

4 Spirituals

*Oh, Happy Day / Sometimes I Feel Like A Motherless Child
Amen / Wade In The Water*

5 Clarinets

Arr.: Jean-François Michel

EMR 81171

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4 Spirituals

1. Oh, Happy Day

Arr.: Jean-François Michel

Moderato (♩ = 116) (♩ = 58)

1. B♭ Clarinet or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Clarinet

6

7

8

9

10

11

12

13

14

15

16

17

18

f

p

pp

pp

pp

pp

EMR 81171

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2. Sometimes I Feel Like A Motherless Child

Lento (♩ = 54) 2 3 4 **rit.** 5 6 **Andante** (♩ = 66)

1. *p* *f* *mp* *p*

2. *p* *f* *mp* *p*

3. *mp* *f* *mp* *p*

4. *mp* *f* *p*

5. *f* *p*

7 8 9 10 11 12

1. *pp* *mp*

2. *mp* *p*

3. *p*

4. *p*

5. *p*

13 14 15 16 17 18

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

5. *p* *f*

19 20 21 22 23 24

poco rit. **A tempo**

1. *pp* *p* *f* *p*

2. *pp* *mf* *f*

3. *pp* *p* *f*

4. *pp* *p* *f*

5. *pp* *p* *f*

3. Amen

Moderato ($\text{♩} = 88$)

2 3 4 5 6 7 8 9

1. *f* Finger snaps

2. *f* Finger snaps

3. *f* Finger snaps

4. *f* *p* Finger snaps

5. *f*

10 11 12 13 14 15 16 17 18 19

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

20 21 22 23 24 25 26 27 28

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

29 30 31 32 33 34 35 36 ?

1. *f*

2. *f* *f* *f*

3. *f* *f* *f*

4. *f*

5. *f*

4. Wade In The Water

11

Moderato (♩ = 132)

3 4 5 6 7 8 9

Measures 1-9 of the musical score. The score is for five staves. Measures 1-3 are rests for all staves. Measure 4 starts with a piano (pp) dynamic for all staves. Measure 5 has a piano (p) dynamic for staves 1-3 and a mezzo-forte (mf) dynamic for staves 4-5. Measure 6 has a mezzo-forte (mf) dynamic for staves 1-3 and a forte (f) dynamic for staves 4-5. Measure 7 has a forte (f) dynamic for staves 1-3 and a forte (f) dynamic for staves 4-5. Measure 8 has a forte (f) dynamic for staves 1-3 and a forte (f) dynamic for staves 4-5. Measure 9 has a fortissimo (ff) dynamic for all staves. The word 'sempre' is written above measure 7 for staves 1-3 and above measure 8 for staves 4-5.

10 11 12 13 14 15 16 17 18

Measures 10-18 of the musical score. The score is for five staves. Measures 10-18 show a continuation of the melody with various dynamics including forte (f), mezzo-forte (mf), and piano (p). The word 'sempre' is written above measure 10 for staves 1-3 and above measure 11 for staves 4-5.

19 20 21 22 23 24 25 26

Measures 19-26 of the musical score. The score is for five staves. Measures 19-26 show a continuation of the melody with various dynamics including mezzo-forte (mf), forte (f), and piano (p). The word 'sempre' is written above measure 19 for staves 1-3 and above measure 20 for staves 4-5.

27 28 29 30 31 32 33 34

Measures 27-34 of the musical score. The score is for five staves. Measures 27-34 show a continuation of the melody with various dynamics including forte (f), mezzo-forte (mf), piano (p), and fortissimo (ff). The word 'sempre' is written above measure 27 for staves 1-3 and above measure 28 for staves 4-5.

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EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
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