

Album Vol. 3

Pergolesi: Siciliana / Händel: Overture from Water Music
Purcell: Intrada & March / Lully: Marche Guerrière
Susato: Fanfare / Buxtehude: Fanfare & Chorus

5-Part Ensemble

for Wind Band, Harmonie, Concert Band, Brass Band, Fanfare

Arr.: Jean-François Michel

EMR 1373

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E♭ Clarinet - Cornet
Oboe - C Trumpet - Mallets
Clarinet - Soprano Saxophone - Trumpet

2. Stimme / Voix / Part

Flute
Clarinet - Trumpet
Alto Saxophone - E♭ Horn

3. Stimme / Voix / Part

Clarinet - Trumpet
F Horn
Alto Saxophone - E♭ Horn
Trombone – Baritone / Euphonium ♭
Tenor Saxophone - Trombone - Baritone / Euphonium ♮

4. Stimme / Voix / Part

F Horn
E♭ Horn
Bassoon - Trombone - Baritone / Euphonium ♭
Bass Clarinet - Tenor Saxophone - Trombone - Baritone / Euphonium ♮

5. Stimme / Voix / Part

Bassoon - Bass Trombone - Tuba - Bass Guitar - String Bass ♭
Bass Clarinet - B♭ Bass ♮
Baritone Saxophone - E♭ Bass

Percussion optional
Partitur / Direction / Score

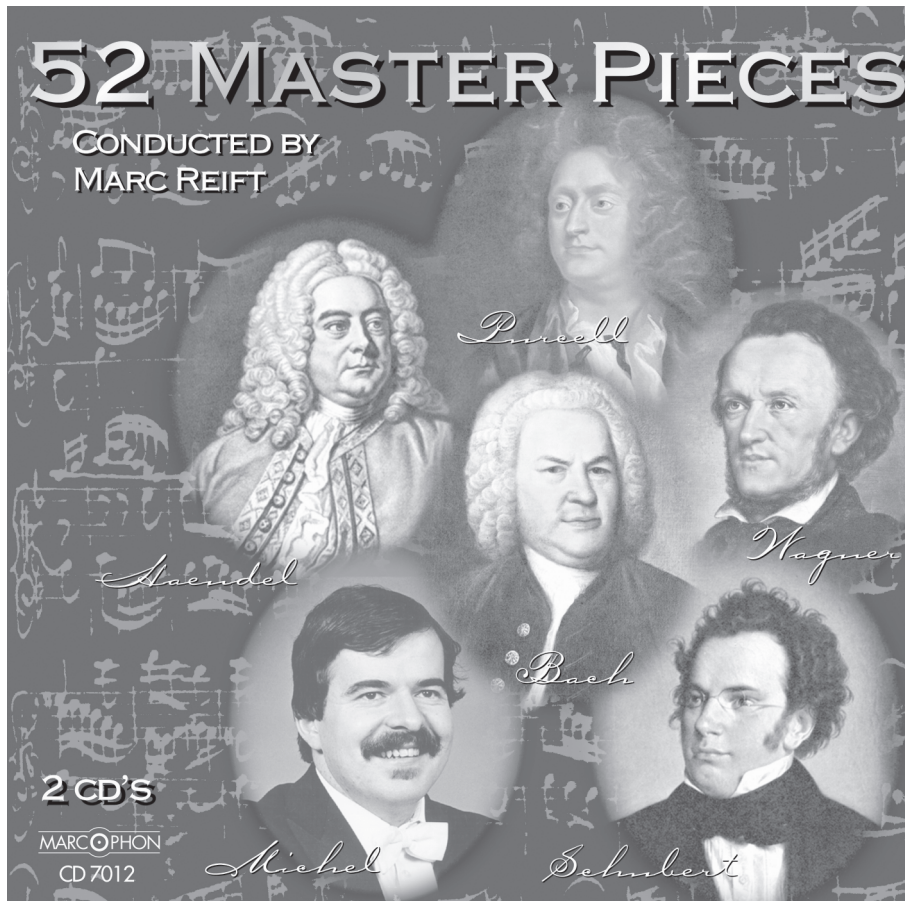


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DISCOGRAPHY



52 Masterpieces

Conducted by Marc Reift

Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Praetorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
18	Buxtehude: Fanfare & Chorus	1'42
19	Händel: Halleluja	3'44
20	Händel: Air	1'07
21	Gervaise: Deux Danses	1'58
22	Bach: Wie schön leuchtet der Morgenstern	0'51
23	Caroubel: Danse Française	0'39
24	Lully: Marche	1'26
25	Clarke: Trumpet Voluntary	2'32
26	Mendelssohn: Hochzeitsmarsch	1'31

27	Clarke: Trumpet Tune & March	2'00
28	Haydn: Hochzeitsmarsch	0'50
29	Wagner: Hochzeitsmarsch	3'45
30	Bach: Jesus bleibet meine Freude	2'26
31	Bruckner: Locus Iste	2'39
32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02

Disc 2

1	Spirituals: Give me Jesus	1'47
2	Spirituals: Joshua fit the Battle of Jericho	2'14
3	Spirituals: Nobody Knows	2'12
4	Spirituals: When the Stars begin to fall	2'18
5	Spirituals: O When the Saints	1'36
6	Traditional: Amazing Grace	1'50
7	Michel: Marie's Song	2'04
8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
10	Michel: Game Over	2'55
11	Michel: To Beat or not to Beat	1'45
12	Michel: Campeones Cariocas	2'53
13	Michel: Good Morning Mister R.	2'22
14	Michel: Polka du Patineur	1'08
15	Michel: Valse des Baisers	1'39
16	Michel: Valse des Rêves	1'57
17	Michel: Marche du Funambule	1'49
18	Michel: Marche des Reines	1'17

All compositions and arrangements by Jean-François Michel
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Partitur

Volume 3 Siciliana

Gian Batista Pergolesi (1710-1736)

Bearb.: Jean-François Michel

Andante (♩ = 62)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

p *espressivo* *pp*

p *espressivo* *pp*

p *p portato*

p *p portato*

7

p *p*

p *p*

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

1. 2.

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Basso Continuo in F & C

[illegible]

Tylman Susato (1500?-1561?)
Bearb.: Jean-François Michel

11

22

33

Marche Guerrière

Jean-Baptiste Lully (1632-1687)
Bearb.: Jean-François Michel

Marcia (♩ = 56)

1. Stimme *mf* (Solo)

2. Stimme

3. Stimme *mf*

4. Stimme *mf*

5. Stimme *mf*

Pauken in D & G *mf* *sempre*

7 *Tutti* *f come prima (D.C. ff)* *To Coda* ☐

f come prima (D.C. ff)

f come prima (D.C. ff)

f come prima (D.C. ff)

f come prima (D.C. ff)

f come prima (D.C. ff)

f come prima (D.C. ff)

15 *mf* (dolce) *f*

mf (dolce) *f*

mf (dolce) *f*

mf (dolce) *f*

mf (dolce) *f*

Dietrich Buxtehude (1637-1707)
Bearb.: Jean-François Michel

1. Stimme *f* *sempre marcato*

2. Stimme *f* *sempre marcato*

3. Stimme *f* *sempre marcato*

4. Stimme *f* *sempre marcato*

5. Stimme *f* *sempre marcato*

in ES & B *f* *sempre marcato*

[illegible]

15

più f *p*

mf sempre marc. *pp*

mf sempre marc. *pp*

mf sempre marc. *pp*

mf *pp*

23

mf *f*

poco cresc. *mf* *f*

mf *f*

poco cresc. *mf* *f*

mf *f*

mf *f*

31