

TO LESWI PANTOJA

**GIANCARLO
CASTRO D'ADDONA**
(*1980)

TUBA CONCERTO

FOR TUBA & ORCHESTRA

OP. 12, 2007

TUBA AND WIND BAND

DURÉE/ DAUER/ DURATION: 18'

Instrumentation:

Piccolo, 2 flutes, 2 oboes, english horn, Eb clarinet, 3 Bb clarinets, bass clarinet,
2 bassoons, 2 alto saxophones, 2 tenor saxophones, baritone saxophone,
4 horns, 3 trumpets, 2 trombones, bass trombone, euphonium, 2 tubas
timpani, percussions (cymbals, snare drum, bass drum, xylophone, Glockenspiel, double bass)

*This work is in all its parts protected by copyright. Any utilisation without permission given by the publisher is illegal.
This includes in particular copying, translations, microfilming, storage in and processing with electronic systems.*

*Cet ouvrage est intégralement protégé par les droits d'auteur.
Toute utilisation sans autorisation de l'éditeur est interdite, ceci en particulier en ce qui concerne la photocopie,
les traductions, le microfilmage et l'enregistrement dans et le traitement par les systèmes électroniques.*

*Das Werk ist in allen seinen Teilen urheberrechtlich geschützt.
Jede Verwertung ist ohne Zustimmung des Verlages unzulässig. Das gilt insbesondere für Vervielfältigung,
Übersetzung, Mikroverfilmung, Einspeicherung in und Verarbeitung durch elektronische Systeme.*

Wind band parts available - Parties instrumentales obtenables - Stimmenset erhältlich

Ref. TU186f

Version for tuba and piano reduction available / Version tuba & réduction de piano obtainable / Fassung Tuba und Klavierauszug erhältlich

Ref. TU186a

Version Tuba and symphony orchestra / version tuba et orchestre symphonique / Fassung Tuba und Symphonieorchester:

ref. TU186b - score / Tu186c - orchestra parts (on hire)

Editions Bim



Giancarlo Castro D'Addona

Français:

Giancarlo Castro est né en 1980 à Barquisimeto au Vénézuéla dans une famille de musiciens. Il intègre "El Sistema*" à la trompette et ensuite en composition. Il a étudié au Conservatoire Vicente Emilio Sojo de Barquisimeto et à l'Institut d'Etudes Musicales de l'Université de Caracas.

Ses compositions vont de la musique académique à la musique latino. Certaines d'entre elles sont enregistrées chez EMI Classics et EuroArts.

*Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela, (Fesnojiv). Fondation nationale pour l'éducation musicale, les orchestres d'enfants et de jeunes, fondé par José Antonio Abreu.

English:

Giancarlo Castro was born 1980 in Barquisimeto (Venezuela), in a family of musicians. He began as a trumpet player and later as a composer in "El Sistema*". He studied at the conservatory of music Vicente Emilio Sojo in Barquisimeto and then at the University Institute of Musical Studies in Caracas. His compositions range from academic music to Latin music and some of them have been recorded by EMI Classics and EuroArts.

*Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela, (Fesnojiv) founded by Jose Antonio Abreu.

Deutsch:

Giancarlo Castro wurde 1980 in Barquisimeto (Venezuela) in eine Musikerfamilie geboren. Er begann mit der Trompete bei "El Sistema*", später kam noch Komposition dazu. Er setzte sein Studium am Konservatorium Vicente Emilio Sojo in Barquisimeto und am Institut für Musik der Universität von Caracas fort.

Sein Schaffen umfasst akademische Werke wie auch Latino-Musik. Einige Stücke sind bei EMI Classics und EuroArts aufgenommen worden.

*Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela, (Fesnojiv) Einzigartige staatliche Stiftung für Musikerziehung und Kinder- und Jugendorchester, gegründet von José Antonio Abreu.

to Leszvi Pantoja

Tuba Concerto

for tuba and wind band (2007 - 18')

Giancarlo Castro D'Addona (*1980)

Molto vivace ♩ = 162

Score for Tuba Concerto, Molto vivace (♩ = 162). The score is written for a tuba and a wind band. The tuba part is marked with a forte (f) dynamic. The wind band parts include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Bassoon 1, Bassoon 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba 1 (optional, play if no contrabass available), Tuba 2, Timpani, Cymbals, Snare Drum, Tambourine, Bass Drum, Xylophone, Glockenspiel, and Contrabass. The score is marked with a forte (f) dynamic throughout.

Molto vivace ♩ = 162

Instrument parts listed on the left:

- Tuba Solo
- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Cor Anglais
- Clarinet in E♭
- Clarinet 1, in B♭
- Clarinet 2, in B♭
- Clarinet 3, in B♭
- Bass Clarinet in B♭
- Bassoon 1
- Bassoon 2
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba 1 (optional, play if no contrabass available)
- Tuba 2
- Timpani
- Cymbals
- Snare Drum
- Tambourine
- Bass Drum
- Xylophone
- Glockenspiel
- Contrabass

11

rit.

A

Vivo ♩.=100

Tba S.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

rit.

A

Vivo ♩.=100

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Cym.

S. D.

Tamb.

B. D.

Xyl.

Glock.

Cb.

41

Tba S.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Cym.

S. D.

Tamb.

B. D.

Xyl.

Glock.

Cb.

B

B

52

Tba S.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Bsn. 1

Bsn. 2.

A. Sax. 1

A. Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Cym.

S. D.

Tamb.

B. D.

Xyl.

Cb.

63

Tba S.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Bsn. 1

Bsn. 2.

A. Sax. 1

A. Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Cym.

S. D.

Tamb.

B. D.

Glock.

Cb.

10 *Unauthorized duplication is illegal - Les reproductions non-autorisées sont illicites - Unerlaubte Vervielfältigung ist rechtswidrig*
© World copyright 2015 by Editions Bim, CH-1674 Vuarmarens, Switzerland - G. Castro D'Addona, Tuba Concerto

88

Tba S.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Cym.

S. D.

Tamb.

B. D.

Xyl.

Glock.

Cb.

98

Tba. S.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Tim.

Cym.

S. D.

Tamb.

B. D.

Glock.

Cb.

112

Tba S. *ff*

Picc.

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

C. A. *mp*

E♭ Cl.

Cl. 1. *mp*

Cl. 2.

Cl. 3.

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2.

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. 1 *p*

Ten. Sax. 2 *p*

Bar. Sax.

Hn. 1 *mp*

Hn. 2 *mf*

Hn. 3 *mp*

Hn. 4 *mf* open

Tpt. 1 *mp* open

Tpt. 2 *mp* open

Tpt. 3 *mp* open

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2 *mf*

Timp. *mf*

Cym. *mf*

S. D.

Tamb. *mf*

B. D. *f*

Xyl.

Cb. *arco* *mf*

Score for Tuba Concerto, measures 121-128. The score includes parts for Tuba (Tba S.), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), and Baritone Saxophone (Bar. Sax.).

Measures 121-128 show a complex orchestral texture. The woodwinds and reeds play various melodic and harmonic lines, often with trills and slurs. The brass section, including the tubas, plays a prominent role, with measures 121-128 featuring a series of chords and melodic fragments. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

Score for Tuba Concerto, measures 129-136. The score includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Bass Drum (B. D.), Xylophone (Xyl.), and Cello (Cb.).

Measures 129-136 continue the orchestral texture. The brass section, including the tubas, plays a prominent role, with measures 129-136 featuring a series of chords and melodic fragments. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano).

rit.

D

[illegible]

D

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The instruments are arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper staves and the percussion and strings in the lower staves. The score is written in a common time signature (C) and features a variety of musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The page is numbered 1 in the top left corner.

159

Tba S. *p* *p*

Picc.

Fl. 1 *mp* *pp* *mp*

Fl. 2

Ob. 1 *mp* *mp*

Ob. 2

C. A. *mp* *mp*

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Bsn. 1 *p*

Bsn. 2

A. Sax. 1 *mp* *pp*

A. Sax. 2

Ten. Sax. 1 *mp* *mp*

Ten. Sax. 2

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *pp* *mp* *pp*

Tbn. 2 *pp* *pp*

B. Tbn. *pp*

Euph.

Tba. 1

Tba. 2

Timp.

B. D.

T.-t.

Glock. *p*

Cb.

173

rit. **E** a tempo ♩ = 76

Tba S.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Bsn. 1

Bsn. 2.

A. Sax. 1

A. Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

B. D.

T.-t.

Glock.

Cb.

rit.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and saxophones. The key signature is E-flat major (three flats) and the time signature is 8/8. The music is marked with various dynamics, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions such as *mf più cantabile* and *p*. The score is divided into measures, with some measures containing rests for certain instruments. The instruments listed on the left include Tuba S., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, Ten. Sax. 1, Ten. Sax. 2, and Bar. Sax. The score is written in a standard musical notation with staves and notes.

G meno mosso ♩ = 136 a 6

204

Tba S. *mp* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

C. A. *p* *mf*

E♭ Cl.

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *mf*

B. Cl. *p* *mf*

Bsn. 1 *p* *mf* *ff*

Bsn. 2 *p* *mf* *ff*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

Ten. Sax. 1 *mp* *mf*

Ten. Sax. 2 *mp* *mf*

Bar. Sax. *mp* *mf*

G meno mosso ♩ = 136 a 6

Hn. 1 *mf* più cantabile 1. solo *mf* *f*

Hn. 2 *mf* *mf* *mf*

Hn. 3 *mf* *mf* *mf*

Hn. 4 *mf* *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *mf*

B. Tbn. *p* *mf* *mf*

Euph. *f*

Tba. 1 *ff*

Tba. 2 *mp* *mf* *ff*

Timp. *mp*

S. D. *p*

T.-t. *p*

Cb. *mp* *mf* *ff*

22 *Unauthorized duplication is illegal - Les reproductions non-autorisées sont illicites - Unerlaubte Vervielfältigung ist rechtswidrig*
© World copyright 2015 by Editions Bim, CH-1674 Vuarmarens, Switzerland - G. Castro D'Addona, Tuba Concerto

MUSIC FOR TUBA or EUPHONIUM & WIND - BRASS - BIG BAND

ARUTIUNIAN Alexander (1920-2012)

- **Concerto** for tuba & wind band (1992/2000) arr. Meij Johan de (15' - diff. 4-5)
TU27d Score / TU27e parts / TU27f study score

CHEBROU Michel (*1954)

- **Tubafolia - Concerto** for tuba and wind orchestra (1999 - 20' - diff. 4)
TU82b score / TU82c parts / TU82d study score

FILAS Juraj (*1955)

- **Concerto** for euphonium & wind band (2000 - 17' - diff. 5-6)
TU94e score / TU94f parts

KELLAWAY Roger (*1939)

- **Morning Song** for tuba and brass band (arr. Pascal Favre) (7' - diff. 4-5)
TU1b score / TU1c parts

MEIER Jost (*1939)

- **Eclipse finale?** for tuba & brass band (18'30 - diff. 5)
TU16b score / TU16c parts / TU16d study score

PLOG Anthony (*1947)

- **3 Miniatures** for tuba & wind ensemble (1992 - 7' - diff. 4-5)
TU23b score / TU23c parts

SAGLIETTI Corrado Maria (*1957)

- **Concertissimo** for tuba & wind band (17' - diff. 4-5)
TU52b score / TU52c parts / TU52d study score

SZENTPALI Roland (*1977)

- **Carmen Fantasy** for tuba & wind band (2007 - 9' - diff. 5)
TU147e score / TU147f parts
- **Carmen Fantasy** for tuba & brass band (2007 - 9' - diff. 5)
TU147g score / TU147h parts
- **Concerto** for tuba & wind band (2002/2006 - 17' - diff. 5-6)
TU96e score / TU96f parts
- **3 Dances** for 2 solo tubas & big band (2007 - 20' - diff. 5-6)
TU132b score / TU132c parts / TU132d study score & solo parts

THIBAUT Thierry (*1963)

- **Frères de la Brume** for euphonium (or saxhorn), tuba & wind orchestra (8' - diff. 4-5)
TU129b score / TU129c parts