

20 Greatest Hits

Around The World

Piccolo & Piano

Arr.: Colette Mourey

EMR 33500

- 1. Aamulla varhain** (*Finland*)
- 2. Arirang** (*Korean*)
- 3. Bambali** (*Senegal*)
- 4. Chamaa** (*Morocco*)
- 5. Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
- 6. Ederlezi** (*Gypsy*)
- 7. Folia** (*Spain*)
- 8. Hamba Lulu** (*Zulu*)
- 9. Kad Mi Dodjes Ti** (*Croatia*)
- 10. La Sandunga** (*Mexico*)
- 11. Loch Lommond** (*Scottish*)
- 12. Mignonne, Allons Voir Si La Rose** (*France*)
- 13. Nan Ni Wan** (*China*)
- 14. Quel Mazzolin Di Fiori** (*Italy*)
- 15. Jiana** (*Romania*)
- 16. Sakura** (*Japanese*)
- 17. Samba LèLè** (*Brazil*)
- 18. Svegliati** (*Corsica*)
- 19. The Skye Boat Song** (*Scottish*)
- 20. Von meinem Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

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1. Aamulla varhain

(Finland)


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Arr.: Colette Mourey

Andante ♩ = 80

Piccolo

Piano

mp *mf* *mp*

p

5

9

13

17 **A** Andantino ♩ = 88

mp *mf*

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2. Arirang

(Korean)

Arr.: Colette Mourey



Andante ♩ = 80

Piccolo

Piano

mf *f*

6

11

f *mf* *f* *mf*

17

f *mf* *f* *ff*

23

f *ff* *f* *ff*



3. Bambali

(Senegal)

Arr.: Colette Mourey

Allegro ♩ = 132

Piccolo

Piano

p ritmico

pp

6

A

mp *p*

mp

11

mp *mf*

mf *p* *mp*

16

f ampio *f ampio*

mf *mf*

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4. Chamaa

(Morocco)



Arr.: Colette Mourey

Moderato ♩ = 100

Piccolo

Piano

p *mp* *mf*

6

11

16

mp *mf* *f*

p *mp* *mf*

Ped.

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16 5. Duke of Norfolk, or Paul's Steeple

(United Kingdom)



Arr.: Colette Mourey

Andante $\text{♩} = 56$ ($\text{♩} = 112$)

Piccolo

Piano

mp

5

mf

p

9

mp

mf

f

13

The musical score is written for Piccolo and Piano. The Piccolo part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is Andante, with a metronome marking of 56 quarter notes per minute (or 112 half notes per minute). The score is divided into four systems, each starting with a measure number (5, 9, 13, and 17). The first system (measures 1-4) features a Piccolo melody and a Piano accompaniment with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) continues the Piccolo melody and Piano accompaniment, with a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) features a Piccolo melody and a Piano accompaniment with a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) features a Piccolo melody and a Piano accompaniment with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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6. Ederlezi

(Gypsy)



Arr.: Colette Mourey

Moderato ♩ = 104

Piccolo

Piano

6

11

16

21

mf

mp

f

ff

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7. Folia

(Spain)



Arr.: Colette Mourey

Moderato ♩ = 100

Piccolo

Piano

mp

mp *mf* *mp* *mf*

p

mf *mf* *mp* *mp*

mp

mf *f* *mf*

mp

f *f* *ff*

f

rit.

tr.

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8. Hamba Lulu (Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

Piccolo

Piano

mp *f* *mp*

6

f *f*

11

mf *f*

f *p* *mf*

16

mf *ff*

mp *f*

The musical score is for a piece titled '8. Hamba Lulu (Zulu)' by Colette Mourey. It is in 2/4 time, marked 'Vivo' with a tempo of 80 quarter notes per minute (160 half notes per minute). The score is for two instruments: Piccolo and Piano. The Piccolo part is written in a single staff with a treble clef and a key signature of one flat (Bb). The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat (Bb). The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The dynamics range from piano (p) to fortissimo (ff). The Piccolo part features long, sustained notes with ties, while the Piano part has a more rhythmic, chordal texture with many beamed eighth notes.

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9. Kad Mi Dodjes Ti (Croatia)

33

Arr.: Colette Mourey

Moderato ♩ = 104

Piccolo

Piano

mf

5

mf

10

f

15

mf

mp

21

mf

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10. La Sandunga

(Mexico)

Arr.: Colette Mourey



Vivo ♩ = 176

Piccolo

Piano

mf

mp ritmico

8

16

25

33

mf

f

mp

mf

mf

f

mf

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11. Loch Lommond

(Scottish)

Arr.: Colette Mourey



Andante ♩ = 80

Piccolo

Piano / Organ / Keyboard

mf

5

A

mf

10

f *mf* *f* *mf*

15

B

f *mf* *p*

20

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Arr.: Colette Mourey

Piccolo

Piano

7

13

20

27

rit.

13. Nan Ni Wan

(China)

Arr.: Colette Mourey

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Allegro ♩ = 120

Piccolo

Piano

6

11

16

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

Piccolo

Piano

mf

mp

5 **A** Vivo ♩ = 126

mf

mf

f

mp

mf

p ritmico

10

f

mf

f

mp

mf

15

f

mf

p

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15. Jiana

(Romania)

Arr.: Colette Mourey

Allegro $\text{♩} = 100$ ($\text{♩} = 200$)

Piccolo

Piano

mf

5

9

mf *f* *mp*

mp ritmico

15

mf *f*

mp

16. Sakura

(Japanese)

Arr.: Colette Mourey

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Adagio ♩ = 60

rit.

Andante ♩ = 66

Piccolo

Piano

4

9

14 rit. **A** poco accel.

19 Più animato ♩ = 76

17. Samba Lè Lè

67

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

Piccolo

Piano

mp

p ritmico

6

12

19

mf

mp

mf

mp

The musical score is written for Piccolo and Piano. The Piccolo part is in a single staff with a treble clef and a 2/4 time signature. The Piano part is in two staves (treble and bass clefs) with a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the beginning of the piece. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 19. Dynamics include *mp* (mezzo-piano), *p ritmico* (piano ritmico), and *mf* (mezzo-forte). The Piccolo part features a melodic line with eighth and sixteenth notes. The Piano part provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

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18. Svegliati (Corsica)

71

Arr.: Colette Mourey

Moderato ♩ = 108

Piccolo

Piano

mp

7

mp *mf* *mp* *mp*

p *mp* *p*

15

mf *mp* *mp* *mf* *mp* *mp*

mp *p* *mp* *p*

22

mf *p*

mp *pp* *mp* *mf*

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19. The Skye Boat Song

(Scottish)



Arr.: Colette Mourey

Moderato ♩ = 112

Piccolo

Piano

6

11

16

mp

mf

p

rit.

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78 20. Von meinem Bergen muss ich scheiden (Switzerland)



Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

Piccolo

Piano

mp

6

mp *mf* *mp* *mf* *mp*

p *p* *mp*

13 **A**

mp

19

mp *mf*

p *mp*

24

f *mf*

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4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
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EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14658	TAILOR, Norman	Inca Dance
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4 CLARINETS & CHORUS

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EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
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EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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BASS CLARINET & WIND BAND

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EMR 10298	TAILOR, Norman	Mazurka

