

20 Greatest Hits

Around The World

Bass Clarinet & Piano

Arr.: Colette Mourey

EMR 33504

- 1. Aamulla varhain** (*Finland*)
- 2. Arirang** (*Korean*)
- 3. Bambali** (*Senegal*)
- 4. Chamaa** (*Morocco*)
- 5. Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
- 6. Ederlezi** (*Gypsy*)
- 7. Folia** (*Spain*)
- 8. Hamba Lulu** (*Zulu*)
- 9. Kad Mi Dodjes Ti** (*Croatia*)
- 10. La Sandunga** (*Mexico*)
- 11. Loch Lomond** (*Scottish*)
- 12. Mignonne, Allons Voir Si La Rose** (*France*)
- 13. Nan Ni Wan** (*China*)
- 14. Quel Mazzolin Di Fiori** (*Italy*)
- 15. Jiana** (*Romania*)
- 16. Sakura** (*Japanese*)
- 17. Samba LèLè** (*Brazil*)
- 18. Svegliati** (*Corsica*)
- 19. The Skye Boat Song** (*Scottish*)
- 20. Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

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1. Aamulla varhain

(Finland)


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Arr.: Colette Mourey

Andante ♩ = 80

B♭ Bass Clarinet

Piano

5

9

13

17 **A** Andantino ♩ = 88

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2. Arirang

(Korean)

Arr.: Colette Mourey

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Andante ♩ = 80

B♭ Bass Clarinet

Piano









3. Bambali

(Senegal)

Arr.: Colette Mourey

Allegro ♩ = 132

B♭ Bass Clarinet

Piano

p ritmico

p ritmico

pp

6

A

mp

p

mp

11

mp

mf

mf

p

mp

16

f ampio

f ampio

mf

mf

mf

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4. Chamaa

(Morocco)



Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Bass Clarinet

Piano

mp *mf* *p* *mp* *mf* *f* *mp* *mf*

Ped.

6

11

16

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16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

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is illegal!

Arr.: Colette Mourey

Andante $\text{♩} = 56$ ($\text{♩} = 112$)

B♭ Bass Clarinet

Piano

mp

5

mf =

p

9

mf

mp

13

mf

f

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6. Ederlezi

(Gypsy)

Arr.: Colette Mourey



Moderato ♩ = 104

B♭ Bass Clarinet

Piano

6

11

16

21

mf

mp

f

ff

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7. Folia

(Spain)



Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Bass Clarinet

Piano

6

13

20

27

rit.

trill

mp

mf

mf

mp

p

mp

f

ff

f

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Arr.: Colette Mourey

B♭ Bass Clarinet

B♭ Bass Clarinet

Piano

mp *f* *mp*

The image shows a musical score for a B♭ Bass Clarinet and Piano. The B♭ Bass Clarinet part is in the upper staff, and the Piano part is in the lower staff. The Piano part consists of a right hand and a left hand. The right hand plays a series of chords, and the left hand plays a series of notes. The score is in 4/4 time and features dynamic markings of *mp* (mezzo-piano) and *f* (forte). The B♭ Bass Clarinet part starts with a rest, followed by a series of notes, and then a rest. The Piano part starts with a rest, followed by a series of chords, and then a rest.

6

f *f* *mp*

11

mf

f

f

p

mf

16

mf *ff*

mp *f*

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9. Kad Mi Dodjes Ti

(Croatia)

33

Arr.: Colette Mourey

Moderato ♩ = 104

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. The key signature has four flats (B♭, E♭, A♭, D♭) and the time signature is 2/4. The tempo is Moderato, marked with a quarter note equal to 104 beats per minute. The score is divided into systems, with measures 5, 10, 15, and 21 marked at the beginning of their respective systems. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation like accents and slurs. The bass clarinet part features melodic lines with slurs and accents. The piano accompaniment includes triplet markings in measures 16 and 17.

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10. La Sandunga

(Mexico)

Arr.: Colette Mourey

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Vivo ♩ = 176

B♭ Bass Clarinet

Piano



8

16

25

33

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11. Loch Lomond

(Scottish)

Arr.: Colette Mourey

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is illegal!

Andante ♩ = 80

B♭ Bass Clarinet

Piano /
Organ /
Keyboard



The musical score is written for B♭ Bass Clarinet and Piano/Organ/Keyboard. It is in 4/4 time and the key signature has three flats (B♭, E♭, A♭). The tempo is Andante, with a quarter note equal to 80 beats per minute. The score is divided into systems, with measures 5, 10, 15, and 20 marked at the beginning of their respective systems. Section A begins at measure 5, and Section B begins at measure 15. The piano part features a variety of textures, including chords, arpeggios, and single-note lines. The bass clarinet part is mostly melodic, with some rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score ends with a double bar line at measure 20.

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Arr.: Colette Mourey

B♭ Bass Clarinet

Musical score for B♭ Bass Clarinet and Piano, measures 1-30. The score is in 4/4 time and B-flat major. The B♭ Bass Clarinet part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A *rit.* (ritardando) marking appears above the Bass Clarinet staff at measure 27.

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13. Nan Ni Wan

(China)

Arr.: Colette Mourey

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Allegro ♩ = 120

B♭ Bass Clarinet

Piano

6

11

16

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

B♭ Bass Clarinet

Piano

5 **A** Vivo ♩ = 126

10

15

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15. Jiana

(Romania)

Arr.: Colette Mourey



Allegro $\text{♩} = 100$ ($\text{♩} = 200$)

B♭ Bass Clarinet

Piano

mf

5

9

mf

f

mp

mp ritmico

15

mf

f

mp

mp

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16. Sakura

(Japanese)

Arr.: Colette Mourey

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Adagio ♩ = 60 rit. **Andante** ♩ = 66

B♭ Bass Clarinet

Piano

4

9

14 rit. **A** poco accel.

19 **Più animato** ♩ = 76



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17. Samba Lè Lè

67

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

B♭ Bass Clarinet

Piano

The first system of the musical score for 'Samba Lè Lè' features a B♭ Bass Clarinet and Piano. The B♭ Bass Clarinet part begins with a rest for four measures, followed by a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and ending with a quarter note A4. The Piano part starts with a half note G3, followed by a half note F3, then a half note E3, and a half note D3. The piano part includes a mezzo-piano (mp) dynamic marking and a 'p ritmico' section starting at measure 5.

6

The second system of the musical score continues the B♭ Bass Clarinet and Piano parts. The B♭ Bass Clarinet part continues with a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and ending with a quarter note A4. The Piano part continues with a half note G3, followed by a half note F3, then a half note E3, and a half note D3. The piano part includes a mezzo-piano (mp) dynamic marking and a 'p ritmico' section starting at measure 5.

12

The third system of the musical score continues the B♭ Bass Clarinet and Piano parts. The B♭ Bass Clarinet part continues with a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and ending with a quarter note A4. The Piano part continues with a half note G3, followed by a half note F3, then a half note E3, and a half note D3. The piano part includes a mezzo-piano (mp) dynamic marking and a 'p ritmico' section starting at measure 5.

19

The fourth system of the musical score continues the B♭ Bass Clarinet and Piano parts. The B♭ Bass Clarinet part continues with a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and ending with a quarter note A4. The Piano part continues with a half note G3, followed by a half note F3, then a half note E3, and a half note D3. The piano part includes a mezzo-piano (mp) dynamic marking and a 'p ritmico' section starting at measure 5.

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18. Svegliati

(Corsica)

71

Arr.: Colette Mourey

Moderato ♩ = 108

B♭ Bass Clarinet

Piano

Measures 1-6 of the score. The B♭ Bass Clarinet part is in treble clef with a key signature of two flats and a 3/4 time signature. It contains whole rests for all six measures. The Piano part is in grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

7

Measures 7-14. The B♭ Bass Clarinet part begins in measure 7 with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*) in measure 8, and then returns to mezzo-piano (*mp*) in measures 9 and 10. The Piano part continues with a piano (*p*) dynamic in measure 7, which then changes to mezzo-piano (*mp*) in measure 8 and remains there through measure 14.

15

Measures 15-21. The B♭ Bass Clarinet part starts with mezzo-forte (*mf*) in measure 15, moves to mezzo-piano (*mp*) in measure 16, and then has a crescendo back to mezzo-forte (*mf*) in measure 17. It returns to mezzo-piano (*mp*) in measures 18 and 19. The Piano part maintains a piano (*p*) dynamic throughout measures 15-21.

22

Measures 22-26. The B♭ Bass Clarinet part begins with mezzo-forte (*mf*) in measure 22, followed by a piano (*p*) dynamic in measure 23, and then remains at piano (*p*) through measure 26. The Piano part starts with mezzo-piano (*mp*) in measure 22, moves to pianissimo (*pp*) in measure 23, and then returns to mezzo-piano (*mp*) in measure 24, ending with mezzo-forte (*mf*) in measure 26.

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19. The Skye Boat Song

(Scottish)



Arr.: Colette Mourey

Moderato ♩ = 112

Bass Clarinet in B $\flat$

Piano

mp

mf

mp

p

rit.

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78 20. Von meinen Bergen muss ich scheiden (Switzerland)



Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. The key signature has three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked 'Andante' with a metronome indication of 60 quarter notes per minute (♩ = 60), which is equivalent to 120 half notes per minute (♩ = 120). The score is divided into systems, with measures 6, 13, 19, and 24 marked at the beginning of their respective systems. The piano part includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A section labeled 'A' begins at measure 13. The B♭ Bass Clarinet part has rests in the first system and enters in the second system at measure 6.

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4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

4 CLARINETS & CD PLAYBACK

EMR 5577	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasie
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BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

