

4 Spirituals

*Oh, Happy Day / Sometimes I Feel Like A Motherless Child
Amen / Wade In The Water*

Woodwind Quintet

Arr.: Jean-François Michel

EMR 81176

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- | | |
|--------------------------------|---|
| 1. Part / Stimme / Voix | Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone |
| 2. Part / Stimme / Voix | (2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone |
| 3. Part / Stimme / Voix | (3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone |
| 4. Part / Stimme / Voix | (1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone |
| 5. Part / Stimme / Voix | (2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone |

Score / Partitur / Direction



EDITIONS MARC REIFT
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4 Spirituals

1. Oh, Happy Day

Arr.: Jean-François Michel

Moderato (♩ = 116) (♩ = 58)

1 in C 2 3 4 5

1 in C 2 in C 3 in C 4 in C 5 in C

6 7 8 9 10 11 12

1. 2. 3. 4. 5.

13 14 15 16 17 18

1. 2. 3. 4. 5.

EMR 81176

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2. Sometimes I Feel Like A Motherless Child

Lento (♩ = 54) 2 3 4 5 6

rit. **Andante** (♩ = 66)

The musical score is arranged for five staves (1-5) in a key of two flats (B-flat major or D-flat minor) and common time (C). The tempo starts at Lento (♩ = 54) and transitions to Andante (♩ = 66) at measure 5. The score includes various dynamics such as piano (p), forte (f), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp), as well as articulation like triplets and slurs. The piece concludes with a 'poco rit.' marking at measure 19 and a return to 'A tempo' at measure 20.

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

poco rit. **A tempo**

3. Amen

Moderato ($\text{♩} = 88$)

2

3

4

5

6

7

8

9

1. *f* Finger snaps

2. *f* Finger snaps

3. *f* Finger snaps

4. *f* *p* Finger snaps

5. *f*

10 11 12 13 14 15 16 17 18 19

1.

2.

3. *mp*

4. *mp*

5. *mp*

20 21 22 23 24 25 26 27 28

1.

2. *mf*

3. *mf*

4. *mf*

5. *mf*

29 30 31 32 33 34 35 36 37

1. *f*

2. *f* *f* *f*

3. *f*

4. *f*

5. *f*

4. Wade In The Water

11

Moderato (♩ = 132)

3

4

5

6

7

8

9

Measures 1-9 of the musical score. The score is for five staves. Measures 1-2 are rests. Measures 3-9 show the beginning of the melody and accompaniment. Dynamics include *pp*, *p*, *mf*, *f*, and *ff*. The word *sempre* is used in measures 3, 4, and 5. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

10

11

12

13

14

15

16

17

18

Measures 10-18 of the musical score. The melody continues with various rhythmic patterns. Dynamics include *f* and *ff*. The word *sempre* is used in measure 10. The key signature and time signature remain the same.

19

20

21

22

23

24

25

26

Measures 19-26 of the musical score. The melody features more complex rhythmic figures. Dynamics include *mf* and *f*. The key signature and time signature remain the same.

27

28

29

30

31

32

33

34

Measures 27-34 of the musical score. The melody concludes with a final cadence. Dynamics include *f*, *sfz*, and *f*. The word *sempre* is used in measures 33 and 34. The key signature and time signature remain the same.

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