

4 Spirituals

*Oh, Happy Day / Sometimes I Feel Like A Motherless Child
Amen / Wade In The Water*

4 Horns (F + E^b)

Arr.: Jean-François Michel

EMR 81193

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

4 Spirituals

1. Oh, Happy Day

Arr.: Jean-François Michel

Moderato (♩ = 116) (♩ = 58)

1. F or Eb Horn 2. F or Eb Horn 3. F or Eb Horn 4. F or Eb Horn

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17

EMR 81193

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Sometimes I Feel Like A Motherless Child

Lento (♩ = 54) 2 3 4 5 6

rit. **Andante** (♩ = 66)

1. *p* *f* *p*

2. *p* *f* *p*

3. *mp* *f* *mp*

4. *f*

7 8 9 10 11 12

1. *pp* *mp*

2. *p*

3. *p*

4. *p*

13 14 15 16 17 18

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

19 20 21 22 23 24

poco rit. **A tempo**

1. *pp* *p* *f*

2. *pp* *mf* *f*

3. *pp* *p* *f*

4. *pp* *p* *f*

EMR 81193 www.reift.ch

3. Amen

Moderato ($\text{♩} = 88$)

2

3

4

5

6

7

8

9

1. *f* Finger snaps

2. *f* Finger snaps

3. *f* Finger snaps

4. *f* Finger snaps

10

11

12

13

14

15

16

17

18

19

1.

2.

3. *mp*

4. *mp*

20

21

22

23

24

25

26

27

28

1.

2. *mf*

3. *mf*

4. *mf*

29

30

31

32

33

34

35

36

?

1. *f*

2. *f*

3. *f*

4. *f*

4. Wade In The Water

11

Moderato (♩ = 132)

3

4

5

6

7

8

9

Measures 1-9 of the musical score. The score is for four staves (1-4). Measure 1 is a whole rest for all staves. Measures 2-9 show the progression of the piece. Dynamics include *pp*, *p*, *mf*, *f*, and *ff*. The word "sempre" is written above the staves in measures 2, 3, and 4. The key signature is C major, and the time signature is common time (C).

10

11

12

13

14

15

16

17

18

Measures 10-18 of the musical score. The score is for four staves (1-4). Measures 10-18 show the progression of the piece. Dynamics include *f*. The word "sempre" is written above the staves in measures 10, 11, and 12. The key signature is C major, and the time signature is common time (C).

19

20

21

22

23

24

25

26

Measures 19-26 of the musical score. The score is for four staves (1-4). Measures 19-26 show the progression of the piece. Dynamics include *mf* and *f*. The key signature is C major, and the time signature is common time (C).

27

28

29

30

31

32

33

Measures 27-33 of the musical score. The score is for four staves (1-4). Measures 27-33 show the progression of the piece. Dynamics include *f*, *p*, and *sfz*. The word "sempre" is written above the staves in measures 27, 28, and 29. The key signature is C major, and the time signature is common time (C).

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT