

# 3 Dances

2 solo tubas and big band (2007 - 20')

Roland SZENTPALI (\*1977)

Freely ♩ = 100

## I. Blow On Fire

The musical score is arranged in a standard big band format. It includes staves for Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-4 in Bb, Horn in F, Tenor Trombone 1-3, Bass Trombone, Solo Tuba 1 and 2, Xylophone, Vibraphone, Marimba, Piano, and Bass Guitar. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Freely ♩ = 100'. The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also performance markings like '3' for a triplet and '10' for a decuplet. A large, semi-transparent watermark reading 'SAMPLE EXTRAIT AUSZUG' is overlaid across the center of the score.

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8 **Fast** ♩ = 136

Asx1  
Asx2  
Tsx  
Bsx  
Tp2  
Tp3  
Tp4  
Xyl.  
Vib.  
Pno

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13

Asx1  
Asx2  
Tsx  
Bsx  
Tb.1  
Tb.2  
Tb.3

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27

Asx1

Asx2

Tsx

Bsx

Tp1

Tp2

Tp3

Tp4

Hn.

Tb.1

Tb.2

Tb.3

B-Tb

Vib.

Mar.

Pno

Bass

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32

Asx1

Asx2

Tsx

Bsx

Tb.1

Tb.2

Tb.3

B-Tb

TU 1

TU 2

Xyl.

Vib.

Mar.

Pno

Bass

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37

Asx1

Asx2

Tsx

Bsx

Tb.1

Tb.2

Tb.3

B-Tb

TU 1

TU 2

Xyl.

Vib.

Mar.

Pno

Bass

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42

Asx1

Asx2

Tsx

Bsx

Tp1

Tp2

Tp3

Tp4

Hn.

Tb.1

Tb.2

Tb.3

B-Tb

TU 1

TU 2

Vib.

Mar.

Pno

Bass

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47

Asx1

Asx2

Tsx

Bsx

Tp1

Tp2

Tp3

Tp4

Hn.

Tb.1

Tb.2

Tb.3

B-Tb

TU 1

TU 2

Vib.

Mar.

Pno

Bass

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## II. Oriental Flavors

$\text{♩} = 106$

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1 in Bb *mf* sord.

Trumpet 2 in Bb *mf*

Trumpet 3 in Bb *mf* sord.

Tenor Trombone 1 *mp*

Tenor Trombone 2 *mp*

Tenor Trombone 3 *mp*

Bass Trombone *mp*

$\text{♩} = 106$

Xylophone *mf*

Marimba

Piano

Bass Guitar *mf*

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6 accel. . . . .

Asx1 *mf*

Asx2 *mf*

Tsx *mf*

Bsx *mf*

Tp1 *mf*

Tp2 *mf*

Tp3 *mf*

Tb.1 *mp*

Tb.2 *mp*

Tb.3 *mp*

B-Tb *mp*

Xyl. *mf* accel. . . . .

Mar. *mp*

Pno *mp*

Bass *mf*

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11  $\text{♩} = 116$

Tb.1 *mf secco*

Tb.2 *mf secco*

Tb.3 *mf secco*

B-Tb *mf secco*

TU 2  $\text{♩} = 116$   
*mf cantabile*

Xyl. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

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14

Bsx *mf*

Tb.1 *cantabile*

Tb.2 *cantabile*

Tb.3 *cantabile*

B-Tb *cantabile*

TU 2

Xyl.

Pno.

Bass

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17

Bsx

Tp1 *mf*

Tp2 *mf*

Tp3 *mf*

Tb.1 *secco*

Tb.2 *secco*

Tb.3 *secco*

B-Tb *secco*

TU 1 *mf*

TU 2 *mf*

Xyl.

Pno

Bass

Dr.

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21

Bsx

Tb.1 *mf*

Tb.2 *cantabile*

Tb.3 *cantabile*

B-Tb *cantabile*

TU 1

TU 2

Xyl.

Pno

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23

Asx1 *mf*

Asx2 *mf*

Tsx *mf*

Bsx *mf*

Tp1 *f* → open

Tp2 *f* → open

Tp3 *f* → open

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

B-Tb *mf*

Bass

Dr.

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26

Asx1

Asx2

Tsx

Bsx

Tb.1

Tb.2

Tb.3

B-Tb

Bass

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31

Asx1

Asx2

Tsx

Bsx

Tp1

Tp2

Tp3

Flug.

Hn.

Tb.1

Tb.2

Tb.3

B-Tb

Xyl.

Mar.

Pno

Bass

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Musical score for two tubas (TU 1 and TU 2) starting at measure 45. The notation includes various rhythmic patterns and triplets.

Musical score for two tubas (TU 1 and TU 2) and piano (Pno) starting at measure 47. The tuba parts include dynamics like *dim.* and *mp*. The piano part includes dynamics like *f*, *mf*, and *mp*.

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Musical score for Marimba, Piano, and Drum Set starting at measure 12. The tempo is marked  $\text{♩} = 240$ . The section is titled "II. in er da". The Marimba part includes dynamics like *mp*. The Drum Set part includes dynamics like *mp*.

Musical score for Xyl. (Xylophone), Mar. (Marimba), and Dr. (Drum Set) starting at measure 12. The Xylophone part includes dynamics like *mf*.

Musical score for Xyl. (Xylophone), Mar. (Marimba), and Pno (Piano) starting at measure 22. The piano part includes dynamics like *mf*.

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32

Xyl. *cresc.* *f*

Mar. *cresc.* *f*

Pno *cresc.* *f*

Dr. *cresc.* *f*



42

Xyl.

Mar.

Pno

Bass

Dr.

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49

TU 1 *mf*

TU 2 *mf*

Pno

Bass

Dr. *mf*



57

TU 1

TU 2

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69

TU 1

TU 2

Pno

Dr.

77

TU 1

TU 2

Pno

Dr.

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83

Tsx

Bsx

TU 1

TU 2

Mar.

Pno

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93

Asx1

Asx2

Tsx

Bsx

TU 1

TU 2

Mar.

Pno

Bass

Dr.

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100

Asx1

Asx2

Tsx

Bsx

TU 1

TU 2

Mar.

Pno

Bass

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Asx1 *ff*

Asx2 *ff*

Tsx *ff*

Bsx *ff*

Tpl1 *ff* open

Tpl2 *ff* open

Tpl3 *f* open *ff*

Tpl4 *f* *ff*

Hn. *ff*

Tbl1 *ff*

Tbl2 *f* *ff*

Tbl3 *f* *ff*

B-Tb *ff*

Xyl. *ff*

Mar. *ff*

Pno *ff*

Bass *ff*

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114

Asx1

Asx2

Tsx

Bsx

Tp1

Tp2

Tp3

Tp4

Hn.

Tb.1

Tb.2

Tb.3

B-Tb.

Xyl.

Mar.

Pno

Bass

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121

TU 1 *f*

Mar. *f*

Bass *f*

Dr. *f*

129

TU 1

TU 2

Mar.

Bass

Dr.

138

TU 1

Mar.

Bass

Dr.

145

TU 2 *3*

Mar.

Bass

Dr.

150

TU 1

TU 2

Mar.

Bass

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