

ROLAND SZENTPALI

(* 1977)

CARMEN FANTASY

2007

TUBA SOLO & BRASS BAND

Duration / Durée / Dauer: 9'

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Versions available:

*TU147a - tuba and piano
TU147b/c - tuba and orchestra
TU147e/f - tuba and wind band*

Editions  Bim



Roland Szentpali

Français:

Roland Szentpali est né en 1977 à Nyíregyháza (Hongrie). En 1991 il est admis au Conservatoire de musique Béla Bartók de Budapest (classe de tuba de József Bazsinka puis de Gábor Adamik). A 16 ans il gagne le Concours national Cuivres et Percussion puis écrit et joue son premier concerto pour tuba et orchestre symphonique, enregistré et diffusé par la télévision hongroise.

Depuis, sa carrière de tubiste et de compositeur prend une dimension internationale. Ses oeuvres comprennent de la musique de chambre, de la musique orchestrale, des concerti pour différents instruments à vent.

English:

Roland Szentpali was born in 1977 in Nyíregyháza, Hungary. In 1991 he was admitted to the Béla Bartók Conservatory in Budapest, as the tuba student of József Bazsinka and later of Gábor Adamik. At the age of 16 he won the national Brass and Percussion competition, then wrote and performed his first concerto for tuba and symphony orchestra, recorded and broadcast by Hungarian state television.

From here, his career as tubist and composer rapidly gained an international dimension. His opus includes chamber music works, orchestral pieces and concerti for various wind instruments.

Deutsch:

Roland Szentpali wurde 1977 in Nyíregyháza (Ungarn) geboren. 1991 wird er an die Musikhochschule Béla Bartók in Budapest aufgenommen (Tubaklasse von József Bazsinka, dann Gábor Adamik). Mit 16 Jahren gewinnt er den nationalen Wettbewerb Blechblas- und Schlaginstrumente, dann schreibt und spielt er sein erstes Konzert für Tuba und Symphonieorchester, das vom ungarischen Fernsehen aufgezeichnet und ausgestrahlt wird.

Seither nimmt seine Karriere als Tubist und Komponist internationale Dimensionen an. Sein Werk umfasst Kammermusik, Orchestermusik, Konzerte für verschiedene Blasinstrumente.

Carmen Fantasy

for solo tuba and brass band (2007 - 9')

Roland SZENTPALI (*1977)

Moderato ♩ = 60

The score is written for a solo tuba and brass band. It includes parts for E♭ Cornet, Cornet 1-4, Cornet 5-9, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium 1 and 2, Tuba Solo, Bass in E♭ and B♭, Vibraphone, Chimes, and Cymbals. The tempo is Moderato (♩ = 60). The key signature has one sharp (F#). The score is divided into three systems. The first system covers measures 1 to 16, the second system covers measures 17 to 32, and the third system covers measures 33 to 48. Dynamics include mp, cresc., mf, and f. Performance instructions include 'con sord.' and 'cresc.'. The score is for a solo tuba and brass band.

Moderato ♩ = 60

Moderato ♩ = 60

6 **Allegro** ♩. = 80

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug.

Hn. solo

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

Btb.

Eu. 1

Eu. 2

Allegro ♩. = 80

Tba. Solo

E♭ Bass

B♭ Bass

Allegro ♩. = 80

Vib.

Mar.

Tri.

Cym.

Cast.

Tamb.

S. D.

17

Moderato cantabile

Sop. Cnt.

Cnt. 1
cresc.

Cnt. 2
cresc.

Cnt. 3
cresc.

Cnt. 4
cresc.

Cnt. 5
cresc.

Cnt. 6
cresc.

Cnt. 7
cresc.

Cnt. 8
cresc.

Cnt. 9
cresc.

Flug.
open
mp cresc.

Hn. solo
open
mp cresc.

Hn. 1
open
mp cresc.

Hn. 2
open
mp cresc.

Bar. 1
cresc.

Bar. 2
cresc.

Tb. 1

Tb. 2

Btb.

Eu. 1
cresc.

Eu. 2
cresc.

Tba. Solo

E♭ Bass

B♭ Bass

Vib.

Mar.

Tri.

Tamb.

S. D.
p mf mp

27

Allegro ♩ = 126

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug.

Hn. solo

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

Btb.

Eu. 1

Eu. 2

Tba. Solo

E♭ Bass

B♭ Bass

Vib.

Mar.

Tri.

Cym.

S. D.

B. D.

37

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug.

Hn. solo

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

Btb.

Eu. 1

Eu. 2

Tba. Solo

E♭ Bass

B♭ Bass

Vib.

Mar.

Tri.

B. D.

Adagio ♩ = 66

Adagio ♩ = 66

Adagio ♩ = 66

50

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug.

Hn. solo

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

Btb.

Eu. 1

Eu. 2

Tba. Solo

E♭ Bass

B♭ Bass

Vib.

Mar.

S. D.

B. D.

56

The musical score for measures 56 through 61 features a variety of instruments and vocalists. The vocal parts include Soprano, Contralto 1, Contralto 2, Contralto 3, Contralto 4, Contralto 5, Contralto 6, Contralto 7, Contralto 8, and Contralto 9. The instrumental ensemble consists of Flute, Horn solo, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Trombone 3, Euphonium 1, Euphonium 2, Tuba Solo, Eb Bass, Bb Bass, Vibraphone, Maracas, Snare Drum, and Bass Drum.

Measure 56 shows the vocalists entering with a sustained note, marked *p*. The instrumental ensemble provides accompaniment, with the vibraphone playing a rhythmic pattern. Measure 57 continues the vocal entry, with the horn soloist joining in. Measure 58 features a more complex instrumental arrangement, with the tubas and euphoniums playing a melodic line. Measure 59 shows the vocalists singing a phrase, with the horn soloist providing accompaniment. Measure 60 features a more complex instrumental arrangement, with the tubas and euphoniums playing a melodic line. Measure 61 concludes the section with a final vocal phrase and instrumental accompaniment.

62

accel.

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug.

Hn. solo

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

Btb.

Eu. 1

Eu. 2

accel.

Tba. Solo

E♭ Bass

B♭ Bass

accel.

Vib.

Mar.

S. D.

B. D.

68

The musical score for measures 68-72 features a variety of instruments and vocalists. The vocal parts (Sop. Cnt., Cnt. 1-9) are mostly silent, with some entries in measure 72. The instrumental ensemble includes woodwinds (Flug., Hn. solo, Hn. 1-2), brass (Bar. 1-2, Tb. 1-2, Btb.), and strings (Eu. 1-2). A Tuba Solo part begins in measure 68, featuring a melodic line with triplets in measure 71. The Eb Bass and Bb Bass provide harmonic support with sustained notes. The Vibraphone plays a rhythmic pattern in measure 68. The Mallets play a steady eighth-note pattern. The Snare Drum and Bass Drum provide a rhythmic foundation.

rit.

mp cresc.

f

p

mp cresc.

f

mp

mf

f

p

rit.

mp

mp

Allegro ♩ = 126

79

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug.

Hn. solo

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

Btb.

Eu. 1

Eu. 2

Allegro ♩ = 126

Tba. Solo

E♭ Bass

B♭ Bass

Allegro ♩ = 126

Vib.

Mar.

Tri.

Cast.

Tamb.

S. D.

B. D.

93

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug.

Hn. solo

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

Btb.

Eu. 1

Eu. 2

Tba. Solo

E♭ Bass

B♭ Bass

Vib.

Mar.

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114

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug.

Hn. solo

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

Btb.

Eu. 1

Eu. 2

Tba. Solo

E♭ Bass

B♭ Bass

Vib.

Mar.

Chim.

Tri.

Cym.

Cast.

Tamb.

S. D.

B. D.

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug.

Hn. solo

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

Btb.

Eu. 1

Eu. 2

Tba. Solo

E♭ Bass

B♭ Bass

Vib.

Mar.

Chim.

Tri.

Cym.

Cast.

Tamb.

S. D.

B. D.

Score for measures 135 to 144, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time.

Vocal Parts:

- Sop. Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Cnt. 4
- Cnt. 5
- Cnt. 6
- Cnt. 7
- Cnt. 8
- Cnt. 9

Instrumental Parts:

- Flug.
- Hn. solo
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tb. 1
- Tb. 2
- Btb.
- Eu. 1
- Eu. 2
- Tba. Solo
- E♭ Bass
- B♭ Bass
- Vib.
- Mar.
- Chim.
- Tri.
- Cym.
- Cast.
- Tamb.
- S. D.
- B. D.

Dynamic Markings: *f* (forte), *ff* (fortissimo).

146

Andante ♩ = 70

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug.

Hn. solo

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

Btb.

Eu. 1

Eu. 2

Tba. Solo

E♭ Bass

B♭ Bass

Vib.

Mar.

Chim.

Tri.

Cym.

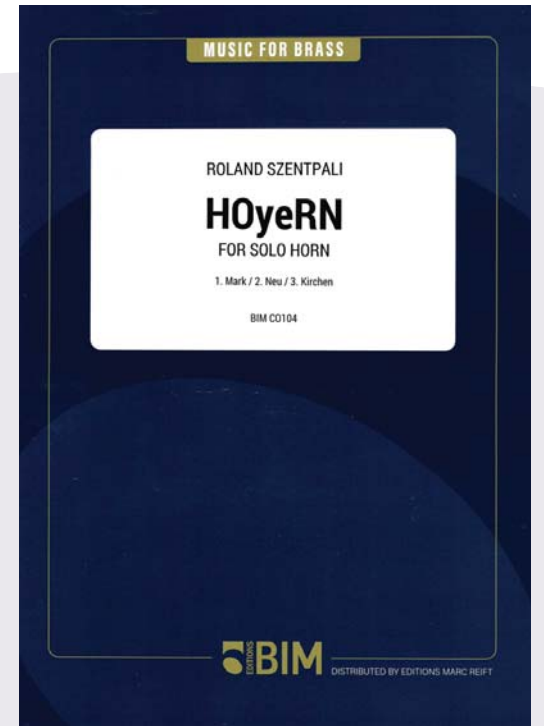
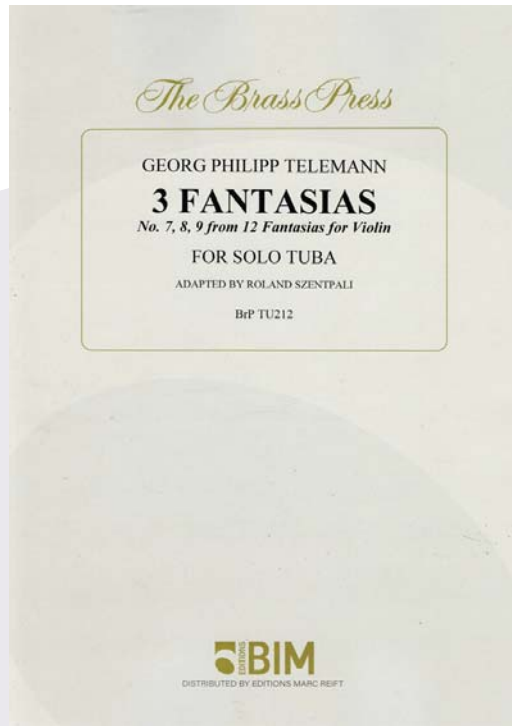
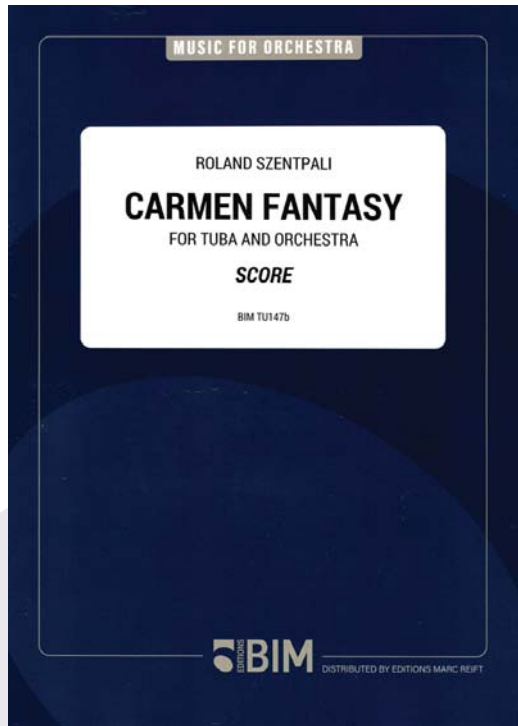
Cast.

Tamb.

S. D.

B. D.

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