

Album Vol. 9

Game Over / To Beat Or Not To Beat
Campeones Cariocas / Good Morning Mr. R

5-Part Ensemble

for Wind Band, Harmonie, Concert Band, Brass Band, Fanfare

Jean-François Michel

EMR 1379

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E $\flat$ Clarinet - Cornet
Oboe - C Trumpet - Mallets
Clarinet - Soprano Saxophone - Trumpet |
| 2. Stimme / Voix / Part | Flute
Clarinet - Trumpet
Alto Saxophone - E $\flat$ Horn |
| 3. Stimme / Voix / Part | Clarinet - Trumpet
F Horn
Alto Saxophone - E $\flat$ Horn
Trombone – Baritone / Euphonium basso
Tenor Saxophone - Trombone - Baritone / Euphonium alto |
| 4. Stimme / Voix / Part | F Horn
E $\flat$ Horn
Bassoon - Trombone - Baritone / Euphonium basso
Bass Clarinet - Tenor Saxophone - Trombone - Baritone / Euphonium alto |
| 5. Stimme / Voix / Part | Bassoon - Bass Trombone - Tuba - Bass Guitar - String Bass basso
Bass Clarinet - B $\flat$ Bass alto
Baritone Saxophone - E $\flat$ Bass |

Percussion optional
Partitur / Direction / Score

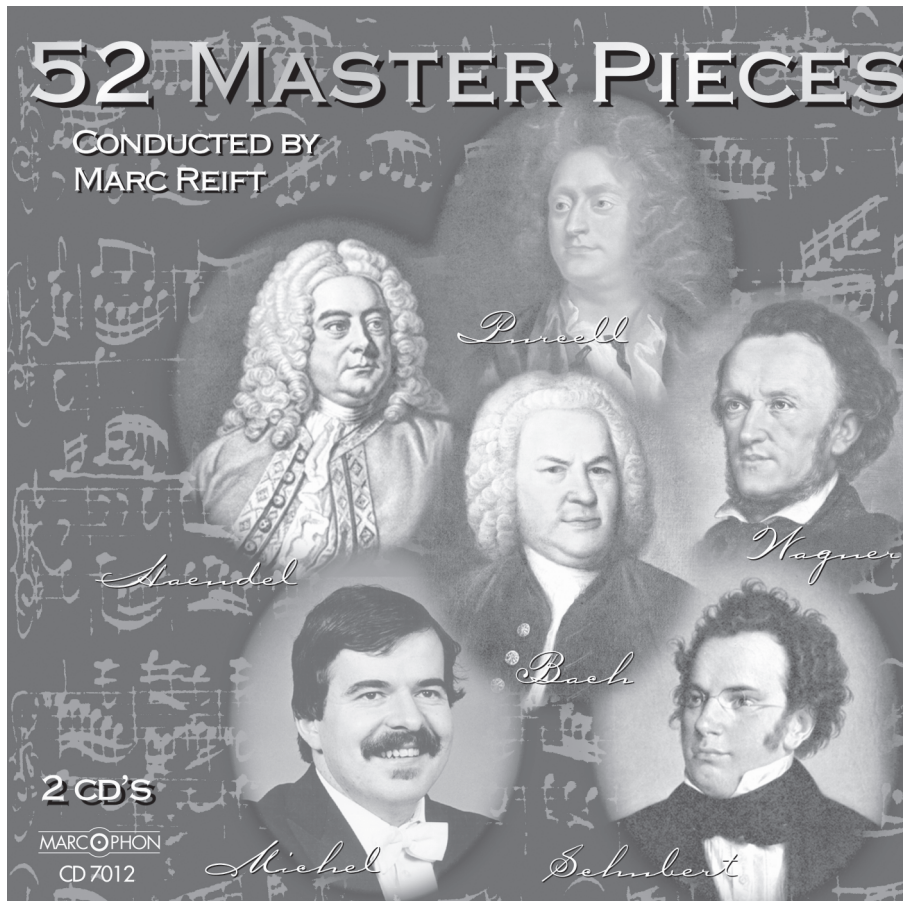


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DISCOGRAPHY



52 Masterpieces

Conducted by Marc Reift

Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Praetorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
18	Buxtehude: Fanfare & Chorus	1'42
19	Händel: Halleluja	3'44
20	Händel: Air	1'07
21	Gervaise: Deux Danses	1'58
22	Bach: Wie schön leuchtet der Morgenstern	0'51
23	Caroubel: Danse Française	0'39
24	Lully: Marche	1'26
25	Clarke: Trumpet Voluntary	2'32
26	Mendelssohn: Hochzeitsmarsch	1'31

27	Clarke: Trumpet Tune & March	2'00
28	Haydn: Hochzeitsmarsch	0'50
29	Wagner: Hochzeitsmarsch	3'45
30	Bach: Jesus bleibet meine Freude	2'26
31	Bruckner: Locus Iste	2'39
32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02

Disc 2

1	Spirituals: Give me Jesus	1'47
2	Spirituals: Joshua fit the Battle of Jericho	2'14
3	Spirituals: Nobody Knows	2'12
4	Spirituals: When the Stars begin to fall	2'18
5	Spirituals: O When the Saints	1'36
6	Traditional: Amazing Grace	1'50
7	Michel: Marie's Song	2'04
8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
10	Michel: Game Over	2'55
11	Michel: To Beat or not to Beat	1'45
12	Michel: Campeones Cariocas	2'53
13	Michel: Good Morning Mister R.	2'22
14	Michel: Polka du Patineur	1'08
15	Michel: Valse des Baisers	1'39
16	Michel: Valse des Rêves	1'57
17	Michel: Marche du Funambule	1'49
18	Michel: Marche des Reines	1'17

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Volume 9
Game Over

Jean-François Michel (* 1957)

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68

sfz *sfz* *sfz* *sfz* *fp* *ff* *sffz*

simile *ff* *sffz*

simile *ff*

sfz *sfz* *sfz* *fp* *ff*

ff

To Beat or not to Beat

Con fuoco (♩ = 184)

Jean-François Michel (* 1957)

1. Stimme *ff*

2. Stimme *ff*

3. Stimme *ff* *più f*

4. Stimme *ff*

5. Stimme *ff*

Drums
Cym.
H.H.
S.D.
B.D.
ff

6

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

12

ff *p* *p* *simile* *simile* *mf* *cantabile* *p* *simile*

2

20

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

2

28

cresc. poco a poco *p dolce e non marcato* *p come prima* *p come prima* *mf* *legato* *p* *R L R L*

ff *ff* *ff* *ff* *mf* *p*

2

Campeões Cariocas

Samba (♩ = 120)

Jean-François Michel (* 1957)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of five vocal staves, each labeled "1. Stimme" through "5. Stimme", and a drum staff at the bottom labeled "Drums". The vocal parts are written in treble and bass clefs, with dynamic markings such as *mf*, *cresc.*, and *ff*. The drum staff includes a key for H. Hat, S.D. (Snare Drum), and B.D. (Bass Drum), with rhythmic notation and dynamic markings like *cresc.* and *ff*.

[illegible]

17

simile

simile

simile

25

A musical score for the song 'The Rose Tree'. It features five staves. The first staff is a vocal line in treble clef, starting with a whole note G4, followed by a half rest, then a half note G4, and a half note F#4. The second staff is a piano accompaniment in treble clef, consisting of eighth notes. The third staff is another piano accompaniment in treble clef, also consisting of eighth notes. The fourth staff is a piano accompaniment in bass clef, consisting of eighth notes. The fifth staff is a piano accompaniment in bass clef, consisting of quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

Good Morning Mr. R

Marching Swing

(♩ = 128) ♩ = $\frac{3}{4}$

Jean-François Michel (* 1957)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Drums

f *mf*

H.H. S.D. B.D. Fill H.H.

7

simile *cresc.* *f*

simile *cresc.* *f*

simile *cresc.* *f*

simile *cresc.* *f*

simile *cresc.* *f*

cresc. *f*

13

mf *cresc.* *f*

p *come prima* *cresc.* *f*

p *come prima* *cresc.* *f*

p *come prima* *cresc.* *f*

p *come prima* *cresc.* *f*

op *p* *come prima* *cresc.* *f*

R.C.

19

f *simile* *f* *simile* *f*

H.H. R.C.

25

simile *simile* *simile* *simile* *simile*

R.C.

31

R.C.