

4 Spirituals

*Oh, Happy Day / Sometimes I Feel Like A Motherless Child
Amen / Wade In The Water*

Brass Quartet or Brass Quintet

Arr.: Jean-François Michel

EMR 573

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1st Trumpet B^b + C

2nd Trumpet B^b + C

1st Trombone B^b + C

2nd Trombone B^b + C

Tuba B^b + E^b Bass + B^b Bass (*optional*)

Score / Partitur / Direction

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Magdalena

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Quartet
1	Intrada (Moren)	2'28	EMR 5776
2	Legends (Rocha)	7'41	EMR 4451
3	Swinging On The Bandstand (Moren)	3'01	EMR 5807
4	Sometimes I Feel Like A Motherless Child (Arr.: Michel)	3'42	EMR 573
5	3 Irish Tunes (Moren)	5'09	EMR 5930
6	Overture from Water Music (Händel)	1'48	EMR 592
7	Capriccio (Moren)	7'37	EMR 14539
8	Maple Leaf Rag (Joplin)	2'09	EMR 517
9	Ayala (Debons)	6'08	EMR 5411
10	The Toreador's Song from Carmen (Bizet)	2'17	EMR 5195
11	Western Dream (Rocha)	1'36	EMR 5692
12	1492 : The Conquest Of Paradise (Vangelis)	3'33	EMR 5179
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4 Spirituals

1. Oh, Happy Day

Arr.: Jean-François Michel

Moderato (♩ = 116) (♩ = 58)

2 3 4 5

1. B♭ Trumpet
2. B♭ Trumpet
1. Trombone
2. Trombone
Tuba (optional)

6 7 8 9 10 11 12

Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.

13 14 15 16 17 18

Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.

EMR 573

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2. Sometimes I Feel Like A Motherless Child

Lento (♩ = 54) 2 3 4 5 6

rit. **Andante** (♩ = 66)

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

poco rit. **A tempo**

3. Amen

Moderato (♩ = 88)

2

3

4

5

6

7

8

9

Tpt.1 *f*
 Tpt.2 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tba. *f*

Finger snaps

10 11 12 13 14 15 16 17 18 19

Tpt.1
 Tpt.2
 Tbn.1 *mp*
 Tbn.2 *mp*
 Tba. *mp*

20 21 22 23 24 25 26 27 28

Tpt.1
 Tpt.2 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tba. *mf*

29 30 31 32 33 34 35 36 37

Tpt.1 *f*
 Tpt.2 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tba. *f*

4. Wade In The Water

11

Moderato (♩ = 132)

3 4 5 6 7 8 9

Score for measures 3 through 18, featuring Tpt.1, Tpt.2, Tbn.1, Tbn.2, and Tba. The music is in 4/4 time with a key signature of two flats. Dynamics include *pp*, *p*, *mf*, *f*, and *ff*. The word "sempre" is written above the Tbn.1 and Tbn.2 staves in measures 10, 11, 12, 13, 14, 15, 16, 17, and 18.

10 11 12 13 14 15 16 17 18

Score for measures 19 through 26, featuring Tpt.1, Tpt.2, Tbn.1, Tbn.2, and Tba. The music continues with various melodic lines and dynamics including *f*.

19 20 21 22 23 24 25 26

Score for measures 27 through 34, featuring Tpt.1, Tpt.2, Tbn.1, Tbn.2, and Tba. The music includes dynamic markings such as *mf* and *f*.

27 28 29 30 31 32 33 34

Score for measures 35 through 42, featuring Tpt.1, Tpt.2, Tbn.1, Tbn.2, and Tba. The music includes dynamic markings such as *f*, *p*, *sfz*, and *f sempre*.

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