

4 Spirituals

*Oh, Happy Day / Sometimes I Feel Like A Motherless Child
Amen / Wade In The Water*

4 Euphoniums (♩ + ♭)

Arr.: Jean-François Michel

EMR 81194

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

4 Spirituals

1. Oh, Happy Day

Arr.: Jean-François Michel

Moderato (♩ = 116) (♩ = 58)

1. B♭ Euphonium 2. B♭ Euphonium 3. B♭ Euphonium 4. B♭ Euphonium

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18

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2. Sometimes I Feel Like A Motherless Child

Lento (♩ = 54) 2 3 4 5 6

Andante (♩ = 66)

rit.

1. *p* *f* *rit.* *p*

2. *p* *f* *p*

3. *mp* *f* *mp*

4. *f*

7 8 9 10 11 12

1. *pp* *mp*

2. *p*

3. *p*

4. *p*

13 14 15 16 17 18

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

19 20 21 22 23 24

poco rit. **A tempo**

1. *pp* *p* *f*

2. *pp* *mf* *f*

3. *pp* *p* *f*

4. *pp* *p* *f*

V V V V . 2 C H E C . C H

4. Wade In The Water

11

Moderato (♩ = 132)

3 4 5 6 7 8 9

Musical score for measures 3-9. The score is for four staves (1-4). Measure 3 starts with a *pp* dynamic. Measures 4-6 show a crescendo with dynamics *p*, *mf*, and *f* respectively. Measures 7-9 show a further crescendo with dynamics *f* and *ff*. The word "sempre" is written above the staves in measures 4, 5, 7, and 8. The key signature has one flat (B-flat), and the time signature is common time (C).

10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. The score is for four staves (1-4). Measures 10-18 show a continuation of the musical theme with various dynamics including *f* and *ff*. The key signature remains one flat (B-flat), and the time signature is common time (C).

19 20 21 22 23 24 25 26

Musical score for measures 19-26. The score is for four staves (1-4). Measures 19-26 show a continuation of the musical theme with various dynamics including *mf* and *f*. The key signature remains one flat (B-flat), and the time signature is common time (C).

27 28 29 30 31 32 33

Musical score for measures 27-33. The score is for four staves (1-4). Measures 27-33 show a continuation of the musical theme with various dynamics including *f*, *p*, and *sfz*. The key signature remains one flat (B-flat), and the time signature is common time (C).

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