

TO THE VENEZUELAN BRASS ENSEMBLE

**GIANCARLO
CASTRO D'ADDONA**

(*1980)

GRAND FANFARE

2004

**FOR BRASS BAND,
TIMPANI AND PERCUSSION**

DURÉE/ DAUER/ DURATION: 9'

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set of brass band parts available / set de parties instrumentales en vente / Brass Band Stimmenset käuflich
Ref. ENS201h

Editions Bim



Giancarlo Castro D'Addona

Français:

Giancarlo Castro est né en 1980 à Barquisimeto au Vénézuéla dans une famille de musiciens. Il intègre "El Sistema*" à la trompette et ensuite en composition. Il a étudié au Conservatoire Vicente Emilio Sojo de Barquisimeto et à l'Institut d'Etudes Musicales de l'Université de Caracas.

Ses compositions vont de la musique académique à la musique latino. Certaines d'entre elles sont enregistrées chez EMI Classics et EuroArts.

*Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela, (Fesnojiv). Fondation nationale pour l'éducation musicale, les orchestres d'enfants et de jeunes, fondé par José Antonio Abreu.

English:

Giancarlo Castro was born 1980 in Barquisimeto (Venezuela), in a family of musicians. He began as a trumpet player and later as a composer in "El Sistema*". He studied at the conservatory of music Vicente Emilio Sojo in Barquisimeto and then at the University Institute of Musical Studies in Caracas. His compositions range from academic music to Latin music and some of them have been recorded by EMI Classics and EuroArts.

*Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela, (Fesnojiv) founded by Jose Antonio Abreu.

Deutsch:

Giancarlo Castro wurde 1980 in Barquisimeto (Venezuela) in eine Musikerfamilie geboren. Er begann mit der Trompete bei "El Sistema*", später kam noch Komposition dazu. Er setzte sein Studium am Konservatorium Vicente Emilio Sojo in Barquisimeto und am Institut für Musik der Universität von Caracas fort.

Sein Schaffen umfasst akademische Werke wie auch Latino-Musik. Einige Stücke sind bei EMI Classics und EuroArts aufgenommen worden.

*Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela, (Fesnojiv) Einzigartige staatliche Stiftung für Musikerziehung und Kinder- und Jugendorchester, gegründet von José Antonio Abreu.

Instrumentation:

Soprano cornet, solo cornet, repiano cornet, 2nd cornet, 3rd cornet
fluegelhorn, 3 horns, 2 baritones, 3 trombones,
euphonium, Eb-bass, Bb-bass,
timpani,
percussions (triangle, cymbals, snare drum, bass drum, tubular bells, xylophone)

L'oeuvre

Une pièce virtuose et entraînante, composée pour le "Venezuelan Brass Ensemble" issu du célèbre Orchestre Simon Bolivar des Jeunesses Vénézuéliennes.

Grand Fanfare a d'ailleurs donné le titre à un DVD de l'ensemble et est enregistré sur un album CD paru chez EMI.

Obtenable en 3 versions:

- pour ensemble de cuivres symphonique

Partition: réf. ENS201b

parties instrumentales: réf. ENS201c

- pour harmonie

Partition: réf. ENS201e

parties instrumentales: réf. ENS201f

- pour brass band

Partition: réf. ENS201g

parties instrumentales: réf. ENS201h

DVD - Euroarts
VENEZUELAN BRASS ENSEMBLE -
GRAN FANFARE
Thomas Clamor, conductor
ref. 2056788

CD - EMI
VENEZUELAN BRASS ENSEMBLE -
WE GOT RHYTHM
Thomas Clamor, conductor
ref. 3729862

The work

An exciting and virtuosic show-piece composed for the Venezuelan Brass Ensemble which stems from the famous Simon Bolivar Youth Orchestra of Venezuela.

Grand Fanfare gave its name to a DVD of the ensemble et also appears on an Album released by EMI.

3 versions available:

- for symphonic brass ensemble
score: ref. ENS201b / parts: ref. ENS201c

- for wind band
score: ref. ENS201e / parts: ref. ENS201f

- for brass band
score: ref. ENS201g / parts: ref. ENS201h

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Das Werk

Ein sehr lebhaftes, virtuosos Prunkstück, komponiert für das Venezuelan Brass Ensemble, Teil des berühmten Jugend-orchesters Simon Bolivar.

Die *Grand Fanfare* ist zum Titel einer DVD des Ensembles geworden, und erscheint auch auf einer CD bei EMI.

Erhältlich in 3 Versionen:

- für symphonisches Blechbläserensemble

Partitur: ref. ENS201b

Stimmen: ref. ENS201c

- für Blasorchester

Partitur: ref. ENS201e

Stimmenset: ref. ENS201f

- für Brass Band

Partitur: ref. ENS201g

Stimmen: ref. ENS201h

DVD - Euroarts
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To The Venezuelan Brass Ensemble

Grand Fanfare

for brass band, timpani and percussion (2004 - 9')

Giancarlo CASTRO D'ADDONA (*1980)

Molto Allegro ♩ = 126

A ♩ = 126

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Triangle

Cymbals

Bass Drum

Tubular Bells

Xylophone

2

18

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

S. D.

B. D.

Tub. B.

Xil.

ff

mf

f

molto rit. **B** Più Vivo ♩ = 142

23

Sop. Cnt. *mf* *f* *ff* *f*

Solo Cnt. *f* *f* *f*

Rep. Cnt. *f* *f* *f*

2nd Cnt. *f* *f* *f*

3rd Cnt. *f* *f* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *ff*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *f*

Tri. *f*

Cym. *f*

S. D. *ff* *f*

B. D. *f*

Tub. B. *f*

Xil. *ff* *ff*

6

47

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

S. D.

B. D.

Tub. B.

Xil.

f

p

mf

ff

58

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Cym.

S. D.

B. D.

Tub. B.

Xil.

C

70

1. 2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

S. D.

B. D.

Tub. B.

Xil.

f *mf* *ff*

80 **molto rit.**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

S. D.

B. D.

Tub. B.

Xil.

94

 $p \leq f$

105

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

S. D.

B. D.

Tub. B.

Xil.

mf

f

ff

cantabile

f

mf

f

mf

mf

mf

mf

mf

mf

p < *f*



MUSIC FOR BRASS BAND or WITH BRASS BAND

ARUTIUNIAN Alexander (1920-2012)

- **Concert Scherzo** for trumpet & brass band (1955), arr. Roger Harvey (5'30 - diff. 3) - TP31b score / TP31c parts

BARATTO Paolo (1926-2008)

- **Hirte und sein Horn** for Alphorn and brass band (1973 - 8'20" - diff. 3) - CO37d score / CO37e parts

BESANCON Thierry (*1979)

- **Sinfonietta** for brass band (2007 - 15' - diff. 5) - BRB3b score / BRB3c parts

CASTRO Giancarlo (*1980)

- **Grand Fanfare** for symphonic brass ensemble (2009 - 9' - diff. 4-5) ENS201b score / ENS201c parts
- **Grand Fanfare** for brass band (2009 - 9' - diff. 4-5) ENS201g score / ENS201h parts
- **Grand Fanfare** for wind band (2009 - 9' - diff. 4-5) ENS201e score / ENS201f parts

KELLAWAY Roger (*1939)

- **Morning Song** for tuba and brass band (arr. Pascal Favre) (7' - diff. 4-5) - TU1b score / TU1c parts

MEIER Jost (*1939)

- **Alhornklänge** for Alphorn & brass band (1999 - 10' - diff. 4-5) - CO36b score / CO36c parts
- **Eclipse finale?** for tuba & brass band (18'30 - diff. 5) TU16b score / TU16c parts / TU16d study score

MICHEL Jean-François (*1957)

- **4 Musketeers** for 4 solo cornets and brass band (2012 - 6' - diff. 4-5) TP336b score / TP336c parts
- **Eastwind** for cornet solo (or trumpet), euphonium solo (or trombone) and brass band (2012 - 8' - diff. 4-5) TP336b score / TP336c parts
- **Intrada and Choral** for brass band (1997 - ca. 4'30 - diff. 3-4) BRB12b score / BRB12c parts
- **Mont Vully** for brass band (2012 - ca. 3'36 - diff. 4) BRB8b score / BRB8c parts
- **Opening Tune** for brass band (2012 - ca. 5' - diff. 4) BRB5b score / BRB5c parts
- **Prime Time** for brass band (2012 - ca. 4' - diff. 4) BRB7b score / BRB7c parts
- **Santé!** for brass band (2014 - ca. 3' - diff. 3-4) BRB13b score / BRB13c parts
- **Sayonara** for brass band (2013 - ca. 3' - diff. 3-4) BRB11b score / BRB11c parts
- **South American Sketches** (Samba, Bossa Nova, Salsa) for brass band (2012 - ca. 8' - diff. 3-4) BRB9b score / BRB11c parts
- **Vers Saint-Pierre** for brass band (2012 - ca. 4' - diff. 3-4) BRB6b score / BRB6c parts
- **Zoom** for brass band (2014 - 10'30' - diff. 5) BRB14b score / BRB14c parts

PLOG Anthony (*1947)

- **Veloce** for brass band (2009 - 2'45 - diff. 4-5) - BRB4b score / BRB4c parts

PONCHIELLI (1834-1886)

- **Concerto per tromba** for trumpet & brass band (arr. Emil Hermann) (14' - diff. 5) - TP9d score / TP9c parts

THIBAUT Thierry (*1963)

- **La Légende du Reuze** for brass band (2013 - 14' - diff. 4-5) - BRB15b score / BRB15c parts

VOEGELIN Fritz (*1943)

- **Configurations on B.A.C.H.** for brass band (2007 - 9'30 - diff. 4-5) BRB1b score / BRB1c parts / BRB1d study score

ZAMECNIK Evzen (*1939)

- **Introduction and Rondo** for brass band (2005 - 6'30 - diff. 4-5) - BRB2b score / BRB2c parts