

Album Vol. 4

Händel: Halleluja / Händel: Air

Gervaise: Deux Danses / Bach: Wie schön leuchtet der Morgenstern

Caroubel: Danse Française / Lully: Marche

5-Part Ensemble

for Wind Band, Harmonie, Concert Band, Brass Band, Fanfare

Arr.: Jean-François Michel

EMR 1374

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - C Trumpet - Mallets
Clarinet - Soprano Saxophone - Trumpet

2. Stimme / Voix / Part

Flute
Clarinet - Trumpet
Alto Saxophone - E $\flat$ Horn

3. Stimme / Voix / Part

Clarinet - Trumpet
F Horn
Alto Saxophone - E $\flat$ Horn
Trombone – Baritone / Euphonium basso
Tenor Saxophone - Trombone - Baritone / Euphonium alto

4. Stimme / Voix / Part

F Horn
E $\flat$ Horn
Bassoon - Trombone - Baritone / Euphonium basso
Bass Clarinet - Tenor Saxophone - Trombone - Baritone / Euphonium alto

5. Stimme / Voix / Part

Bassoon - Bass Trombone - Tuba - Bass Guitar - String Bass basso
Bass Clarinet - B $\flat$ Bass alto
Baritone Saxophone - E $\flat$ Bass

Percussion optional
Partitur / Direction / Score

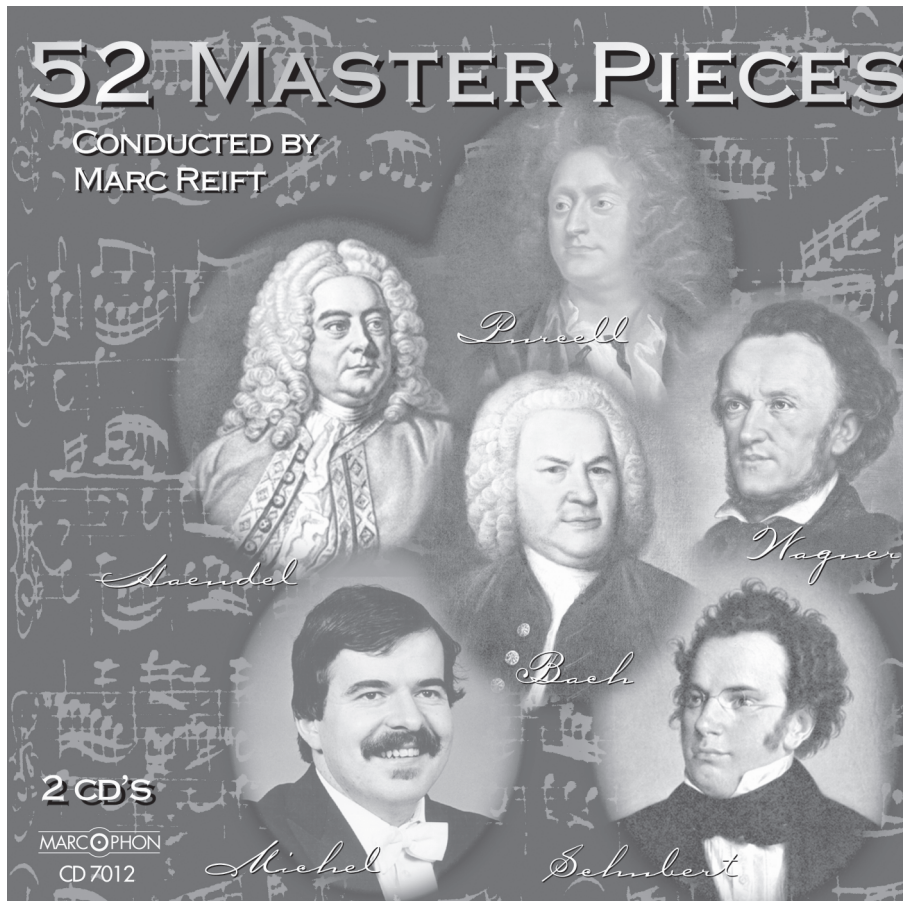


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DISCOGRAPHY



52 Masterpieces

Conducted by Marc Reift

Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Praetorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
18	Buxtehude: Fanfare & Chorus	1'42
19	Händel: Halleluja	3'44
20	Händel: Air	1'07
21	Gervaise: Deux Danses	1'58
22	Bach: Wie schön leuchtet der Morgenstern	0'51
23	Caroubel: Danse Française	0'39
24	Lully: Marche	1'26
25	Clarke: Trumpet Voluntary	2'32
26	Mendelssohn: Hochzeitsmarsch	1'31

27	Clarke: Trumpet Tune & March	2'00
28	Haydn: Hochzeitsmarsch	0'50
29	Wagner: Hochzeitsmarsch	3'45
30	Bach: Jesus bleibet meine Freude	2'26
31	Bruckner: Locus Iste	2'39
32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02

Disc 2

1	Spirituals: Give me Jesus	1'47
2	Spirituals: Joshua fit the Battle of Jericho	2'14
3	Spirituals: Nobody Knows	2'12
4	Spirituals: When the Stars begin to fall	2'18
5	Spirituals: O When the Saints	1'36
6	Traditional: Amazing Grace	1'50
7	Michel: Marie's Song	2'04
8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
10	Michel: Game Over	2'55
11	Michel: To Beat or not to Beat	1'45
12	Michel: Campeones Cariocas	2'53
13	Michel: Good Morning Mister R.	2'22
14	Michel: Polka du Patineur	1'08
15	Michel: Valse des Baisers	1'39
16	Michel: Valse des Rêves	1'57
17	Michel: Marche du Funambule	1'49
18	Michel: Marche des Reines	1'17

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Partitur

Volume 4
Halleluja

Georg Friedrich Händel (1685-1759)

Bearb.: Jean-François Michel

Allegro moderato (♩ = 96)



1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Pauken in Es & B

21

mf *ff* *f* *ff*

27

33

Piú Lento

p *f* *p* *f*

88

Lento

The musical score for measures 88-93 is written for six staves. The tempo is marked 'Lento'. The key signature has two flats. The notation includes various note values, rests, and dynamic markings. The first four staves have a 'cresc.' marking in measure 90 and a 'ff' marking in measure 92. The fifth staff has a 'cresc.' marking in measure 90 and a 'ff' marking in measure 92. The sixth staff has a 'cresc.' marking in measure 90 and a 'ff' marking in measure 92. The score ends with a double bar line in measure 93.

Georg Friedrich Händel (1685-1759)
Bearb.: Jean-François Michel

Air

Andante (♩ = 54)

Andante (♩ = 54)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

p *cresc.* *mf*

p *espressivo* *cresc.*

p *espressivo* *cresc.*

p *cresc.*

p *cresc.*

7

The musical score is for a piece titled "The Rose Tree" in 3/4 time. It consists of five systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). The piece is in 3/4 time and features a key signature of one sharp (F#).

mf *p* *cresc.* *mf* *dim.* *pp* *mf* *p* *cresc.* *mf* *dim.* *mf* *p* *cresc.* *mf* *dim.*

13

p *mf* *dim.* (*rit.*)

Deux Danses

Claude Gervaise (16. Jahrhundert)
Bearb.: Jean-François Michel

Marcia (♩ = 70)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Drum/Tambourin

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

7

Vivace (♩ = 72)
(Die 2 Takt nur mit Schlagzeug)

33

Tambourin

46

Wie schön leuchtet der Morgenstern

Johann Sebastian Bach (1685-1750)
Bearb.: Jean-François Michel

Choral (♩ = 64)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

5 **Piú Lento** **a tempo**

10

Danse Française

Pierre-Françisque Caroubel (?-1619)

Bearb.: Jean-François Michel

Moderato (♩ = 88)

1. Stimme *mf* *ff*

2. Stimme *mf* *ff*

3. Stimme *mf* *ff*

4. Stimme *mf* *ff*

5. Stimme *mf* *ff*

Tambourin *mf* *ff*

7

13

mit Wiedervorbereitung

Marche

Jean-Baptiste Lully (1632-1687)

Bearb.: Jean-François Michel

Marcia (J = 60)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Pauken in Es & As

7

1. 2.

p

p

p

p

14

p

cresc.

f

cresc.

f

p

cresc.

f

cresc.

f

mf < f

21

p

p

p

f