

Album Vol. 1

Mouret: Rondeau / Händel: Sinfonia e Gavotte

Byrd: Pavan / Pezel: Intrada

Händel: Largo / Praetorius: 2 Tänze

5-Part Ensemble

for Wind Band, Harmonie, Concert Band, Brass Band, Fanfare

Arr.: Jean-François Michel

EMR 1371

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - C Trumpet - Mallets
Clarinet - Soprano Saxophone - Trumpet

2. Stimme / Voix / Part

Flute
Clarinet - Trumpet
Alto Saxophone - E $\flat$ Horn

3. Stimme / Voix / Part

Clarinet - Trumpet
F Horn
Alto Saxophone - E $\flat$ Horn
Trombone – Baritone / Euphonium basso
Tenor Saxophone - Trombone - Baritone / Euphonium alto

4. Stimme / Voix / Part

F Horn
E $\flat$ Horn
Bassoon - Trombone - Baritone / Euphonium basso
Bass Clarinet - Tenor Saxophone - Trombone - Baritone / Euphonium alto

5. Stimme / Voix / Part

Bassoon - Bass Trombone - Tuba - Bass Guitar - String Bass basso
Bass Clarinet - B $\flat$ Bass alto
Baritone Saxophone - E $\flat$ Bass

Percussion optional
Partitur / Direction / Score

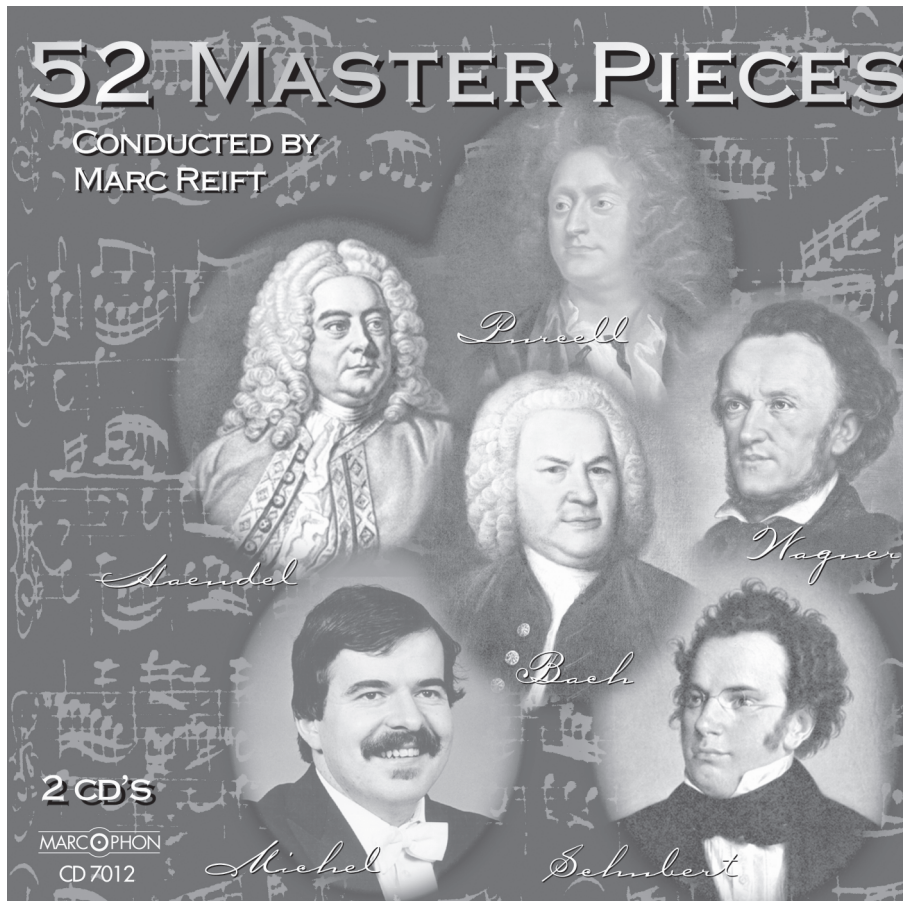


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



52 Masterpieces

Conducted by Marc Reift

Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Praetorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
18	Buxtehude: Fanfare & Chorus	1'42
19	Händel: Halleluja	3'44
20	Händel: Air	1'07
21	Gervaise: Deux Danses	1'58
22	Bach: Wie schön leuchtet der Morgenstern	0'51
23	Caroubel: Danse Française	0'39
24	Lully: Marche	1'26
25	Clarke: Trumpet Voluntary	2'32
26	Mendelssohn: Hochzeitsmarsch	1'31

27	Clarke: Trumpet Tune & March	2'00
28	Haydn: Hochzeitsmarsch	0'50
29	Wagner: Hochzeitsmarsch	3'45
30	Bach: Jesus bleibet meine Freude	2'26
31	Bruckner: Locus Iste	2'39
32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02

Disc 2

1	Spirituals: Give me Jesus	1'47
2	Spirituals: Joshua fit the Battle of Jericho	2'14
3	Spirituals: Nobody Knows	2'12
4	Spirituals: When the Stars begin to fall	2'18
5	Spirituals: O When the Saints	1'36
6	Traditional: Amazing Grace	1'50
7	Michel: Marie's Song	2'04
8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
10	Michel: Game Over	2'55
11	Michel: To Beat or not to Beat	1'45
12	Michel: Campeones Cariocas	2'53
13	Michel: Good Morning Mister R.	2'22
14	Michel: Polka du Patineur	1'08
15	Michel: Valse des Baisers	1'39
16	Michel: Valse des Rêves	1'57
17	Michel: Marche du Funambule	1'49
18	Michel: Marche des Reines	1'17

All compositions and arrangements by Jean-François Michel
and published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail : itc-reift@bluewin.ch
Warning : all rights reserved • Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCOPHON

CD 7012

LC 1374

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch

Partitur

Allegro (♩ = 104)

© COPYRIGHT 1995 BY EDITIONS MARC REIFT - CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN

5. Stimme

17

This musical score segment contains measures 17 through 20. It is written for five staves: three vocal staves (Soprano, Alto, and Tenor) and two piano accompaniment staves (Right and Left Hand). The key signature is B-flat major (two flats). Measure 17 features a vocal melody in the Soprano part with a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and sixteenth notes in the right hand. Measures 18 and 19 continue the vocal melody and piano accompaniment. Measure 20 concludes the phrase with a final chord and a fermata over the vocal notes.

Zwei Tänze

Michael Praetorius (1571-1621)

Bearb.: Jean-François Michel

Moderato (♩ = 86)

1. Stimme *f* *mf*

2. Stimme *f* *mf*

3. Stimme *f* *mf*

4. Stimme *f* *mf*

5. Stimme *f*

kl. Trommel *f*

7

12

p

Pavan

(Thème de William Byrd)

Jean-François Michel
(* 1957)

Andante (♩ = 42)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Pauken

9

17

p

mp

mp

mp

Sinfonia e Gavotte

Georg Friedrich Händel (1685-1759)

Bearb.: Jean-François Michel

Sinfonia (♩ = 90)

Fine

1. Stimme *f* (rit.)

2. Stimme *f* (rit.)

3. Stimme *f* (rit.)

4. Stimme *f* (rit.)

5. Stimme *f* (rit.)

Pauken *f marc.* (rit.)

7 Gavotte (♩ = 90)

p *f* *p* *f* *p* *f* *p*

D.C. al Fine

mf *f* *mf* *f* *mf* *f* *mf* *f*

Bearb.: Jean-François Michel

(J = 92)

Pauken

(rit.)

p