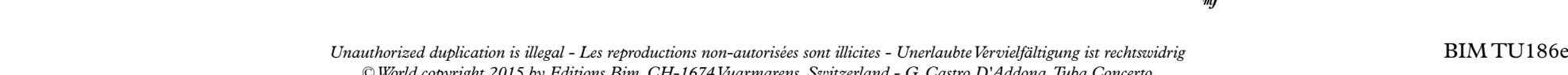
Tpt. 3 

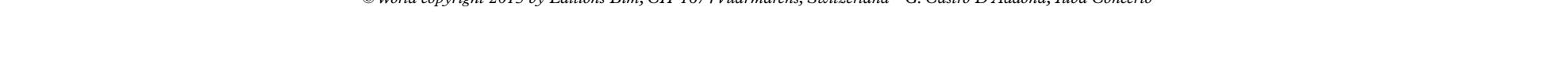
Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Tba. 1 

Tba. 2 

Timp. 

Cym. 

S. D. 

Tamb. 

B. D. 

Xyl. 

Cb. 

63

Tba S.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Eb Cl.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Bsn. 1

Bsn. 2.

A. Sax. 1

A. Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Cym.

S. D.

Tamb.

B. D.

Glock.

Cb.

76

Tba S.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Cym.

S. D.

Tamb.

B. D.

Xyl.

Glock.

Cb.

88

Tba S.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Cym.

S. D.

Tamb.

B. D.

Xyl.

Glock.

Cb.

98

Tba S.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Cym.

S. D.

Tamb.

B. D.

Glock.

Cb.

112

Tba S. *ff*

Picc.

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

C. A. *mp*

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. 1 *p*

Ten. Sax. 2 *p*

Bar. Sax.

Hn. 1 *mp*

Hn. 2 *mf*

Hn. 3 *mp*

Hn. 4 *mf* open

Tpt. 1 *mp* open

Tpt. 2 *mp* open

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2 *mf*

Timp. *mf*

Cym. *mf*

S. D.

Tamb. *mf*

B. D.

Xyl.

arco

Cb. *mf*

C

121

Tba S.  
Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sax. 1  
A. Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bar. Sax.

C

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba. 1  
Tba. 2  
Timpani  
Cym.  
S. D.  
Tamb.  
B. D.  
Xyl.  
Cb.

rit.

131

Tba S. Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. Sax. 1 A. Sax. 2 Ten. Sax. 1 Ten. Sax. 2 Bar. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. 1 Tba. 2 Timp. Cym. S. D. Tamb. Glock. Cb.

**D Andante ♩ = 76**

144

Tba S.  
Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A. *solo*  
*mf*  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sax. 1  
A. Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bar. Sax.

*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

**D Andante ♩ = 76**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
*p*  
Tbn. 2  
*p*  
B. Tbn.  
*p*  
Euph.  
Tba. 1  
*p*  
Tba. 2  
*pp*  
Timp.  
Tamb.  
B. D.  
T-t.  
Glock.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

159

Tba S. *p*  
Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A. *mp*  
E♭ Cl.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
B. Cl.  
Bsn. 1 *p*  
Bsn. 2  
A. Sax. 1  
A. Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bar. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn. *pp*  
Euph.  
Tba. 1  
Tba. 2  
Tim.  
B. D.  
T-t.  
Glock. *p*  
Cb.

**rit.** **E** a tempo ♩ = 76

173

Tba S. *mf* 3 3 3 *f* 3 3 3

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp* *p* *p*

Ob. 2 *mp* *p* *p*

C. A. *mp* *p* *p*

E♭ Cl. *mp*

Cl. 1. *mp* *p* *mf*

Cl. 2. *mp* *p*

Cl. 3. *mp*

B. Cl. *mp* *p*

Bsn. 1 *p* *mf* *mf*

Bsn. 2. *p* *mf* *p*

A. Sax. 1

A. Sax. 2

Ten. Sax. 1 *mp*

Ten. Sax. 2

Bar. Sax. *p*

**rit.** **E** a tempo ♩ = 76

Hn. 1 *mp* *p*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2 *p*

Timp.

B. D.

T-t.

Glock.

Cb. *p*

**a tempo** ♩ = 76

185

Tba S. (measures 1-10)

Picc. (measures 1-10)

Fl. 1 (measures 1-10)

Fl. 2 (measures 1-10)

Ob. 1 (measures 1-10)

Ob. 2 (measures 1-10)

C. A. (measures 1-10)

E♭ Cl. (measures 1-10)

Ci 1. (measures 1-10)

Ci 2. (measures 1-10)

Ci 3. (measures 1-10)

B. Cl. (measures 1-10)

Bsn. 1 (measures 1-10)

Bsn. 2 (measures 1-10)

A. Sax. 1 (measures 1-10)

A. Sax. 2 (measures 1-10)

Ten. Sax. 1 (measures 1-10)

Ten. Sax. 2 (measures 1-10)

Bar. Sax. (measures 1-10)

**a tempo** ♩ = 76

Hn. 1 (measures 1-10)

Hn. 2 (measures 1-10)

Hn. 3 (measures 1-10)

Hn. 4 (measures 1-10)

Tpt. 1 (measures 1-10)

Tpt. 2 (measures 1-10)

Tpt. 3 (measures 1-10)

Tbn. 1 (measures 1-10)

Tbn. 2 (measures 1-10)

B. Tbn. (measures 1-10)

Euph. (measures 1-10)

Tba. 1 (measures 1-10)

Tba. 2 (measures 1-10)

Timp. (measures 1-10)

Cym. (measures 1-10)

B. D. (measures 1-10)

Glock. (measures 1-10)

Cb. (measures 1-10)

**F Maestoso ♩ = 150**

194

Tba S.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

C1. 1.

C1. 2.

C1. 3.

B. Cl.

Bsn. 1

Bsn. 2.

A. Sax. 1

A. Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

**F Maestoso ♩ = 150**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Cym.

B. D.

T-t.

Cb.

**G meno mosso ♩ = 136 a 6**

204

Tba S. *mp* *f*  
 Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1 *p* *mf*  
 Ob. 2 *p* *mf*  
 C. A. *p* *mf*  
 Eb Cl.  
 Cl. 1. *p* *mf*  
 Cl. 2. *p* *mf*  
 Cl. 3. *mf*  
 B. Cl. *p* *mf*  
 Bsn. 1 *p* *mf* *ff*  
 Bsn. 2. *p* *mf* *ff*  
 A. Sax. 1 *p* *mp* *mf*  
 A. Sax. 2 *mp* *mf*  
 Ten. Sax. 1 *p* *mf*  
 Ten. Sax. 2 *mp* *mf*  
 Bar. Sax. *p* *mf*  
*mp* *mf*

**G meno mosso ♩ = 136 a 6**

Hn. 1 *mf più cantabile* *mf* *f*  
 Hn. 2 *mf* *mf*  
 Hn. 3 *mf* *mf*  
 Hn. 4 *mf* *mf*  
 Tpt. 1 *mf* *f*  
 Tpt. 2 *mf* *mf*  
 Tpt. 3 *mf*  
 Tbn. 1 *p* *mf* *f*  
 Tbn. 2 *p* *mf* *mf*  
 B. Tbn. *p* *mf* *mf*  
 Euph. *mf* *f*  
 Tba. 1 *ff*  
 Tba. 2 *mp* *mf* *ff*  
 Timp. *mp* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*  
 S. D. *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*  
 T-t. *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*  
 Cb. *mf* *ff*

213

Tba S. *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Ci 1.

Ci 2.

Ci 3.

B. Cl.

Bsn. 1

Bsn. 2.

A. Sax. 1

A. Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

*rit.*

Hn. 1 *ff*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *ff*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *ff*

Tba. 1 *f*

Tba. 2 *f*

Timp.

Cym.

S. D.

T.-t.

Glock.

Cb. *f*

# MUSIC FOR TUBA or EUPHONIUM & WIND - BRASS - BIG BAND

ARUTIUNIAN Alexander (1920-2012)

- Concerto for tuba & wind band (1992/2000) arr. Meij Johan de (15' - diff. 4-5)  
TU27d Score / TU27e parts / TU27f study score

CHEBROU Michel (\*1954)

- Tubafolia - Concerto for tuba and wind orchestra (1999 - 20' - diff. 4)  
TU82b score / TU82c parts / TU82d study score

FILAS Juraj (\*1955)

- Concerto for euphonium & wind band (2000 - 17' - diff. 5-6)  
TU94e score / TU94f parts

KELLAWAY Roger (\*1939)

- Morning Song for tuba and brass band (arr. Pascal Favre) (7' - diff. 4-5)  
TU1b score / TU1c parts

MEIER Jost (\*1939)

- Eclipse finale? for tuba & brass band (18'30 - diff. 5)  
TU16b score / TU16c parts / TU16d study score PLOG Anthony (\*1947)

PLOG Anthony (\*1947)

- 3 Miniatures for tuba & wind ensemble (1992 - 7' - diff. 4-5)  
TU23b score / TU23c parts

SAGLIETTI Corrado Maria (\*1957)

- Concertissimo for tuba & wind band (17' - diff. 4-5)  
TU52b score / TU52c parts / TU52d study score

SZENTPALI Roland (\*1977)

- Carmen Fantasy for tuba & wind band (2007 - 9' - diff. 5)  
TU147e score / TU147f parts
- Carmen Fantasy for tuba & brass band (2007 - 9' - diff. 5)  
TU147g score / TU147h parts
- Concerto for tuba & wind band (2002/2006 - 17' - diff. 5-6)  
TU96e score / TU96f parts
- 3 Dances for 2 solo tubas & big band (2007 - 20' - diff. 5-6)  
TU132b score / TU132c parts / TU132d study score & solo parts

THIBAULT Thierry (\*1963)

- Frères de la Brume for euphonium (or saxhorn), tuba & wind orchestra (8' - diff. 4-5)  
TU129b score / TU129c parts
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