

Trumpet Concerto no. 3

* Movement titles inspired by
"Kandinsky Improvisations"

in five movements* for trumpet and brass band (2015 — c. 11')

I. Rowing (c. 2')

Anthony PLOG (*1947)

Allegro $\text{♩} = \text{c. } 120$

Solo trumpet C straight mute *mf* *cresc.*

Vibraphone (optional) *mf* *cresc.*

Percussion 1 Snare Drum *pp* *mf* *cresc.*

8

Solocnt. *f* *st. mute* *mf*

Cnt.2 *f* *st. mute* *mf*

SOLO *f* *mf*

Vib. *f* *mf*

Perc. 1 *f* *mf*

13

Solocnt. *mf*

SOLO

Vib.

Perc. 1

17

Solocnt. *f* *→ open*

Cnt.2 *f* *→ open*

SOLO *f* *dim.*

Bar.2

Vib. *f* *dim.*

Perc. 1 *f* *dim.*

22

Cnt.2

Cnt.3

SOLO

Bar.1

Bar.2

Euph.

Vib.

Perc. 1

Perc. 2

div.

p

→ open

p

To susp. cymb.

p

To B. D.

p

Snare Drum (rim)

p

open

p

Bass Drum (stic)

p



26

Cnt.2

Cnt.3

SOLO

Bar.1

Bar.2

Euph.

B. D.

S. D.

open

p

Sop.cnt.
 Solocnt.
 Re.cnt.
 Cnt.2
 Cnt.3
 Flug.
 SoloHn.
 Hn.1
 Hn.2
 SOLO
 Bar.1
 Bar.2
 Tb.1
 Tb.2
 B.Tb.
 Euph.
 Bass Eb
 Bass Bb
 Vib.
 B. D.
 S. D.

cresc.
mf cresc.
mf cresc.
cresc.
mf cresc.
cresc.
cresc.
cresc.
cresc.
mf cresc.
mf cresc.
p cresc.
mf cresc.
cresc.

Sop.cnt.
 Solocnt.
 Re.cnt.
 Cnt.2
 Cnt.3
 Flug.
 SoloHn.
 Hn.1
 Hn.2
SOLO
 Bar.1
 Bar.2
 Tb.1
 Tb.2
 B.Tb.
 Euph.
 Bass Eb
 Bass Bb
 Cym.
 W.B.
 S. D.

II. Dreamy (c. 2'30)

Sop.cnt.

Solocnt. *div.*
p

Re.cnt. *mute*
p (bell tunes)

Cnt.2 *p* (bell tunes)

Cnt.3 *p* (bell tunes)

SoloHn. *p* (bell tunes)

Hn.1 *p* (bell tunes)

Hn.2 *p* (bell tunes)

SOLO *A tempo*

Bar.1 *mute*
p

Bar.2 *mute*
p

Tb.1

B.Tb.

Euph.

Bass Eb

Bass Bb

Vib. *p*

Glock. *Glockenspiel*
p

S. D.

III. Deluge (c. 2')

Allegro vivace $\text{♩} = \text{c. } 148$

Sop.cnt. *f* open

Solocnt. *f* open

Re.cnt. *f* open

Cnt.2 *f* open

Cnt.3 *f* open

Flug. *f*

SOLO *f*

Tom-t. *f* Tom-toms

W.B. *f* Wood Blocks

S. D. *f* S.D. (rim)

7

Sop.cnt.

Solocnt.

Re.cnt.

Cnt.2

Cnt.3

Flug.

SOLO

Tom-t.

W.B.

S. D.

13

Solocnt. *p* *mp* *p* *mp*

Cnt.2 *p* *mp* *p* *mp*

Cnt.3 *p* *mp* *p* *mp*

Flug. *mp* *p* *mp*

SOLO *p* *mp*

Bar.1 *mp* *p* *mp*

Tb.1 *mp* *p*

Tb.2 *mp* *p*

B.Tb. *mp* *p*



18

Solocnt. *p* *mp* *p*

Cnt.2 *p* *mp* *p*

Cnt.3 *p* *mp* *p*

Flug. *p* *mp* *p*

SOLO

Bar.1 *p* *mp* *p*

Tb.1 *p* *mp* *p*

Tb.2 *p* *mp* *p*

B.Tb. *p* *mp* *p*

Sop.cnt.
 Solocnt.
 Re.cnt.
 Cnt.2
 Cnt.3
 Flug.
 SoloHn.
 Hn.1
 Hn.2
 SOLO
 Bar.1
 Bar.2
 Tb.1
 Tb.2
 B.Tb.
 Euph.
 Bass Eb
 Bass Bb
 Tom-t.
 W.B.
 S. D.

Musical score for page 23, featuring various instruments and vocal parts. The score includes dynamics like *mp* and *p*, and a SOLO section for the Baritone 1 part.

31

Sop.cnt.

Solocnt.

Re.cnt.

Cnt.2

Cnt.3

Flug.

SoloHn.

Hn.1

Hn.2

SOLO

Bar.1

Bar.2

Tb.1

Tb.2

B.Tb.

Euph.

Bass Eb

Bass Bb

Tom-t.

W.B.

S. D.

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39

Solocnt.

Re.cnt.

Cnt.2

Cnt.3

SOLO

Bar.1

Bar.2

Euph.

p

44

Solocnt.

Re.cnt.

Cnt.2

Cnt.3

SOLO

Bar.1

Bar.2

Euph.

49

Solocnt.

Re.cnt.

Cnt.2

Cnt.3

SOLO

Bar.1

Bar.2

Euph.



54

Re.cnt.

SOLO

Bar.1

Bar.2

Tb.1

Tb.2

B.Tb.

p

IV. Gravestones (c. 2'30)

Adagio $\text{♩} = \text{c. } 76$
st. mute

Solocnt. *pp* st. mute

Re.cnt. *pp* st. mute

Cnt.2 *pp* st. mute

Cnt.3 *pp* st. mute

Flug. *p*

SoloHn. *p*

SOLO *p* **Adagio** $\text{♩} = \text{c. } 76$

Bar.1 *p*

Bar.2 *p*

Bass Eb *p*

Bass Bb *p*

7

Solocnt.

Re.cnt.

Cnt.2

Cnt.3

Flug.

SoloHn.

SOLO

Bar.1

Bar.2

Bass Eb *p*

Bass Bb *p*

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Sop.cnt.
 Solocnt.
 Re.cnt.
 Cnt.2
 Cnt.3
 Flug.
 SoloHn.
 Hn.1
 Hn.2
 SOLO
 Bar.1
 Bar.2
 Tb.1
 Tb.2
 B.Tb.
 Euph.
 Bass Eb
 Bass Bb
 Tom-t.
 Glock.
 Tri.

rit.
 mf
 f
 mf
 f
 mf
 f
 f dim..
 f dim.
 rit.
 mf
 f
 mf
 f dim.
 f dim.
 f dim.
 f dim.
 f dim.
 f dim.
 Chimes
 To Tom-t.
 mf
 f dim.
 To S. D.
 mf

V. Rider (c. 2'30")

Allegro ♩. = c. 144

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Sop.cnt.
 Solocnt.
 Re.cnt.
 Cnt.2
 Cnt.3
 Flug.
 SoloHn.
 Hn.1
 Hn.2
SOLO
 Bar.1
 Bar.2
 Tb.1
 Tb.2
 B.Tb.
 Euph.
 Bass Eb
 Bass Bb
 Chim.
 Tom-t.
 S. D.

open

Sop.cnt.
 Solocnt.
 Re.cnt.
 Cnt.2
 Cnt.3
 Flug.
 SoloHn.
 Hn.1
 Hn.2
 SOLO
 Bar.1
 Bar.2
 Tb.1
 Tb.2
 B.Tb.
 Euph.
 Bass Eb
 Bass Bb
 Chim.
 Tom-t.
 S. D.

The musical score for page 13 includes the following parts and dynamics:

- Sop.cnt.**: Rest.
- Solocnt.**: *p* (piano) in the first measure, *mf* (mezzo-forte) in the second measure.
- Re.cnt.**: Rest.
- Cnt.2**: *p* in the first measure, *mf* in the second measure.
- Cnt.3**: Rest.
- Flug.**: Rest.
- SoloHn.**: *p* in the first measure, *mf* in the second measure.
- Hn.1**: *p* in the first measure, *mf* in the second measure.
- Hn.2**: *p* in the first measure, *mf* in the second measure.
- SOLO**: *mf* in the second measure.
- Bar.1**: *p* in the first measure, *mf* in the second measure.
- Bar.2**: *p* in the first measure, *mf* in the second measure.
- Tb.1**: *p* in the first measure, *mf* in the second measure.
- Tb.2**: *p* in the first measure, *mf* in the second measure.
- B.Tb.**: *p* in the first measure, *mf* in the second measure.
- Euph.**: *p* in the first measure, *mf* in the second measure.
- Bass Eb**: *p* in the first measure, *mf* in the second measure.
- Bass Bb**: *p* in the first measure, *mf* in the second measure.
- Chim.**: Rest.
- Tom-t.**: *p* in the first measure.
- S. D.**: *mf* in the second measure.

50

Sop.cnt.
 Solocnt.
 Re.cnt.
 Cnt.2
 Cnt.3
 Flug.
 SoloHn.
 Hn.1
 Hn.2
SOLO
 Bar.1
 Bar.2
 Tb.1
 Tb.2
 B.Tb.
 Euph.
 Bass Eb
 Bass Bb
 Chim.
 Tom-t.
 S. D.

Sop.cnt.
 Solocnt.
 Re.cnt.
 Cnt.2
 Cnt.3
 Flug.
 SoloHn.
 Hn.1
 Hn.2
SOLO
 Bar.1
 Bar.2
 Tb.1
 Tb.2
 B.Tb.
 Euph.
 Bass Eb
 Bass Bb
 Chim.
 Tom-t.
 S. D.

The musical score for page 25 includes parts for Soprano, Solo, and Recontralto voices, Contraltos 2 and 3, Flute, Solo Horn, Horns 1 and 2, a SOLO section, Baritone 1 and 2, Trombones 1 and 2, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Chimes, Tom-tom, and Snare Drum. The score is written in 4/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings like 'f'.