

# Album Vol. 6

*Bach: Jesus bleibet meine Freude / Giordani: Caro Mio Ben*

*Schubert: Ave Maria / Bruckner: Locus Iste*

*Mozart: Ave Verum*

## 5-Part Ensemble

for Wind Band, Harmonie, Concert Band, Brass Band, Fanfare

**Arr.: Jean-François Michel**

EMR 1376

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - C Trumpet - Mallets  
Clarinet - Soprano Saxophone - Trumpet

**2. Stimme / Voix / Part**

Flute  
Clarinet - Trumpet  
Alto Saxophone - E $\flat$  Horn

**3. Stimme / Voix / Part**

Clarinet - Trumpet  
F Horn  
Alto Saxophone - E $\flat$  Horn  
Trombone – Baritone / Euphonium  $\text{basso}$   
Tenor Saxophone - Trombone - Baritone / Euphonium  $\text{alto}$

**4. Stimme / Voix / Part**

F Horn  
E $\flat$  Horn  
Bassoon - Trombone - Baritone / Euphonium  $\text{basso}$   
Bass Clarinet - Tenor Saxophone - Trombone - Baritone / Euphonium  $\text{alto}$

**5. Stimme / Voix / Part**

Bassoon - Bass Trombone - Tuba - Bass Guitar - String Bass  $\text{basso}$   
Bass Clarinet - B $\flat$  Bass  $\text{alto}$   
Baritone Saxophone - E $\flat$  Bass

Percussion optional  
Partitur / Direction / Score

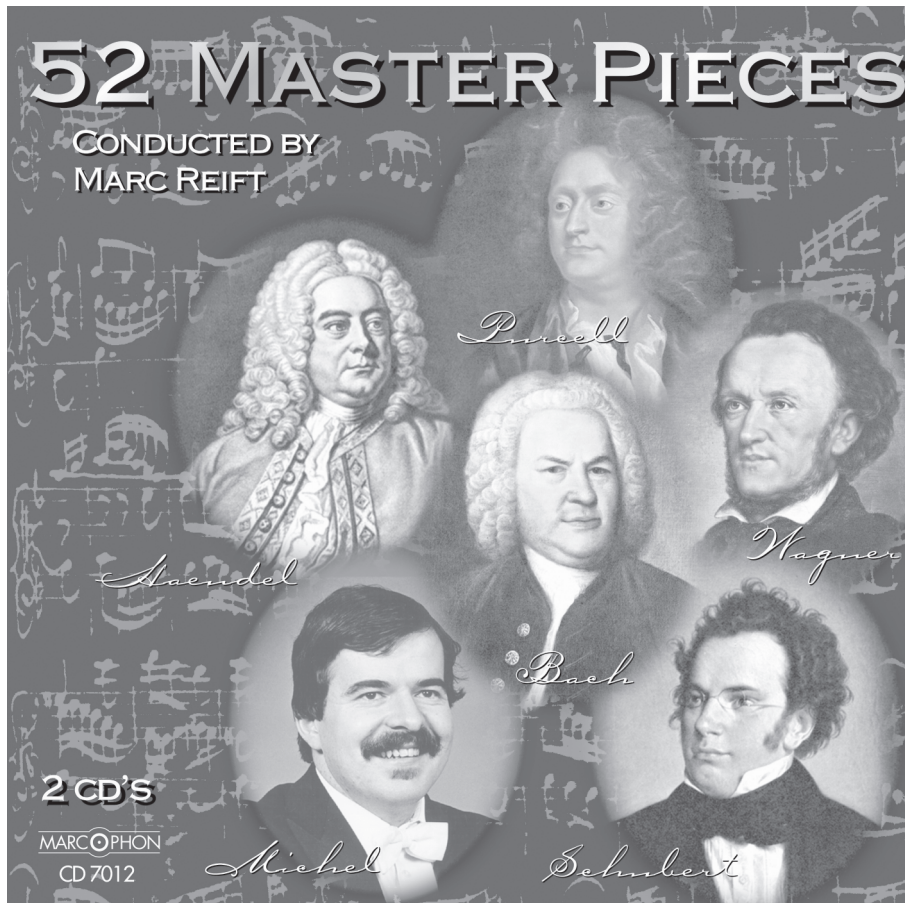


**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## 52 Masterpieces

Conducted by Marc Reift

### Disc 1

|    |                                          |      |
|----|------------------------------------------|------|
| 1  | Pezel: Intrada                           | 0'37 |
| 2  | Händel: Largo                            | 2'31 |
| 3  | Praetorius: 2 Tänze                      | 0'58 |
| 4  | Michel-Byrd: Pavan                       | 1'41 |
| 5  | Händel: Sinfonia e Gavotte               | 1'08 |
| 6  | Mouret: Rondeau                          | 1'42 |
| 7  | Groh: Intrada                            | 0'51 |
| 8  | Händel: La Réjouissance                  | 1'38 |
| 9  | Telemann: Marsch                         | 1'52 |
| 10 | Fischer: Marsch                          | 1'24 |
| 11 | Holborne: Intrada                        | 0'56 |
| 12 | Händel: Er weidet seine Herde            | 3'52 |
| 13 | Pergolesi: Siciliana                     | 1'56 |
| 14 | Händel: Overture from Water Music        | 1'42 |
| 15 | Susato: Fanfare                          | 0'51 |
| 16 | Purcell: Intrada & March                 | 1'27 |
| 17 | Lully: Marche Guerrière                  | 2'08 |
| 18 | Buxtehude: Fanfare & Chorus              | 1'42 |
| 19 | Händel: Halleluja                        | 3'44 |
| 20 | Händel: Air                              | 1'07 |
| 21 | Gervaise: Deux Danses                    | 1'58 |
| 22 | Bach: Wie schön leuchtet der Morgenstern | 0'51 |
| 23 | Caroubel: Danse Française                | 0'39 |
| 24 | Lully: Marche                            | 1'26 |
| 25 | Clarke: Trumpet Voluntary                | 2'32 |
| 26 | Mendelssohn: Hochzeitsmarsch             | 1'31 |

|    |                                  |      |
|----|----------------------------------|------|
| 27 | Clarke: Trumpet Tune & March     | 2'00 |
| 28 | Haydn: Hochzeitsmarsch           | 0'50 |
| 29 | Wagner: Hochzeitsmarsch          | 3'45 |
| 30 | Bach: Jesus bleibet meine Freude | 2'26 |
| 31 | Bruckner: Locus Iste             | 2'39 |
| 32 | Giordano: Caro Mio Ben           | 1'48 |
| 33 | Mozart: Ave Verum                | 2'23 |
| 34 | Schubert: Ave Maria              | 2'02 |

### Disc 2

|    |                                              |      |
|----|----------------------------------------------|------|
| 1  | Spirituals: Give me Jesus                    | 1'47 |
| 2  | Spirituals: Joshua fit the Battle of Jericho | 2'14 |
| 3  | Spirituals: Nobody Knows                     | 2'12 |
| 4  | Spirituals: When the Stars begin to fall     | 2'18 |
| 5  | Spirituals: O When the Saints                | 1'36 |
| 6  | Traditional: Amazing Grace                   | 1'50 |
| 7  | Michel: Marie's Song                         | 2'04 |
| 8  | Traditional: Funiculi-Funicula               | 2'18 |
| 9  | Russisches Volkslied: Kalinka                | 2'41 |
| 10 | Michel: Game Over                            | 2'55 |
| 11 | Michel: To Beat or not to Beat               | 1'45 |
| 12 | Michel: Campeones Cariocas                   | 2'53 |
| 13 | Michel: Good Morning Mister R.               | 2'22 |
| 14 | Michel: Polka du Patineur                    | 1'08 |
| 15 | Michel: Valse des Baisers                    | 1'39 |
| 16 | Michel: Valse des Rêves                      | 1'57 |
| 17 | Michel: Marche du Funambule                  | 1'49 |
| 18 | Michel: Marche des Reines                    | 1'17 |

All compositions and arrangements by Jean-François Michel  
and published by Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail : itc-reift@bluewin.ch  
Warning : all rights reserved • Unauthorized duplication is a violation of applicable laws.  
© & © by Marcophon / Editions Marc Reift

MARCOPHON  
CD 7012

LC 1374

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

[illegible]

13

1. ad lib. 3 3 3

2. ad lib. 3 3 3

*mf* *p* *p* *p* *p*

*mf* *p* *p* *p* *p*

*mf* *p* *p* *p* *p*

*mf* *p* *p* *p* *p*

20

mf

mf

mf

mf

mf

27

mf

f

f

f

f

34

f

dim.

dim.

dim.

dim.

mf

mf

mf

## Locus iste

Anton Bruckner (1824-1896)  
Bearb.: Jean-François Michel

Andante (♩ = 64)

1. Stimme *p sempre portato*

2. Stimme *p sempre portato*

3. Stimme *p sempre portato*

4. Stimme *p sempre portato*

5. Stimme *p sempre portato*

*mf* *f* *mf* *f* *mf* *f*

This system contains the first five staves of the musical score. Each staff is labeled '1. Stimme' through '5. Stimme'. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is 'Andante' with a quarter note equal to 64 beats per minute. The first four staves have the instruction 'p sempre portato' (piano, always sustained). The dynamics for the first four staves are p, mf, and f. The fifth staff has dynamics mf and f. The music features a mix of half notes, quarter notes, and eighth notes, with some staves having rests.

Piú Vivo

8

*p* *p* *p* *p*

This system contains staves 6 through 10. The key signature remains three flats. The tempo is 'Piú Vivo'. The dynamics for the first four staves are p. The music continues with various note values and rests, maintaining the same instrumental texture.

15

*ff* *ff* *ff* *ff* *pp*

This system contains staves 11 through 15. The dynamics for the first four staves are ff. The fifth staff has dynamics ff and pp. The music features a mix of note values and rests, with some staves having rests.

43 **Poco piú Lento**

# Caro mia ben

Tommaso Giordani (1740-1806)

Bearb.: Jean-François Michel

**Larghetto** (♩ = 58)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

9

45

mf pp cresc. p rit.

cresc. cresc. cresc. cresc.

# Ave verum

Wolfgang Amadeus Mozart (1757-1791)

Bearb.: Jean-François Michel

Andante sostenuto (♩ = 68 - 72)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

p espressivo cresc.

p espressivo cresc.

p espressivo cresc.

p espressivo cresc.

p espressivo cresc.

8

decresc. p cresc. f

decresc. p cresc. f

decresc. p cresc. f

decresc. p cresc. f

decresc. p cresc. f

40

*p* *poco cresc.* *dim.*

*p* *poco cresc.* *dim.*

*p* *poco cresc.* *dim.*

*p* *poco cresc.* *dim.*

*p* *poco*

## Ave Maria

Franz Schubert (1797-1828)

Bearb.: Jean-François Michel

**Lento** (♩ = 48)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

*p* *cresc.* *dim.*

*p* *cresc.* *dim.*

*p* *cresc.* *dim.*

*p* *cresc.* *dim.*

*p* *cresc.* *dim.*

5

*p* *espressivo*

*p* *legato*

*p* *legato*

*p*

*p*

10

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

15

**a Tempo**

*dim. e poco rit.*

*pp dolce*

*pp dolce*

*pp dolce*

*Solo*

*mf*

*dim. e poco rit.*

*dim. e poco rit.*

19

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*