

4 Spirituals

*Oh, Happy Day / Sometimes I Feel Like A Motherless Child
Amen / Wade In The Water*

String Quartet

Arr.: Jean-François Michel

EMR 81189

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello / Contrabass

Score / Partitur / Direction

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4 Spirituals

1. Oh, Happy Day

Arr.: Jean-François Michel

Moderato (♩ = 116) (♩ = 58)

1 2 3 4 5

1st Violin

2nd Violin

Viola
or 3rd Violin

Violoncello /
Contrabass

6 7 8 9 10 11 12

Vln.1

Vln.2

Vla.

Vlc./
Ctb.

13 14 15 16 17 18

Vln.1

Vln.2

Vla.

Vlc./
Ctb.

EMR 81189

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2. Sometimes I Feel Like A Motherless Child

Lento (♩ = 54) 2 3 4 5 6 **Andante** (♩ = 66)

rit.

Vln.1
Vln.2
Vla.
Vlc./Ctb.

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 ~

poco rit. **A tempo**

Detailed description of the musical score: The score is for a string quartet (Violins 1 & 2, Viola, and Violoncello/Contrabass). It begins with a tempo of Lento (♩ = 54). Measures 1-4 are marked Lento, with dynamics p and f. Measure 5 is the first measure of the Andante section (♩ = 66). Measures 6-12 continue the Andante tempo, with dynamics p, mp, and f. Measures 13-18 show a crescendo in dynamics, reaching f. Measures 19-23 are marked 'poco rit.' and 'A tempo', with dynamics pp, p, mf, and f. The final measure (24) is marked with a tilde (~). The key signature is two sharps (F# and C#).

3. Amen

Moderato (♩ = 88)

2

3

4

5

6

7

8

9

Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello/Contrabass (Vlc./Ctb.) parts for measures 1 through 9. The tempo is Moderato (♩ = 88). The key signature has one sharp (F#). The parts are marked with a forte (*f*) dynamic. Finger snaps are indicated above the staves for measures 7, 8, and 9.

10

11

12

13

14

15

16

17

18

19

Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello/Contrabass (Vlc./Ctb.) parts for measures 10 through 19. The parts are marked with a mezzo-piano (*mp*) dynamic.

20

21

22

23

24

25

26

27

28

Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello/Contrabass (Vlc./Ctb.) parts for measures 20 through 28. The parts are marked with a mezzo-forte (*mf*) dynamic.

29

30

31

32

33

34

35

36

Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello/Contrabass (Vlc./Ctb.) parts for measures 29 through 36. The parts are marked with a forte (*f*) dynamic. Trills are indicated above the staves for measures 33, 34, and 35.

4. Wade In The Water

11

Moderato (♩ = 132)

3

4

5

6

7

8

9

Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello/Contrabasso (Vlc./Ctb.)

Measures 3-9. Dynamics: *pp*, *p*, *mf*, *f*, *ff*. Markings: *sempre*, *mf*, *f*, *ff*.

10

11

12

13

14

15

16

17

18

Measures 10-18. Dynamics: *f*. Markings: *sempre*.

19

20

21

22

23

24

25

26

Measures 19-26. Dynamics: *mf*, *f*. Markings: *sempre*.

27

28

29

30

31

32

33

Measures 27-33. Dynamics: *f*, *p*, *sfz*, *f*. Markings: *sempre*.

STRING QUARTET

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EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
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EMR 13614	GERSHWIN, George	Summertime
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EMR 13643	JOPLIN, Scott	Elite Syncopations
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EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
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