

Album Vol. 5

Clarke: Trumpet Voluntary / Wagner: Hochzeitsmarsch
Clarke: Trumpet Tune & March / Haydn: Hochzeitsmarsch
Mendelssohn: Hochzeitsmarsch

5-Part Ensemble

for Wind Band, Harmonie, Concert Band, Brass Band, Fanfare

Arr.: Jean-François Michel

EMR 1375

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E $\flat$ Clarinet - Cornet
Oboe - C Trumpet - Mallets
Clarinet - Soprano Saxophone - Trumpet |
| 2. Stimme / Voix / Part | Flute
Clarinet - Trumpet
Alto Saxophone - E $\flat$ Horn |
| 3. Stimme / Voix / Part | Clarinet - Trumpet
F Horn
Alto Saxophone - E $\flat$ Horn
Trombone – Baritone / Euphonium basso
Tenor Saxophone - Trombone - Baritone / Euphonium alto |
| 4. Stimme / Voix / Part | F Horn
E $\flat$ Horn
Bassoon - Trombone - Baritone / Euphonium basso
Bass Clarinet - Tenor Saxophone - Trombone - Baritone / Euphonium alto |
| 5. Stimme / Voix / Part | Bassoon - Bass Trombone - Tuba - Bass Guitar - String Bass basso
Bass Clarinet - B $\flat$ Bass alto
Baritone Saxophone - E $\flat$ Bass |

Percussion optional
Partitur / Direction / Score

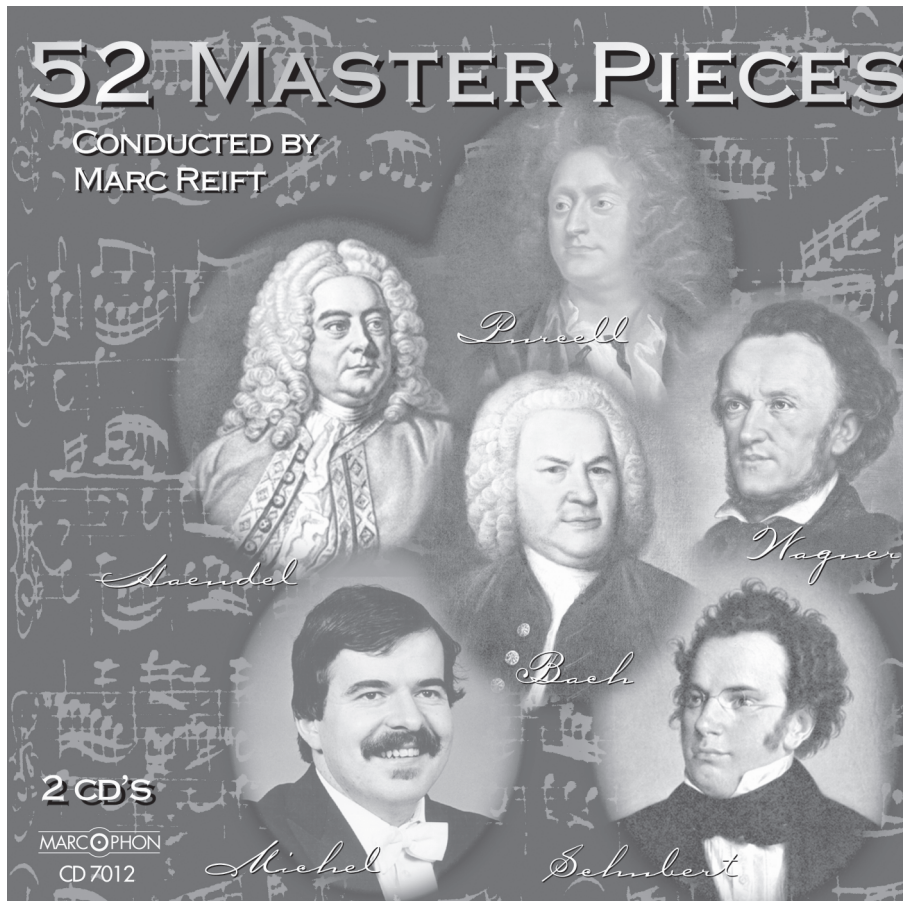


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



52 Masterpieces

Conducted by Marc Reift

Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Praetorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
18	Buxtehude: Fanfare & Chorus	1'42
19	Händel: Halleluja	3'44
20	Händel: Air	1'07
21	Gervaise: Deux Danses	1'58
22	Bach: Wie schön leuchtet der Morgenstern	0'51
23	Caroubel: Danse Française	0'39
24	Lully: Marche	1'26
25	Clarke: Trumpet Voluntary	2'32
26	Mendelssohn: Hochzeitsmarsch	1'31

27	Clarke: Trumpet Tune & March	2'00
28	Haydn: Hochzeitsmarsch	0'50
29	Wagner: Hochzeitsmarsch	3'45
30	Bach: Jesus bleibet meine Freude	2'26
31	Bruckner: Locus Iste	2'39
32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02

Disc 2

1	Spirituals: Give me Jesus	1'47
2	Spirituals: Joshua fit the Battle of Jericho	2'14
3	Spirituals: Nobody Knows	2'12
4	Spirituals: When the Stars begin to fall	2'18
5	Spirituals: O When the Saints	1'36
6	Traditional: Amazing Grace	1'50
7	Michel: Marie's Song	2'04
8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
10	Michel: Game Over	2'55
11	Michel: To Beat or not to Beat	1'45
12	Michel: Campeones Cariocas	2'53
13	Michel: Good Morning Mister R.	2'22
14	Michel: Polka du Patineur	1'08
15	Michel: Valse des Baisers	1'39
16	Michel: Valse des Rêves	1'57
17	Michel: Marche du Funambule	1'49
18	Michel: Marche des Reines	1'17

All compositions and arrangements by Jean-François Michel
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Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail : itc-reift@bluewin.ch
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Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch

Volume 5

Trumpet Voluntary

Bearb.: Jean-François Michel

1)(*tr*)

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53

D.S. al Φ Φ

Φ Coda

Hochzeitsmarsch aus Lohengrin

Richard Wagner (1813-1883)
Bearb.: Jean-François Michel

Moderato (♩ = 84)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Pauken in F & C
(ad libitum)

9

59

p cresc. *cresc. molto* *ff*

p cresc. *cresc. molto*

p cresc. *cresc. molto*

p cresc. *f* *fp* *cresc. molto* *cr*

p cresc. *f* *fp*

p cresc. *f* *fp*

p cresc. *f* *fp*

f *(f sempre)*

Trumpet Tune & March

Jeremiah Clarke (1674-1707)

Bearb.: Jean-François Michel

Moderato (♩ = 104) Bearb.: Jean-François Michel

1. Stimme *f* *cresc.*

2. Stimme *f* *mf* *cresc.*

3. Stimme *f* *mf* *cresc.*

4. Stimme *f* *mf* *cresc.*

5. Stimme *f* *mf* *cresc.*

Pauken in F & C
(ad libitum) *f* *mf* *cresc.*

⊕ Coda

33 Lento

Hochzeitsmarsch

Joseph Haydn (1732-1809)

Bearb.: Jean-François Michel

Moderato (♩ = 70)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Pauken in F & C
(ad libitum)

7

25

1.

f *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf*

2.

cresc. *ff*

cresc. *ff*

cresc.

cresc.

f *mf* *cresc.*

Bearb.: Jean-François Michel

Allegro (♩ = 72)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Pauken (ad libitum)

mf *cresc.* *f*

tr *fp* *cresc.* *f*

(Φ) Più Lento

57

p *espressivo*

p *cresc.*

64

p *espressivo* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

76

Più animato e energico

dim. *mp* *cresc.* *mf* *cresc.* *cresc.* *cresc.* *mf* *cresc.*

dim. *mp* *cresc.* *mf* *cresc.*

dim. *mp* *cresc.* *mf* *cresc.*