

Album Vol. 2

Groh: Intrada / Händel: La Réjouissance

Fischer: Marsch / Telemann: Marsch

Holborne: Intrada / Händel: Er weidet seine Herde (Messias)

5-Part Ensemble

for Wind Band, Harmonie, Concert Band, Brass Band, Fanfare

Arr.: Jean-François Michel

EMR 1372

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E♭ Clarinet - Cornet
Oboe - C Trumpet - Mallets
Clarinet - Soprano Saxophone - Trumpet

2. Stimme / Voix / Part

Flute
Clarinet - Trumpet
Alto Saxophone - E♭ Horn

3. Stimme / Voix / Part

Clarinet - Trumpet
F Horn
Alto Saxophone - E♭ Horn
Trombone – Baritone / Euphonium ♯
Tenor Saxophone - Trombone - Baritone / Euphonium ♮

4. Stimme / Voix / Part

F Horn
E♭ Horn
Bassoon - Trombone - Baritone / Euphonium ♯
Bass Clarinet - Tenor Saxophone - Trombone - Baritone / Euphonium ♮

5. Stimme / Voix / Part

Bassoon - Bass Trombone - Tuba - Bass Guitar - String Bass ♯
Bass Clarinet - B♭ Bass ♮
Baritone Saxophone - E♭ Bass

Percussion optional
Partitur / Direction / Score

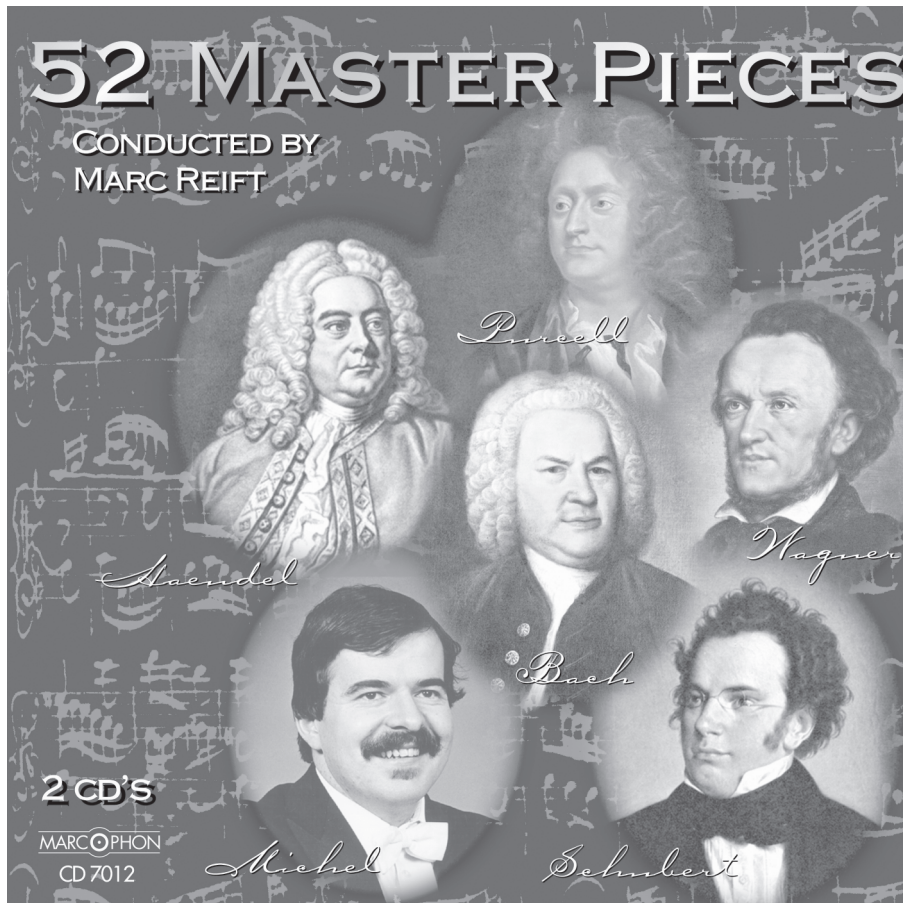


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



52 Masterpieces

Conducted by Marc Reift

Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Praetorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
18	Buxtehude: Fanfare & Chorus	1'42
19	Händel: Halleluja	3'44
20	Händel: Air	1'07
21	Gervaise: Deux Danses	1'58
22	Bach: Wie schön leuchtet der Morgenstern	0'51
23	Caroubel: Danse Française	0'39
24	Lully: Marche	1'26
25	Clarke: Trumpet Voluntary	2'32
26	Mendelssohn: Hochzeitsmarsch	1'31

27	Clarke: Trumpet Tune & March	2'00
28	Haydn: Hochzeitsmarsch	0'50
29	Wagner: Hochzeitsmarsch	3'45
30	Bach: Jesus bleibet meine Freude	2'26
31	Bruckner: Locus Iste	2'39
32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02

Disc 2

1	Spirituals: Give me Jesus	1'47
2	Spirituals: Joshua fit the Battle of Jericho	2'14
3	Spirituals: Nobody Knows	2'12
4	Spirituals: When the Stars begin to fall	2'18
5	Spirituals: O When the Saints	1'36
6	Traditional: Amazing Grace	1'50
7	Michel: Marie's Song	2'04
8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
10	Michel: Game Over	2'55
11	Michel: To Beat or not to Beat	1'45
12	Michel: Campeones Cariocas	2'53
13	Michel: Good Morning Mister R.	2'22
14	Michel: Polka du Patineur	1'08
15	Michel: Valse des Baisers	1'39
16	Michel: Valse des Rêves	1'57
17	Michel: Marche du Funambule	1'49
18	Michel: Marche des Reines	1'17

All compositions and arrangements by Jean-François Michel
and published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail : itc-reift@bluewin.ch
Warning : all rights reserved • Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCOPHON
CD 7012

LC 1374

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch

Partitur in C

Volume 2

Intrada

Johann Groh (1575?-1627?)
Bearb.: Jean-François Michel

Feierlich (♩ = 76)

1. Stimme *f*

2. Stimme *f*

3. Stimme *f*

4. Stimme *f*

5. Stimme *f*

kl. Trommel (ad libitum) *f*

7 *mp* *mf* *f* *p* *cresc.*

16 *f* *p*

La Réjouissance

Bearb.: Jean-François Michel

Allegro (♩ = 108) ♩

**Pauken in Es & B
(ad libitum)**

[illegible]

11

16

ohne Wiederholung

Marsch

Moderato (♩ = 78)

Johann Fischer (1646-1721)

Bearb.: Jean-François Michel

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Pauken
(ad libitum)

Marsch

Georg-Philipp Telemann (1681-1767)

Bearb.: Jean-François Michel

Marcia (♩ = 100)

1. Stimme *f-p*

2. Stimme *f-p*

3. Stimme *f-p*

4. Stimme *f-p*

5. Stimme *f-p*

Pauken in C & F (ad libitum) *f marc - p*

7

p-pp

p-pp

p-pp

p-pp

14

1. *f-mf*

2. *f*

f-mf

f-mf

f-mf

f

Intrada

Anthony Holborne (1550-1603)

Bearb.: Jean-François Michel

Moderato (♩ = 90)

1. Stimme *f-p*

2. Stimme *f-p*

3. Stimme *f-p*

4. Stimme *f-p*

5. Stimme *f-p*
(with Timpani sticks)

Tom-Tom
(ad libitum) *f-p*

9

(rit.)

p-f

p-f

p

p-f

p

p-f

p

(rit.)

p-f

p

18

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

(mit Wiedermolung)

15

mf

mf

mf

mf

mf

mf

20

cresc.

f

f

cresc.

cresc.

f

f

f

25

dim.

p

p

dim.

p

dim.

p

dim.

cresc.

dim.