

Album Vol. 7

Spirituals

Give Me Jesus / Joshua Fight The Battle Of Jericho

Nobody Knows / When The Stars Begin To Fall

Oh When The Saints

5-Part Ensemble

for Wind Band, Harmonie, Concert Band, Brass Band, Fanfare

Arr.: Jean-François Michel

EMR 1377

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - C Trumpet - Mallets
Clarinet - Soprano Saxophone - Trumpet

2. Stimme / Voix / Part

Flute
Clarinet - Trumpet
Alto Saxophone - E $\flat$ Horn

3. Stimme / Voix / Part

Clarinet - Trumpet
F Horn
Alto Saxophone - E $\flat$ Horn
Trombone – Baritone / Euphonium basso
Tenor Saxophone - Trombone - Baritone / Euphonium treble

4. Stimme / Voix / Part

F Horn
E $\flat$ Horn
Bassoon - Trombone - Baritone / Euphonium basso
Bass Clarinet - Tenor Saxophone - Trombone - Baritone / Euphonium treble

5. Stimme / Voix / Part

Bassoon - Bass Trombone - Tuba - Bass Guitar - String Bass basso
Bass Clarinet - B $\flat$ Bass treble
Baritone Saxophone - E $\flat$ Bass

Percussion optional
Partitur / Direction / Score

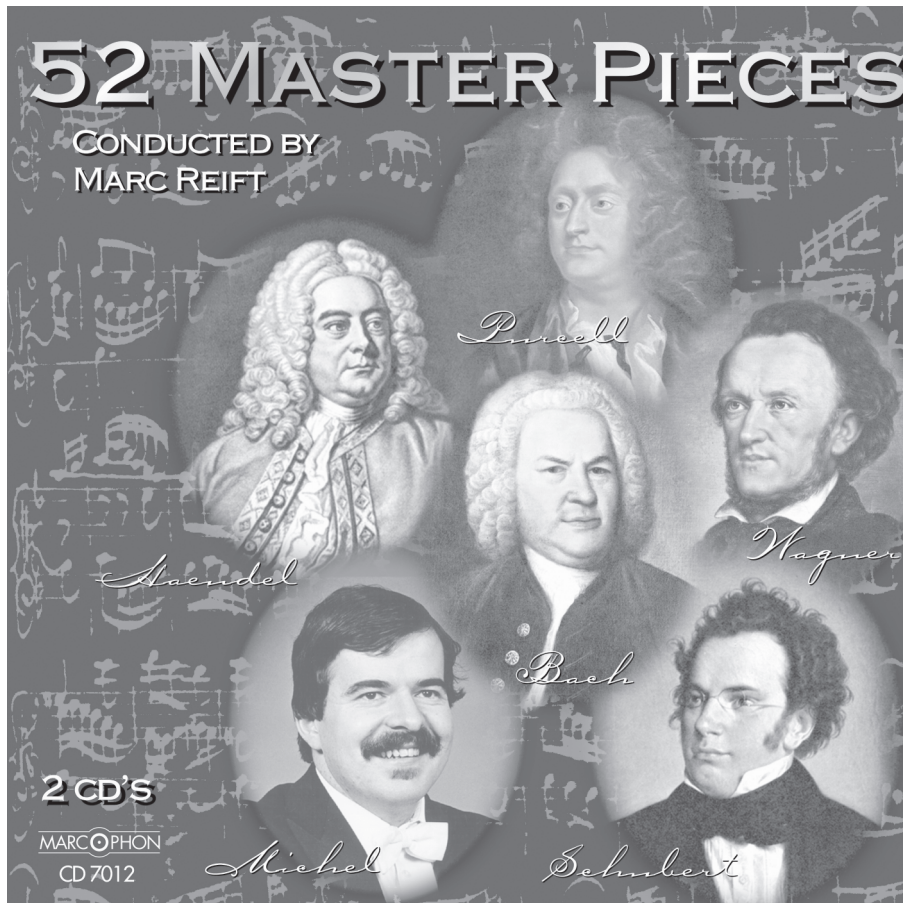


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



52 Masterpieces

Conducted by Marc Reift

Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Praetorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
18	Buxtehude: Fanfare & Chorus	1'42
19	Händel: Halleluja	3'44
20	Händel: Air	1'07
21	Gervaise: Deux Danses	1'58
22	Bach: Wie schön leuchtet der Morgenstern	0'51
23	Caroubel: Danse Française	0'39
24	Lully: Marche	1'26
25	Clarke: Trumpet Voluntary	2'32
26	Mendelssohn: Hochzeitsmarsch	1'31

27	Clarke: Trumpet Tune & March	2'00
28	Haydn: Hochzeitsmarsch	0'50
29	Wagner: Hochzeitsmarsch	3'45
30	Bach: Jesus bleibet meine Freude	2'26
31	Bruckner: Locus Iste	2'39
32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02

Disc 2

1	Spirituals: Give me Jesus	1'47
2	Spirituals: Joshua fit the Battle of Jericho	2'14
3	Spirituals: Nobody Knows	2'12
4	Spirituals: When the Stars begin to fall	2'18
5	Spirituals: O When the Saints	1'36
6	Traditional: Amazing Grace	1'50
7	Michel: Marie's Song	2'04
8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
10	Michel: Game Over	2'55
11	Michel: To Beat or not to Beat	1'45
12	Michel: Campeones Cariocas	2'53
13	Michel: Good Morning Mister R.	2'22
14	Michel: Polka du Patineur	1'08
15	Michel: Valse des Baisers	1'39
16	Michel: Valse des Rêves	1'57
17	Michel: Marche du Funambule	1'49
18	Michel: Marche des Reines	1'17

All compositions and arrangements by Jean-François Michel
and published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail : itc-reift@bluewin.ch
Warning : all rights reserved • Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCO PHON
CD 7012

LC 1374

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch

Partitur

Volume 7
Give Me JesusSpiritual
Bearb.: Jean-François Michel

Heavy Blues (♩ = 50)



1. Stimme *ff*

2. Stimme *ff*

3. Stimme *ff*

4. Stimme *ff*

5. Stimme *ff*

Drums S.D. B.D. *ff* (ad lib.)

7 *mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *p*

15 *poco cres.* *mf* *p come prima* *p come prima* *p come prima* *p come prima* *p*

42

42

Joshua Fight the Battle of Jericho

Lento e rubato ($\text{♩} = 48$) ($\text{♩} = \text{♩}^3$)

Bearb.: Jean-François Michel

1. Stimme *fp* *sempre*

2. Stimme *fp* *sempre*

3. Stimme *fp* *sempre*

4. Stimme *mf* (schmutzig) *sempre*

5. Stimme *fp* *sempre*

Drums * *susp. cym.* *fp* *sempre*

Allegro ($\text{♩} = 88$) ($\text{♩} = \text{♩}$)

6

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Hi Hat

p cresc. (Dixieland style)

* Der Schlagzeuger kann jede Freiheit nehmen, seine Stimme zu verbessern.

13

f *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.*

19

f *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.*

25

pp soft *pp sc* *p*

Nobody Knows

Spiritual

Bearb.: Jean-François Michel

Lento (♩ = 60)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

p espressivo

p espressivo

p espressivo

mf

sempre p

sempre p

p espressivo

sempre p

7

13

mf

p

p

p

cresc.

cresc.

p

When the Stars Begin to Fall

Spiritual
Bearb.: Jean-François Michel**Andante espressivo** (♩ = 58)
Poco animato

1. Stimme *mf* *mf* *p*

2. Stimme *mf* *simile* *mf* *p*

3. Stimme *mf* *simile* *mf* *p*

4. Stimme *p* *mf* *p*

5. Stimme *mf* *mf* *p*

Tempo I

6 *cresc.* *mf* *mf* *sost.*

cresc. *mf* *dim.* *mf* *sost.*

cresc. *mf* *dim.* *mf* *sost.*

cresc. *mf* *dim.* *mf* *sost.*

cresc. *mf* *dim.* *mf* *sost.*

Piú animato

14 *f* *poco marc.* *f* *poco marc.* *f*

Oh When the Saints

Spiritual
Bearb.: Jean-François Michel

Rock (♩ = 104)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Drums

susp. cym.

f

p cresc.

H. H.

S.D.

B.D.

8

8

susp. cym.

f

p cresc.

H. H.

S.D.

B.D.

15

15

2

22

22

2

2

2

2

30

1.

2.

To Coda

30

2

2

2

ff

38

38

p

2