

Amen

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jean-François Michel

Georg Friedrich Händel

EMR 1342

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 6 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | E $\flat$ Clarinet (optional) | 2 | E $\flat$ Bass ♩ |
| 5 | 1 st B $\flat$ Clarinet | 2 | B $\flat$ Bass ♩ |
| 4 | 2 nd B $\flat$ Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B $\flat$ Clarinet | 1 | String Bass (optional) |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Timpani |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | Percussion |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | 1 st & 2 nd B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Marche Triomphale (Lully)	2'30	EMR 11750	EMR 9252
2	Overture "1812" (Tchaikovsky)	11'13	EMR 1085	-
3	Psaume 150 (Franck)	4'41	EMR 11020	EMR 9298
4-6	Horn Concerto N° 4 (Mozart)	15'59	EMR 11109	-
7	Marche Slave (Tchaikovsky)	9'00	EMR 11043	EMR 3867
8-10	Pavan And Galliards (Holborne)	5'37	EMR 11772	EMR 9262
11	Amen (Händel)	3'14	EMR 1342	EMR 1343
12	Tuneful Tchaikovsky (Tchaikovsky)	5'54	EMR 1464	-
13	Persian March (Strauss)	3'04	EMR 1954	EMR 2809
14	Ave Maria (Franck)	3'02	EMR 11015	EMR 9296
15	Jesu, Joy Of Man's Desiring (Bach)	3'33	EMR 11459	EMR 9157
16	Marche Funèbre (Cherubini)	3'58	EMR 11394	EMR 9018
17	Wine Of Tokay (Posel)	3'43	EMR 10656	EMR 3201

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" Amen "

from the " Messiah "
(with Chorus ad lib.)

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jean-François Michel

Allegro moderato (molto cantabile, nobile e dolce) ($\text{♩} = 108 - 120$, $\text{♩} = 54 - 60$)

E♭ Cornet
Oboes / Flutes
E♭ Clarinet

Solo B♭ Cornet
1st B♭ Clarinets
1st B♭ Flügelhorn

Trumpets 1, 2 & 3
(Wind Band)

2nd B♭ Cornets/Repiano
2nd B♭ Clarinets
2nd B♭ Flügelhorn

3rd B♭ Cornets
3rd B♭ Clarinets
3rd B♭ Flügelhorn

Solo E♭ Horn (BB)
1st E♭ Alto Saxophone
Horn I in E♭ (WB)

1st E♭ Horn (BB)
2nd E♭ Alto Saxophone
Horn II in E♭ (WB)

2nd E♭ Horn (BB)
Horn III in E♭ (WB)

1st B♭ Baritone
mf cantabile

2nd B♭ Baritone
B♭ Tenor Saxophone
mf cantabile

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium
Solo B♭ Bass
Bassoons
mf cantabile

E♭ Bass
E♭ Baritone Saxophone

Tutti B♭ Bass
B♭ Bass Clarinet

Timpani

Chorus
(ad libitum)

A _____ men, A _____ men, A _____ men, A _____

6

E♭ Cnt.
Ob. / Fl.
E♭ Clt.

Solo Cnt.
1st Clt.
1st Flg.

Tpts. 1 / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Clt.
2nd Flg.

3rd Cnt.
3rd Clt.
3rd Flg.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.
2nd Bar.
Ten. Sax.

1st Tbn.
2nd Tbn.
Bass Tbn.

Solo Euph.
Solo B♭ Basse
Bsn.

E♭ Bass
Bar. Sax.

Tutti B♭ Bass
Bass Cl.

Timp.

Chorus
(ad lib.)

mf cantabile

mf cantabile

mf cantabile

mf cantabile

meno

meno mf

meno

sim.

sim.

meno

A men, A men, A men, A men,

men, A men, A men

12

E♭ Cnt.
Ob. / Fl.
E♭ Clt.

Solo Cnt.
1st Clt.
1st Flg.

Tpts. 1 / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Clt.
2nd Flg.

3rd Cnt.
3rd Clt.
3rd Flg.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Solo Euph.
Solo B♭ Bass
Bsn.

E♭ Bass
Bar. Sax.

Tutti B♭ Bass
Bass Cl.

Timp.

Chorus
(ad lib.)

A men A men A men A men

A - men A - men A - men A - men

A - men A - men A - men A - men

18

E♭ Cnt.
Ob. / Fl.
E♭ Clt.

Solo Cnt.
1st Clt.
1st Flg.

Tpts. 1 / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Clt.
2nd Flg.

3rd Cnt.
3rd Clt.
3rd Flg.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.

2nd Bar.
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Solo Euph.
Solo B♭ Basse
Bsn.

E♭ Bass
Bar. Sax.

Tutti B♭ Bass
Bass Cl.

Timp.

Chorus
(ad lib.)

men A men

A men A men A men

A men A men

A - men A - - men

mf

Two

f

+ 2 / 3

25

E♭ Cnt.
Ob. / Fl.
E♭ Clt.

Solo Cnt.
1st Clt.
1st Flg.

Tpts. 1 / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Clt.
2nd Flg.

3rd Cnt.
3rd Clt.
3rd Flg.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.

2nd Bar.
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Solo Euph.
Solo B♭ Bsn.
Bsn.

E♭ Bass
Bar. Sax.

Tutti B♭ Bass
Bass Cl.

Timp.

Chorus
(ad lib.)

TUTTI

cresc.

cresc.

[illegible]

37

E♭ Cnt.
Ob./Fl.
E♭ Clt.

Solo Cnt.
1st Clt.
1st Flg.

Tpts. 1 / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Clt.
2nd Flg.

3rd Cnt.
3rd Clt.
3rd Flg.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.
Ten. Sax.

2nd Bar.
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Solo Euph.
Solo B♭ Bass
Bsn.

E♭ Bass
Bar. Sax.

Tutti B♭ Bass
Bass Cl.

Timp.

A _____ men A _____ men A _____ men

Chorus
(ad lib.)

A _____ men A _____ men

A _____ men A

A _____ men A

WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 1978	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 1858	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 1667	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 10136	Anvil Chorus	VERDI (Hendriks)
EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 1393	Best Of 1812 (The)	TCHAIKOVSKY (Richards)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 10359	Caprice N° 24	PAGANINI (King)
EMR 10384	Caro mio ben	GIORDANI (Naulais)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
EMR 10140	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
EMR 10091	Cielo Andaluz	NARRO (Hendriks)
EMR 10269	Concerto in C (Flute Solo)	VIVALDI (Mortimer)
EMR 10269	Concerto in C (Piccolo Solo)	VIVALDI (Mortimer)
EMR 10377	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1261	Csardas (Version C minor) (Solo)	MONTI (Reift)
EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)
EMR 10346	Csardas Fantasy	MONTI (Richards)
EMR 10383	Dance of the Comedians	SMETANA (Mortimer)
EMR 10112	Die Fledermaus - Overture	STRAUSS (Sip)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 10105	Entr'acte (Carmen)	BIZET (Sip)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 1990	España	CHABRIER (Schneiders)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1943	Gipsy Airs (Solo)	SARASATE (Dokshitser)
EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO
EMR 10635	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1085	Overture 1812	TCHAIKOVSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)

EMR 10498	Panis Angelicus	FRANCK (Naulais)
EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAHMS (Mortimer)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitser)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitser)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
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EMR 10318	Wiegenlied	BRAHMS (Naulais)
EMR 10318C	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 10318V	Wiegenlied (Solo Voices)	BRAHMS (Naulais)
EMR 10740	Zirkus Renz (Accordion Solo)	PETER (King)
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