

Intrada and Choral

For brass band (1997 — 4'30")

Jean-François MICHEL (*1957)

Festivo e nobile ♩ = 90

Score for Intrada and Choral, featuring various brass instruments and percussion. The tempo is marked **Festivo e nobile** ♩ = 90. The score includes parts for Eb Cornet, Solo Cornets, Repiano Cornet, Cornets 2 and 3, Flugel Horn, Solo Eb Horn, Eb Horn 1 and 2, Baritone 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare drum, and Cymbals. The score is in common time (C) and features a variety of musical notations including rests, notes, and dynamic markings like **ff**.

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6

Sop. Ct.

Solo Ct.

Rep. Ct.

Ct. 2

Ct.3

Flg. Hn.

Solo Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tb.1

Tb.2

B-tb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

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[illegible]

25

Sop. Ct. *ff sub,* *p sub.*

Solo Ct. *ff sub,* *p sub.*

Rep. Ct. *ff sub,* *p sub.*

Ct. 2 *ff sub,* *p sub.*

Ct. 3 *ff sub,* *p sub.*

Flg. Hn. *ff sub,* *p sub.*

Solo Hn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tb. 1 *ff sub,*

Tb. 2 *ff sub,*

B-tb. *ff sub,*

Euph. *ff sub,*

E♭ Bass *ff sub,*

B♭ Bass *ff sub,*

Timp. *ff* 3 3 3

Perc. 1 *ff sub. 3* 3 3 3

Perc. 2 *ff subito* triangle →

31

Sop. Ct. *cresc. poco a poco* *molto*

Solo Ct. *cresc. poco a poco* *molto*

Rep. Ct. *cresc. poco a poco* *molto*

Ct. 2 *cresc. poco a poco* *molto*

Ct. 3 *cresc. poco a poco* *molto*

Flg. Hn. *cresc. poco a poco* *molto*

Solo Hn. *cresc. poco a poco* *molto*

Hn. 1 *cresc. poco a poco* *molto*

Hn. 2 *cresc. poco a poco* *molto*

Bar. 1 *cresc. poco a poco* *molto*

Bar. 2 *cresc. poco a poco* *molto*

Tb. 1 *p cresc. poco a poco* *m*

Tb. 2 *p cresc. poco a poco* *i*

B-tb. *p cresc. poco a poco* *n*

Euph. *p cresc. poco a poco* *n*

E♭ Bass *p cresc. poco a poco* *mol*

B♭ Bass *p cresc. poco a poco* *molto*

Timp.

Perc. 1 *p* triangle 3 cymbals →

Perc. 2 *p*

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45 **Choral ♩ = 84**

Sop. Ct.

Solo Ct.

Rep. Ct.

Ct. 2

Ct. 3

Flg. Hn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

p espr. cantabile *p*

p espr. cantabile *p*

Choral ♩ = 84

Tb. 1

Tb. 2

B-tb.

Euph.

p espr. cantabile *f*

E♭ Bass

B♭ Bass

p sost. *p*

p *p sost.*

Timp.

Perc. 1

3 dim. molto *3*

Perc. 2

3 *dim. molto*

53

Sop. Ct.

Solo Ct.

Rep. Ct.

Ct. 2

Ct. 3

Flg. Hn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

B-tb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

p

f

Più mosso e marcato ♩ = 100

63

Sop. Ct. *dim.* *pp* *sim.*

Solo Ct. *dim.* *pp* *sim.*

Rep. Ct. *pp* *sim.*

Ct. 2 *pp* *sim.*

Ct. 3 *pp* *sim.*

Flg. Hn. *dim.* *pp* *sim.*

Solo Hn. *dim.* *pp* *sim.*

Hn. 1 *dim.* *pp* *sim.*

Hn. 2 *dim.* *pp* *sim.*

Bar. 1 *dim.* *pp* *sim.*

Bar. 2 *dim.* *pp* *sim.*

Più mosso e marcato ♩ = 100

Tb. 1 *pp* *sim.*

Tb. 2 *pp* *sim.*

B-tb. *pp* *sim.*

Euph. *dim.* *pp* *sim.*

E♭ Bass *dim.* *pp* *sim.*

B♭ Bass *dim.* *pp* *sim.*

Timp.

Perc. 1

Perc. 2

72 **poco allarg. Meno mosso** ♩ = c. 84

Sop. Ct. *pp cresc.* *fp* *ff* *dim.*

Solo Ct. *cresc.* *fp* *ff* *dim.*

Rep. Ct. *cresc.* *fp* *ff* *dim.*

Ct. 2 *cresc.* *fp* *ff* *dim.*

Ct. 3 *cresc.* *fp* *ff* *dim.*

Flg. Hn. *cresc.* *fp* *ff* *dim.*

Solo Hn. *fp* *ff* *dim.*

Hn. 1 *fp* *ff* *dim.*

Hn. 2 *fp* *ff* *dim.*

Bar. 1 *fp* *ff* *dim.*

Bar. 2 *fp* *ff* *dim.*

poco allarg. Meno mosso ♩ = c. 84

Tb. 1 *fp* *ff* *dim.*

Tb. 2 *fp* *ff* *dim.*

B-tb. *fp* *ff* *dim.*

Euph. *fp* *ff* *dim.* *div.* *unit.*

E♭ Bass *fp* *ff* *dim.*

B♭ Bass *fp* *ff* *dim.*

Timp. *fp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*