

Album Vol. 10

Polka du Patineur / Valse Des Baisers
Valse Des Rêves / Marche Du Funambule
Marche Des Reines

5-Part Ensemble

for Wind Band, Harmonie, Concert Band, Brass Band, Fanfare

Jean-François Michel

EMR 1380

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - C Trumpet - Mallets
Clarinet - Soprano Saxophone - Trumpet

2. Stimme / Voix / Part

Flute
Clarinet - Trumpet
Alto Saxophone - E $\flat$ Horn

3. Stimme / Voix / Part

Clarinet - Trumpet
F Horn
Alto Saxophone - E $\flat$ Horn
Trombone – Baritone / Euphonium basso
Tenor Saxophone - Trombone - Baritone / Euphonium alto

4. Stimme / Voix / Part

F Horn
E $\flat$ Horn
Bassoon - Trombone - Baritone / Euphonium basso
Bass Clarinet - Tenor Saxophone - Trombone - Baritone / Euphonium alto

5. Stimme / Voix / Part

Bassoon - Bass Trombone - Tuba - Bass Guitar - String Bass basso
Bass Clarinet - B $\flat$ Bass alto
Baritone Saxophone - E $\flat$ Bass

Percussion optional

Partitur / Direction / Score

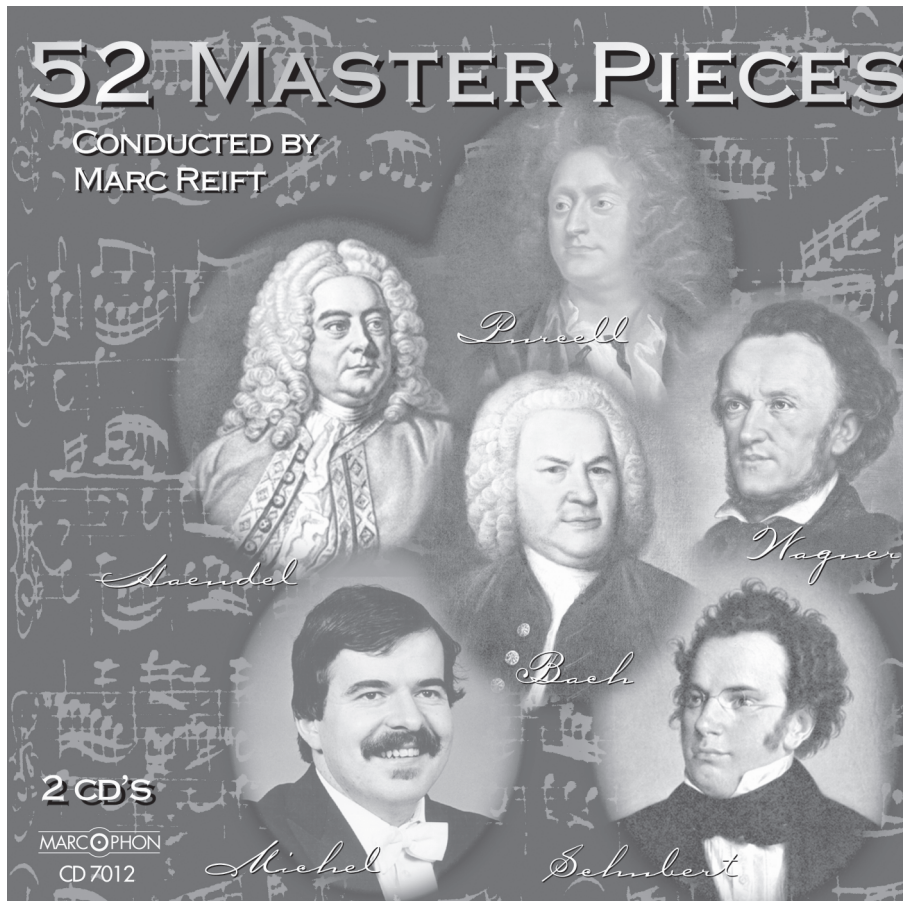


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DISCOGRAPHY



52 Masterpieces

Conducted by Marc Reift

Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Praetorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
18	Buxtehude: Fanfare & Chorus	1'42
19	Händel: Halleluja	3'44
20	Händel: Air	1'07
21	Gervaise: Deux Danses	1'58
22	Bach: Wie schön leuchtet der Morgenstern	0'51
23	Caroubel: Danse Française	0'39
24	Lully: Marche	1'26
25	Clarke: Trumpet Voluntary	2'32
26	Mendelssohn: Hochzeitsmarsch	1'31

27	Clarke: Trumpet Tune & March	2'00
28	Haydn: Hochzeitsmarsch	0'50
29	Wagner: Hochzeitsmarsch	3'45
30	Bach: Jesus bleibet meine Freude	2'26
31	Bruckner: Locus Iste	2'39
32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02

Disc 2

1	Spirituals: Give me Jesus	1'47
2	Spirituals: Joshua fit the Battle of Jericho	2'14
3	Spirituals: Nobody Knows	2'12
4	Spirituals: When the Stars begin to fall	2'18
5	Spirituals: O When the Saints	1'36
6	Traditional: Amazing Grace	1'50
7	Michel: Marie's Song	2'04
8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
10	Michel: Game Over	2'55
11	Michel: To Beat or not to Beat	1'45
12	Michel: Campeones Cariocas	2'53
13	Michel: Good Morning Mister R.	2'22
14	Michel: Polka du Patineur	1'08
15	Michel: Valse des Baisers	1'39
16	Michel: Valse des Rêves	1'57
17	Michel: Marche du Funambule	1'49
18	Michel: Marche des Reines	1'17

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Volume 10

Partitur

Polka du Patineur

Jean-François Michel (*1957)

Polka (♩ = 76)

♩ tempo

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Drums

f Polka

rall. *mf*

mf *secco*

mf *secco*

f *mf marc.*

f *rall.* *f*

8

1. 2.

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

f *f* *f* *f*

f *f* *f* *f*

16

simile *simile*

1. 2.

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

24

1. rit. 2. Fine sfz

Valse des Baisers

Jean-François Michel (*1957)

Valse Lente (♩ = 88)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Drums

mf (cup mute) *mp* *p*

mf (cup mute) *mp* *p*

mf *dim.* *Solo* *mf* *espressivo*

mf *dim.* *mf* *p*

mf *dim.* *p*

susp. cym. *English waltz rhythm*

mf *dim.* *p*

8

40

48

dim.

Valse des Rêves

Jean-François Michel (*1957)

Valse (J. = 60)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Drums

9

mf cantabile

mf cantabile

p

simile

f

p

simile

f

p

simile

f

mf

p

simile

Valse

17

mf

simile

simile

sfz

sfz

simile

f

mf

f

25

mf

p

simile cresc.

f

p

simile cresc.

p

cresc.

p

simile cresc.

Marche du Funambule

Jean-François Michel (*1957)

Quick March (♩ = 132)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Drums

p *cresc. simile* *f* *sfz*

p *cresc. simile* *f* *sfz*

mf *cresc.* *f* *sfz*

fp *cresc.* *f* *sfz*

fp *cresc.* *f* *sfz*

susp. cym.
Hr. 11a
6-13
B.D.

8

mf *mf* *simile* *mf* *simile* *mf* *secco*

March rhythm

mf

16

f *f*

24

p *cresc.* *f* *sfz*

p *cresc.* *f* *sfz*

p *cresc.* *f* *sfz*

p *cresc.* *f* *sfz*

p *cresc.* *f* *sfz*

cresc. *f* *sfz*

32

mf

mf secco

mf secco

mf

mf secco

[illegible]

Jean-François Michel (*1957)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five vocal parts (1. Stimme to 5. Stimme) and a drum part (Drums). The music is in the key of B-flat major (two flats) and 6/8 time. The first system shows the vocal staves with lyrics in German. The vocal parts are marked with dynamics like *ff* (fortissimo) and *f* (forte). The drum part includes notation for snare drum (S.D.), hi-hat (H.H.), and bass drum (B.D.). The score is divided into two measures by a double bar line, with the second measure continuing the vocal lines and the drum part.

7

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

15

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

1. 2.

23

f secco *fp* *mf*

f secco *p*

f secco *p*

ff *fp*

ff

1. 2.