

4 Spirituals

*Oh, Happy Day / Sometimes I Feel Like A Motherless Child
Amen / Wade In The Water*

5 Flutes

Arr.: Jean-François Michel

EMR 81178

1st Flute

2nd Flute

3rd Flute

4th Flute or Alto Flute

5th Flute / Bass Flute or Alto Flute

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4 Spirituals

1. Oh, Happy Day

Arr.: Jean-François Michel

Moderato (♩ = 116) (♩ = 58)

1. Flute
2. Flute
3. Flute
4. Flute or Alto Flute
5. Bass Flute or Alto Flute or Flute

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18



EMR 81178

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2. Sometimes I Feel Like A Motherless Child

Lento (♩ = 54) 2 3 4 5 6 **Andante** (♩ = 66)

rit. //

1. *p* *f* *rit.* *p*

2. *p* *f* *mp* *p*

3. *mp* *f* *mp*

4. *mp* *f* *p*

5. *f* *p*

7 8 9 10 11 12

1. *pp* *mp*

2. *mp*

3. *mp*

4. *p*

5. *p*

13 14 15 16 17 18

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

5. *p* *f*

19 20 21 22 23 24

poco rit. **A tempo**

1. *pp* *p* *f* *p*

2. *pp* *mf* *f*

3. *pp* *p* *f*

4. *pp* *p* *f*

5. *pp* *p*

The musical score is for a five-part setting of the hymn 'Sometimes I Feel Like A Motherless Child'. It is written for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major and common time. The score is divided into two systems. The first system covers measures 1 through 12, starting with a 'Lento' tempo (♩ = 54) and transitioning to 'Andante' (♩ = 66) after measure 4. The second system covers measures 13 through 24, starting with 'poco rit.' and then 'A tempo'. The score includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte), as well as articulation like slurs and triplets. The key signature has one sharp (F#), and the time signature is common time (C).

3. Amen

Moderato (♩ = 88)

2

3

4

5

6

7

8

9

Measures 1-9 of the musical score. The score is for five staves. Measures 1-5 are marked with a forte (*f*) dynamic. Measures 6-9 are marked with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and finger snaps indicated by 'x' marks on the staves.

10

11

12

13

14

15

16

17

18

19

Measures 10-19 of the musical score. The score is for five staves. Measures 10-19 are marked with a mezzo-piano (*mp*) dynamic. The notation includes various musical symbols such as notes, rests, and finger snaps indicated by 'x' marks on the staves.

20

21

22

23

24

25

26

27

28

Measures 20-28 of the musical score. The score is for five staves. Measures 20-28 are marked with a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as notes, rests, and finger snaps indicated by 'x' marks on the staves.

29

30

31

32

33

34

35

36

37

Measures 29-37 of the musical score. The score is for five staves. Measures 29-37 are marked with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and finger snaps indicated by 'x' marks on the staves.

4. Wade In The Water

11

Moderato (♩ = 132)

3 4 5 6 7 8 9

Measures 1-9 of the musical score. The score is for five staves. Measures 1-2 are rests for all staves. Measure 3 starts with a piano (pp) dynamic for all staves. Measure 4 has a piano (p) dynamic for all staves. Measure 5 has a mezzo-forte (mf) dynamic for all staves. Measure 6 has a forte (f) dynamic for all staves. Measure 7 has a forte (f) dynamic for all staves. Measure 8 has a forte (f) dynamic for all staves. Measure 9 has a fortissimo (ff) dynamic for all staves. The tempo is Moderato (♩ = 132).

10 11 12 13 14 15 16 17 18

Measures 10-18 of the musical score. The score is for five staves. Measures 10-11 have a forte (f) dynamic for all staves. Measures 12-13 have a forte (f) dynamic for all staves. Measures 14-15 have a forte (f) dynamic for all staves. Measures 16-17 have a forte (f) dynamic for all staves. Measure 18 has a forte (f) dynamic for all staves.

19 20 21 22 23 24 25 26

Measures 19-26 of the musical score. The score is for five staves. Measures 19-20 have a mezzo-forte (mf) dynamic for all staves. Measures 21-22 have a mezzo-forte (mf) dynamic for all staves. Measures 23-24 have a mezzo-forte (mf) dynamic for all staves. Measures 25-26 have a forte (f) dynamic for all staves.

27 28 29 30 31 32 33 34

Measures 27-34 of the musical score. The score is for five staves. Measures 27-28 have a forte (f) dynamic for all staves. Measures 29-30 have a piano (p) dynamic for all staves. Measures 31-32 have a forte (f) dynamic for all staves. Measures 33-34 have a forte (f) dynamic for all staves. The tempo is Moderato (♩ = 132).

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EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
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