

South American Sketches

for brass band ((2012 — c. 8')

Jean-François MICHEL (*1957)

I. Samba

Allegro $\text{♩} = 98$

ad. lib.

Soprano Cornet Eb

Solo Cornet 1 Bb

Repiano Cornet Bb

Cornet 2 Bb

Cornet 3 Bb

Flügel Horn Bb

Allegro $\text{♩} = 98$

Solo Horn Eb

Horn 1 Eb

Horn 2 Eb

Baritone 1 Bb

Baritone 2 Bb

Trombone 1 Bb

Trombone 2 Bb

Bass Trombone

Euphonium Bb

Allegro $\text{♩} = 98$

Bass Eb

Bass Bb

Timbales or tom-tom

cymbal

Percussion 1

→ Cow bells

Percussion 2

♩ Cabasa (or maracas)

ff

Bass Drum

Percussion 4

ff

www.editions-bim.com

Editions Bim, CH-1674 Vuarnarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

9

Sop. ct. *p* *sfz* → 1 & 3 harmon (no stem)
3 & 4 only (open)

Solo ct. *p* *sfz* *mf* 3

Rep. ct. *p* *sfz* *mf* 3

Ct. 2 *p sub.* *sfz* *mf* 3

Ct. 3 *p sub.* *sfz* 3

Flgh. *p sub.* *sfz* *p*

Solo hn. *p sub.* *sfz* *p*

Hn. 1 *p sub.* *sfz* *p*

Hn. 2 *p sub.* *sfz* *p*

Bar. 1 *p sub.* *sfz* *p*

Bar. 2 *p sub.* *sfz* *p*

Tb. 1 *p sub.* *sfz*

Tb. 2 *p sub.* *sfz*

B-tb. *p sub.* *sfz*

Euph. *p* *sfz* *p*

Bass Eb *p sub.* *sfz* *p*

Bass Bb *p sub.* *sfz* *p*

Perc. 1 *p* *sfz* → congas *p - f*

Perc. 2 *p* *sfz* *pp - mf* *sim.*

Perc. 3 *p* *sfz* *p - f* *sim.*

Perc. 4 *p* *mf* *sfz* → shakers *p - f* *sim.*

A

A

A

28 **B**

Sop. ct. *f* *3* → st. mute

Solo ct. *f* *3* *3*

Rep. ct. *3* *3* → st. mute

Ct. 2 *3* *3* → cup mute

Ct. 3 *3* *3* → cup mute

Flgh.

B

Solo hn. *3*

Hn. 1 *3*

Hn. 2 *3*

Bar. 1 *3*

Bar. 2 *3*

Tb. 1 *3* *3*

Tb. 2 *3* *3*

B-tb. *3* *3*

Euph. *mf* *div.* *bol* *f*

B

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

Editions Bim, CH-1674 Viamarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

45 **C**

Sop.ct.

Solo ct. *p*

Rep.ct.

Ct. 2

Ct. 3

Flgh. *p*

C

Solo hn. *p*

Hn. 1 *p*

Hn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Tb. 1

Tb. 2

B-tb.

Euph. *p*

C

Bass Eb *p* div.

Bass Bb *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

both

II. Bossa nova

Andante ♩ = 80 **l'istesso tempo** ♩ = 80

Sop. ct. *p* 3

Solo ct. *p* 3

Rep. ct. *p* 3

Ct. 2 *p* 3 cup mute

Ct. 3 *p* 3 cup mute

Flgh. *p* 3

Andante ♩ = 80 **l'istesso tempo** ♩ = 80

Solo hn. *p* 3

Hn. 1 *p* 3

Hn. 2 *p* 3

Bar. 1 *p* 3

Bar. 2 *p* 3

Tb. 1 *pp* cup mute

Tb. 2 *pp* cup mute

B-tb. *pp* cup mute

Euph. *p*

Andante ♩ = 80 **l'istesso tempo** ♩ = 80

Bass E♭ *p*

Bass B♭ *p*

Perc. 1 *p* susp. cymb. → small triangle

Perc. 2 *p* shakers

Perc. 3 *p* maracas

Perc. 4

Sop.ct.
 Solo ct.
 Rep.ct.
 Ct. 2
 Ct. 3
 Flgh.
 Solo hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tb. 1
 Tb. 2
 B-tb.
 Euph.
 Bass Eb
 Bass Bb
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 9, featuring various instruments including vocalists, woodwinds, brass, and percussion. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). The percussion section includes four parts: Perc. 1 (snare), Perc. 2 (bass drum), Perc. 3 (cymbal), and Perc. 4 (tom-tom).

25 **E**

Sop. ct. *poco f*

Solo ct. *poco f*

Rep. ct. *poco f*

Ct. 2 *poco f*

Ct. 3 *poco f*

Flgh. *poco f*

E

Solo hn. *poco f*

Hn. 1 *poco f*

Hn. 2 *poco f*

Bar. 1 *poco f*

Bar. 2 *poco f*

Tb. 1 *mf*

Tb. 2 *mf*

B-tb. *mf*

Euph. *poco f*

E

Bass Eb *poco f*

Bass Bb *poco f*

Perc. 1 → cow bells *poco f*

Perc. 2 *poco f*

Perc. 3 *poco f*

Perc. 4 vibraphone *poco f*

33

Sop.ct. *p*

Solo ct. *p* *cresc. poco a poco* 3

Rep.ct. *p* 3 3 *cresc. poco a poco* 3

Ct. 2 → open *p* 3 3 *cresc. poco a poco* 3

Ct. 3 → open *p* *cresc. poco a poco* 3

Flgh. *p*

Solo hn. *p* *cresc. poco a poco*

Hn. 1 *p* *cresc. poco a poco*

Hn. 2 *p* *cresc. poco a poco*

Bar. 1 *p* 3 *cresc. poco a poco* 3

Bar. 2 *p* 3 3 *cresc. poco a poco* 3

Tb. 1 *p* *cresc. poco a poco*

Tb. 2 *p* *cresc. poco a poco*

B-tb. *p* *cresc. poco a poco*

Euph. *p* 3 *cresc. poco a poco* 3 3 3 3

Bass Eb *p* 3 *cresc. poco a poco* 3 3 3

Bass Bb *p* 3 *cresc. poco a poco*

Perc. 1 *p* *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

Perc. 3 *cresc. poco a poco*

Perc. 4 3 *f* 3

41 **F**

Sop.ct. *2 harmon (no tube)*

Solo ct. *mf portato*

Rep.ct.

Ct. 2 *→ cup mute* *p*

Ct. 3 *→ cup mute* *p*

Flgh. *mf*

Solo hn. *mf*

Hn. 1 *p molto cantabile* *3*

Hn. 2 *p molto cantabile* *3*

Bar. 1 *mf*

Bar. 2 *p* *mf*

Tb. 1 *p*

Tb. 2 *p*

B-tb. *p* *3* *3* *3*

Euph.

Bass Eb **F** *p*

Bass Bb *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4

III. Salsa

Allegro $\text{♩} = 112$

Sop.ct. f ff

Solo ct. f ff

Rep.ct. f ff

Ct. 2 f ff

Ct. 3 f ff

Flgh. ff

Allegro $\text{♩} = 112$

Solo hn. ff

Hn. 1 ff

Hn. 2 ff

Bar. 1 ff

Bar. 2 ff

Tb. 1 ff

Tb. 2 ff

B.tb. ff

Euph. ff

Allegro $\text{♩} = 112$

Bass Eb ff

Bass Bb ff

Perc.1 Timbales or tom tom cymbals ff

Perc.2 Guiro ff

Perc.3 cabasa ff

Perc.4 xylophone ff

10

Sop.ct.

Solo ct.

Rep.ct.

Ct. 2

Ct. 3

Flgh.

Solo hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

B.tb.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

bell

timbale

Sop.ct.
 Solo ct.
 Rep.ct.
 Ct. 2
 Ct. 3
 Flgh.
 Solo hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tb. 1
 Tb. 2
 B-tb.
 Euph.
 Bass Eb
 Bass Bb
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

37

Sop. ct. *mf*

Solo ct. *mf*

Rep. ct. *mf*

Ct. 2 *p* *sim.* *mf*

Ct. 3 *sim.*

Flgh. *sim.*

Solo hn. *sim.*

Hn. 1

Hn. 2

Bar. 1 *sim.*

Bar. 2 *sim.*

Tb. 1 *p* *sim.*

Tb. 2 *p* *sim.*

B-tb. *p*

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

45 **J**

Sop. ct. *f*

Solo ct. *f*

Rep. ct. *p* *f*

Ct. 2 *f*

Ct. 3 *p* *f*

Flgh. *p*

J

Solo hn. *f*

Hn. 1 *p*

Hn. 2 *p*

Bar. 1 *f*

Bar. 2 *p*

Tb. 1 *p*

Tb. 2 *p*

B-tb. *p*

Euph. *p*

J

Bass Eb *p*

Bass Bb *p*

Perc. 1 timbales cymbals *p*

Perc. 2

Perc. 3

Perc. 4