

2 solo tubas and big band (2007 - 20')

Roland SZENTPALI (*1977)

Freely ♩ = 100

I. Blow On Fire



**SAMPLE
EXTRAIT
AUSZUG**

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

8 **Fast** ♩ = 136

Asx1

Asx2

Tsx

Bsx

TP2

TP3

TP4

Xyl.

Vib.

Pno

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13

Asx1

Asx2

Tsx

Bsx

Tb.1

Tb.2

Tb.3

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22

Asx1

Asx2

Tsx

Bsx

TP1

TP2

TP3

TP4

Hn.

Tb.1

Tb.2

Tb.3

B-Tb

Vib.

Mar.

Pno

Bass

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27

Asx1

Asx2

Tsx

Bsx

TP1

TP2

TP3

TP4

Hn.

Tb.1

Tb.2

Tb.3

B-Tb

Vib.

Mar.

Pno

Bass

**SAMPLE
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32

Asx1

Asx2

Tsx

Bsx

Tb.1

Tb.2

Tb.3

B-Tb

TU 1

TU 2

Xyl.

Vib.

Mar.

Pno

Bass

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37

Asx1

Asx2

Tsx

Bsx

Tb.1

Tb.2

Tb.3

B-Tb

TU 1

TU 2

Xyl.

Vib.

Mar.

Pno

Bass

**SAMPLE
EXTRAIT
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42

Asx1

Asx2

Tsx

Bsx

Tp1

Tp2

Tp3

Tp4

Hn.

Tb.1

Tb.2

Tb.3

B-Tb

TU 1

TU 2

Vib.

Mar.

Pno

Bass

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EXTRAIT
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47

Asx1

Asx2

Tsx

Bsx

Tp1

Tp2

Tp3

Tp4

Hn.

Tb.1

Tb.2

Tb.3

B-Tb

TU 1

TU 2

Vib.

Mar.

Pno

Bass

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II. Oriental Flavors

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

Xylophone

Marimba

Piano

Bass Guitar

Tempo: $\text{♩} = 106$

Key Signature: $\text{F}\sharp$

Time Signature: 4/4

Dynamic: *mf*

Markings: *sord.*

Watermark: SAMPLE EXTRAIT AUSZUG

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6 accel.

Asx1 *mf*

Asx2 *mf*

Tsx *mf*

Bsx *mf*

Tp1

Tp2 *mf*

Tp3 *f*

Tb.1 *mp*

Tb.2 *mp*

Tb.3 *mp*

B-Tb *mp*

Xyl. *mf* accel.

Mar. *mp*

Pno *mp*

Bass *mf*

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11 $\text{♩} = 116$

Tb.1 *mf secco*

Tb.2 *mf secco*

Tb.3 *mf secco*

B-Tb *mf secco*

TU 2 $\text{♩} = 116$
mf cantabile

Xyl. *mf*

Pno *mf*

Bass *mf*

Dr. *mf*

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14

Bsx *mf*

Tb.1 *cantabile*

Tb.2 *cantabile*

Tb.3 *cantabile*

B-Tb *cantabile*

TU 2

Xyl.

Pno

Bass

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17

Bsx

Tp1 *mf*

Tp2 *mf*

Tp3 *mf*

Tb.1 *secco*

Tb.2 *secco*

Tb.3 *secco*

B-Tb *secco*

TU 1 *mf*

TU 2 *mf*

Xyl.

Pno

Bass

Dr.

**SAMPLE
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21

Bsx

Tb.1 *mf*

Tb.2 *cantabile*

Tb.3 *cantabile*

B-Tb *cantabile*

TU 1

TU 2

Xyl.

Pno

Bass

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23

Asx1 *mf*

Asx2 *mf*

Tsx *mf*

Bsx *mf*

TP1 *f* → open

TP2 *f* → open

TP3 *f* → open

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

B-Tb *mf*

Bass

Dr.

**SAMPLE
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26

Asx1

Asx2

Tsx

Bsx

Tb.1

Tb.2

Tb.3

B-Tb

Bass

Editions Bim

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28

Asx1 *ff*

Asx2 *ff*

Tsx *ff*

Bsx

Tp1 *open ff*

Tp2 *open ff*

Tp3 *ff*

Flug.

Hn. *ff*

Tb.1 *ff*

Tb.2 *ff*

Tb.3 *ff*

B-Tb *ff*

Xyl. *ff*

Mar. *ff*

Pno *ff*

Bass *ff*

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31

Asx1

Asx2

Tsx

Bsx

Tp1

Tp2

Tp3

Flug.

Hn.

Tb.1

Tb.2

Tb.3

B-Tb

Xyl.

Mar.

Pno

Bass

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Editions  Bim

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45

TU 1

TU 2

47

TU 1

TU 2

Pno

dim.

mp

f

mf

mp

II. in er da c

♩ = 240

Marimba

Piano

Drum Set

mp

12

Xyl.

Mar.

Dr.

mf

22

Xyl.

Mar.

Pno

mf

Editions Bim

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32

Xyl. *cresc.* *f*

Mar. *cresc.* *f*

Pno *cresc.* *f*

Dr. *cresc.* *f*



42

Xyl.

Mar.

Pno

Bass

Dr.

**SAMPLE
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49

TU 1 *mf*

TU 2 *mf*

Pno

Bass

Dr. *mf*



57

TU 1

TU 2

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69

TU 1

TU 2

Pno

Dr.

f

f

f



77

TU 1

TU 2

Pno

Dr.

f

f

f



83

Tsx

Bsx

TU 1

TU 2

Mar.

Pno

f

f

f

Editions  Bim

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93

Asx1

Asx2

Tsx

Bsx

TU 1

TU 2

Mar.

Pno

Bass

Dr.

**SAMPLE
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≡

100

Asx1

Asx2

Tsx

Bsx

TU 1

TU 2

Mar.

Pno

Bass

Editions Bim

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114

Asx1

Asx2

Tsx

Bsx

Tp1

Tp2

Tp3

Tp4

Hn.

Tb.1

Tb.2

Tb.3

B-Tb

Xyl.

Mar.

Pno

Bass

**SAMPLE
EXTRAIT
AUSZUG**

Editions  Bim

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121

TU 1 *f*

Mar. *f*

Bass *f*

Dr. *f*

129

TU 1

TU 2

Mar.

Bass

Dr.

138

TU 1

Mar.

Bass

Dr.

145

TU 2 *3*

Mar.

Bass

Dr.

150

TU 1

TU 2

Mar.

Bass

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158

TU 1

TU 2

Mar.

Bass

Dr.



166

Asx1

Asx2

Tsx

Bsx

Tp1

Tp2

Tp3

Tp4

Hn.

Tb.1

Tb.2

Tb.3

B-Tb

TU 1

TU 2

Xyl.

Mar.

Bass

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
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178

Asx1

Asx2

Tsx

Bsx

Tp1

Tp2

Tp3

Tp4

Hn.

Tb.1

Tb.2

Tb.3

B-Tb

Xyl.

Mar.

Pno

Bass

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