

Tubafolia

Concerto pour tuba et orchestre à vent (réduction de piano) (1999 - ca 20')

I. Allegretto (6'35")

Michel CHEBROU (*1954)

Cantabile misterioso allegretto $\text{♩} = 80$

Score for Tuba and Piano, I. Allegretto (6'35"). The score is written for Tuba and Piano. The tempo is Cantabile misterioso allegretto, $\text{♩} = 80$. The key signature is one flat (B-flat major/D minor). The time signature is 3/2. The score includes a large red watermark: "World copyright by Editions BIM www.editions-bim.com".

The score is divided into systems. The first system shows the Tuba and Piano parts. The Piano part begins with a *p* (piano) dynamic. The second system continues the Piano part with a *p* dynamic and a *crescendo* marking. The third system starts with a *mf* (mezzo-forte) dynamic for the Tuba and a *mf* dynamic for the Piano, followed by a *mp* (mezzo-piano) dynamic and a *p* dynamic. The fourth system continues the Piano part with a *p* dynamic and a *crescendo* marking.

13 (2 + 3) rit. A tempo

mp *p*

p *rit.* *p*

16

crescendo
accelerando

18 $\text{♩} = 108$ (3 + 2)

f *f*

20

mf *rit.* *rit.*

$\text{♩} = 42 - 44$
 22 *tr* *mf* *cadenza* *f* *mp* $\text{♩} = 42$ *p*

(rit.) *mp* *p* 3 3 3

25 *acc.* *mp* *f* *p* $\text{♩} = 92$ léger *rit.*

28 *crescendo* *f* *mf* 6 6

30 *mp* *pp* 6 6 6 6

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32

mp crescendo

mf

pp crescendo

34

fp subito *f* *mf* *fp* *f* *mf* *fp* *f*

fp subito *f* *fp* *f*

mf *f*

37

p *f*

p *f*

39

p

p

II. Andante Molto Moderato (6'35")

Andante molto moderato ♩ = 60

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The musical score is written for piano and features a variety of time signatures and dynamic markings. It begins with a treble clef and a 3/4 time signature. The first system includes a bass clef staff with a whole rest and a treble clef staff with a piano (p) dynamic. The second system continues with a mezzo-forte (mf) dynamic and a 5/4 time signature. The third system starts with a forte (f) dynamic and a 5/4 time signature. The fourth system includes a 3/4 time signature and a 4/4 time signature, with a ritardando (rit.) and diminuendo (dim.) marking. The score is marked with a copyright symbol and the text '© World copyright by Editions Bim' and 'www.editions-bim.com'.

5

mp

mf

dim. . . + rit. molto

8

f

f

10

rit. molto

dim. molto

13 **A tempo**

19

24

28

mf *p* *mp*

p

mf *p* *mp*

p

mf *p* *mp*

p

Al coda $\oplus$

32

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for voice and piano. The voice part (soprano) begins with a rest, followed by a melody starting on G4. The piano accompaniment features a treble and bass staff. The treble staff has a melody starting on G4, with triplets and slurs. The bass staff has a bass line starting on G3, with triplets and slurs. The score is divided into four measures, with a repeat sign at the end of the first measure.

[illegible]

39

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A tempo

42

p 3 *mf* *p* 3 *mp*

mf *p* *mp* *p* *mf* *p* *mp*

3 5 rit. 3

III. Rondo (6'40")

Allegro ♩ = 132

The musical score is written for a single instrument, likely a piano, in a key of D major (indicated by two sharps: F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The time signature is 2/4, which changes to 3/4 at measure 4 and remains there for the rest of the piece. The score is divided into four systems, each containing a grand staff (treble and bass clefs).
- **System 1 (Measures 1-4):** The piece begins in 2/4 time. The bass line starts with a melodic line marked *mp*. The right hand has whole rests for the first three measures, then a whole note chord in 3/4 time.
- **System 2 (Measures 5-8):** Marked *cantabile* at the start of measure 5. The bass line has a melodic line marked *mf* in measures 5-6, then a melodic line marked *mp* in measures 7-8. The right hand has chords marked *mf* and *mp*.
- **System 3 (Measures 9-14):** The bass line has a melodic line marked *mf* in measures 9-10, then a melodic line marked *f* in measure 11, and a melodic line marked *p* in measures 12-14. The right hand has chords marked *mf*, *f*, and *p*. There are triplets in measures 12 and 13.
- **System 4 (Measures 15-18):** The bass line has a melodic line marked *mf* in measures 15-16, then a melodic line marked *f* in measure 17, and a melodic line marked *p* in measure 18. The right hand has chords marked *mf*, *f*, and *p*. There are triplets in measures 16 and 17.

20

25

30

36

42

42 43 44 45

46

46 47 48 49

dim. *poco a poco*

50

50 51 52 53

mp *mp*

54

54 55 56 57

dim. *dim.*

60

p *mf* *f* *p*

66

mf *f* *p* *pp*

73

mp *p*

79

mf *mp* *mp* *p* *p* *cresc.*

84

mf *mp* *p*

90

96

cresc.

100

sfz mf *mp* *p*

sfz mp

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