

for Branimir Slokar

Eastwind

for B $\flat$ cornet or trumpet (B $\flat$ / C), euphonium or treble- / bass-clef trombone and brass band
(or versions with piano only, or 4 trumpets and 4 trombones ensemble) (2012 — c. 8')

Jean-François MICHEL (*1957)

Presto $\text{♩} = 140$ **Lento** **molto accel.** **A** Cadenza con rubato

Cornet solo (B $\flat$) *f* *fieramente* *mf*

Euphonium solo

Soprano Cornet E $\flat$ *p* *cresc.* *ff*

Solo Cornet 1 B $\flat$ *pp marc.* *p* *cresc.* *ff* *f* *p*

Repiano Cornet B $\flat$ *pp marc.* *p* *cresc.* *ff* *f* *p*

Cornet 2 B $\flat$ *pp marc.* *p* *cresc.* *ff* *f* *p*

Cornet 3 B $\flat$ *pp marc.* *p* *cresc.* *ff* *f* *p*

Flügel Horn B $\flat$ *pp marc.* *p* *cresc.* *ff* *f* *p*

Presto $\text{♩} = 140$ **Lento** **molto accel.** **A** Cadenza con rubato

Solo Horn E $\flat$ *pp marc.* *p* *cresc.* *ff* *f* *p*

Horn 1 E $\flat$ *pp marc.* *p* *cresc.* *ff* *f* *p*

Horn 2 E $\flat$ *pp marc.* *p* *cresc.* *ff* *f* *p*

Baritone 1 B $\flat$ *pp marc.* *p* *cresc.* *ff* *f* *p*

Baritone 2 B $\flat$ *pp marc.* *p* *cresc.* *ff* *f* *p*

Trombone 1 B $\flat$ (ad lib.) *pp marc.* *p* *cresc.* *ff* *f* *p*

Trombone 2 B $\flat$ *pp marc.* *p* *cresc.* *ff* *f* *p*

Bass Trombone *pp* *p* *cresc.* *ff* *f* *p*

Euphonium B $\flat$ *pp marc.* *p* *cresc.* *ff* *f* *p*

Bass E $\flat$ *pp* *p* *cresc.* *ff* *f* *p*

Bass B $\flat$ *pp* *p* *cresc.* *ff* *f* *p*

Timpani *ff*

Presto $\text{♩} = 140$ **Lento** **molto accel.** **A** Cadenza con rubato

Percussions 1 *pp* *p* *cresc.* *ff* *f* *p*

Percussions 2 *p* *cresc.* *ff* *f* *p*

Percussions 3 *p* *cresc.* *ff*

Susp. cymbals *p*

Poco animando

Ct. solo

Eu. solo *f* *fieramente*

Sop. ct. *mf*

Solo ct. *f* *> p*

Rep. ct. *f* *> p*

Ct. 2 *f* *> p*

Ct. 3 *f* *> p*

Fluegl. *mf*

Poco animando

Solo hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *f* *> p*

Bar. 2 *f* *> p*

Tb. 1 *f* *> p*

Tb. 2 *f* *> p*

B-tb. *f* *> p*

Euph. *mf*

Bass Eb *f* *> p*

Bass Bb *f* *> p*

Timp.

Poco animando

Perc. 1 *p*

Perc. 2 *mf*

Perc. 2

C Allegro ♩ = 140

Ct. solo

Eu. solo

Solo ct.

Rep. ct.

Ct. 2

Ct. 3

s.mute
p secco

s.mute
p secco

s.mute
p secco

s.mute
p secco

C Allegro ♩ = 140

Fluegl.

Solo hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

B-tb.

Euph.

Bass Eb

Bass Bb

Timp.

cresc.

mf < *sfz*

p secco

p secco

p secco

open
f

open
f

open
f

f *dim.*

cresc.

f

p secco

cresc.

f

dim.

p

cresc.

f

dim.

f

C Allegro ♩ = 140

Perc. 1

Perc. 2

Perc. 2

Xylo
mf

f *dim.* *p*

Tambourin
p

Ct. solo
 Eu. solo
 Sop. ct.
 Solo ct.
 Rep. ct.
 Ct. 2
 Ct. 3
 Fluegl.
 Solo hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tb. 1
 Tb. 2
 B-tb.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2
 Perc. 2

p
fp
fp
fp
fp
fp
fp
fp
sfz
p
p

D
 D

Ct. solo
 Eu. solo
 Sop. ct.
 Solo ct.
 Rep. ct.
 Ct. 2
 Ct. 3
 Fluegl.
 Solo hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tb. 1
 Tb. 2
 B-tb.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2
 Perc. 2

only one open

Ct. solo *mf*
 Eu. solo *mf*
 Sop. ct. *st. mute* *mf*
 Solo ct. *st. mute (tutti)* *p* → only two open *f* → st. mutes *tutti div.* *p*
 Rep. ct. *(st. mute)* *p*
 Ct. 2 *st. mute* *p*
 Ct. 3 *st. mute* *p*
 Fluegl. *p*
 Solo hn. *p*
 Hn. 1 *p*
 Hn. 2 *p*
 Bar. 1 *p*
 Bar. 2 *p*
 Tb. 1
 Tb. 2
 B-tb. *p*
 Euph. *f*
 Bass Eb *p*
 Bass Bb *p*
 Timp. *p*
 Perc. 1
 Perc. 2 *p*
 Perc. 2 *p*

Ct. solo *cresc.* *f* *tr*
 Eu. solo *cresc.* *f* *tr* *flz.*
 Sop. ct. *f*
 Solo ct. *f*
 Rep. ct. *f*
 Ct. 2 *f*
 Ct. 3 *f*
 Fluegl. *mf*
 Solo hn. *p* *mf*
 Hn. 1 *p* *mf*
 Hn. 2 *p* *mf*
 Bar. 1 *p* *mf* *mf*
 Bar. 2 *p* *mf* *mf*
 Tb. 1 *open* *p* *mf*
 Tb. 2 *open* *p* *mf*
 B-tb. *open* *p* *mf* *f*
 Euph. *p* *mf*
 Bass Eb *mf* *f*
 Bass Bb *mf* *f*
 Timp. *p*
 Perc. 1 *mf* *3*
 Perc. 2 *f*
 Perc. 2 *p* *mf*

Ct. solo
 Eu. solo
 Sop. ct.
 Solo ct.
 Rep. ct.
 Ct. 2
 Ct. 3
 Fluegl.
 Solo hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tb. 1
 Tb. 2
 B-tb.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2
 Perc. 2

Musical score for BIM ENS215b. The score includes parts for various instruments: Ct. solo, Eu. solo, Sop. ct., Solo ct., Rep. ct., Ct. 2, Ct. 3, Fluegl., Solo hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tb. 1, Tb. 2, B-tb., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 2. The score is written in 4/4 time and features a variety of musical notations, including dynamics (p, f, cresc.), articulation (accents), and phrasing (slurs). The percussion parts include snare drum, tom-tom, and cymbal.

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Ct. solo
 Eu. solo
 Sop. ct.
 Solo ct.
 Rep. ct.
 Ct. 2
 Ct. 3
 Fluegl.
 Solo hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tb. 1
 Tb. 2
 B-tb.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2
 Perc. 2

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F

Ct. solo *f*

Eu. solo *f*

Solo ct. *pp*

Rep.ct. *pp*

Ct. 2 *pp*

Ct. 3 *pp*

Fluegl. *pp*

F

Solo hn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Bar. 1 *pp secco*

Bar. 2 *pp secco*

Tb. 1 *pp*

Tb. 2 *pp*

B-tb. *pp*

Euph. *pp secco*

Bass Eb *pp*

Bass Bb *pp*

Timp.

F

Perc.1 *pp*

Perc.2

Perc.2

H Lento (cadenza)

Ct. solo

Eu. solo

Sop. ct.

Solo ct.

Rep. ct.

Ct. 2

Ct. 3

Fluegl.

p *f* *sfz* *pp* *3*

H Lento (cadenza)

Solo hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

B-tb.

Euph.

Bass Eb

Bass Bb

Timp.

f *mf* *cresc.* *sfz* *p* *f*

H Lento (cadenza)

Perc. 1

Perc. 2

Perc. 2

p *f* *sfz* *Xylo* *B. Drum*

Harmon mute

pp *cresc.* *5* *p* *mf* *sfz* *rit.*

Eu. solo

p *5* *p*

Sop.ct.

Solo ct.

Rep.ct.

Ct. 2

Ct. 3

Fluegl.

Solo hn.

Hn. 1

Hn. 2

Bar. 1

p

Bar. 2

Tb. 1

Tb. 2

B-tb.

Euph.

p

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Chimes

p

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