

20 Greatest Hits

Around The World

Bassoon & Piano

Arr.: Colette Mourey

EMR 33505

- 1. Aamulla varhain** (*Finland*)
- 2. Arirang** (*Korean*)
- 3. Bambali** (*Senegal*)
- 4. Chamaa** (*Morocco*)
- 5. Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
- 6. Ederlezi** (*Gypsy*)
- 7. Folia** (*Spain*)
- 8. Hamba Lulu** (*Zulu*)
- 9. Kad Mi Dodjes Ti** (*Croatia*)
- 10. La Sandunga** (*Mexico*)
- 11. Loch Lomond** (*Scottish*)
- 12. Mignonne, Allons Voir Si La Rose** (*France*)
- 13. Nan Ni Wan** (*China*)
- 14. Quel Mazzolin Di Fiori** (*Italy*)
- 15. Jiana** (*Romania*)
- 16. Sakura** (*Japanese*)
- 17. Samba LèLè** (*Brazil*)
- 18. Svegliati** (*Corsica*)
- 19. The Skye Boat Song** (*Scottish*)
- 20. Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

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1. Aamulla varhain

(Finland)



Arr.: Colette Mourey

Andante ♩ = 80

Bassoon

Piano

mp *mf*

5

mp *mf* *mp*

p

9

mp *mf*

13

mp *mf* *mp*

p *mp* *p*

17 **A** Andantino ♩ = 88

mp *mf*

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2. Arirang

(Korean)

Arr.: Colette Mourey

Andante ♩ = 80

Bassoon

Piano

mf *f*

6

11

f *mf* *f* *mf*

17

f *mf* *f* *ff*

23

f *ff* *f* *ff* *f*



3. Bambali

(Senegal)

Arr.: Colette Mourey

Allegro ♩ = 132

Bassoon

Piano

p ritmico

p

pp

6

A

mp

p

11

mp

mf

mf

p

mp

16

f ampio

f ampio

mf

mf

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4. Chamaa

(Morocco)



Arr.: Colette Mourey

Moderato ♩ = 100

Bassoon

Piano

p *mp* *mf*

p *mp*

mf *f*

mp *mf*

Ped. Ped. Ped. Ped. Ped.

6

11

16

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16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante $\text{♩} = 56$ ($\text{♩} = 112$)

Bassoon

Piano

mp

5

mf

p

9

mf

mp

13

mf

f

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6. Ederlezi

(Gypsy)

Arr.: Colette Mourey



Moderato ♩ = 104

Bassoon

Piano

6

11

16

21

mf

mp

f

ff

mf

f

mp

mf

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7. Folia

(Spain)



Arr.: Colette Mourey

Moderato ♩ = 100

Bassoon

Piano

mp

6

mp *mf* *mp* *mf*

p

13

mf *mf* *mp* *mp*

mp

20

mf *f* *mf*

mp

27

f *f* *ff* *mp*

f

rit.

tr.

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8. Hamba Lulu

(Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

Bassoon

Piano

6

11

16

f

mp

f

mp

f

mf

f

mf

p

mf

mf

ff

mp

f

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9. Kad Mi Dodjes Ti

33

(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

Bassoon

Piano

Measures 1-4 of the musical score. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Moderato, 104 beats per minute. The piano part starts with a mezzo-forte (mf) dynamic. The Bassoon part has rests in measures 1-4.

5

Measures 5-9 of the musical score. The piano part continues with a mezzo-forte (mf) dynamic. The Bassoon part has rests in measures 5-9.

10

Measures 10-14 of the musical score. The piano part continues with a forte (f) dynamic. The Bassoon part has rests in measures 10-14.

15

Measures 15-20 of the musical score. The Bassoon part enters in measure 15 with a mezzo-forte (mf) dynamic. The piano part continues with a mezzo-piano (mp) dynamic and features triplet patterns in measures 15-17.

21

Measures 21-25 of the musical score. The Bassoon part continues with a mezzo-forte (mf) dynamic. The piano part continues with a mezzo-piano (mp) dynamic and features triplet patterns in measures 21-23.

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10. La Sandunga

(Mexico)

Arr.: Colette Mourey

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Vivo ♩ = 176

Bassoon

Piano

mf

mp ritmico

8

16

25

33

mf

f

mp

mf

mf

f

mf

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11. Loch Lomond

(Scottish)

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is illegal!

Arr.: Colette Mourey

Andante ♩ = 80

Bassoon

Piano / Organ / Keyboard



5

A



10



15

B



20



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12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey

Andante $\text{♩} = 76$

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Bassoon

Piano

7

13

20

27

rit.

mp, *p*, *mf*, *f*, *mp*, *p*, *mf*, *f*, *mp*, *mf*, *mp*, *mf*

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13. Nan Ni Wan

(China)

Arr.: Colette Mourey

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Allegro ♩ = 120

Bassoon

Piano

mf

mf

mp

6

f

mp

mf

p

11

mf

mp

mp

mf

mp

p

mp

16

mp

mf

f

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey

Moderato sostenuto ♩ = 100

Bassoon

Piano

mf

mp

5 **A** Vivo ♩ = 126

mf *mf* *f* *mp* *mf*

p ritmico

10

f *mf* *f* *mp* *mf*

15

f *mf* *p*

15. Jiana

(Romania)

Arr.: Colette Mourey

Allegro $\text{♩} = 100$ ($\text{♩} = 200$)

Bassoon

Piano

mf

5

9

mf *f* *mp*

mp ritmico

15

mf *f* *mp*

mp

16. Sakura

(Japanese)

Arr.: Colette Mourey



Adagio ♩ = 60

rit.

Andante ♩ = 66

Bassoon

Piano

p

mp

3

3

3

3

3

4

mf

mp

mf

mp

p

mp

9

mp

mf

mp

mf

mp

p

mp

p

mp

p

14

rit.

A poco accel.

mf

mp

mp

3

3

3

3

19

Più animato ♩ = 76

mf

f

mf

mp

mf

mf

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17. Samba Lè Lè

67

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

Bassoon

Piano

mp

p ritmico

6

12

19

mf

mp

mf

mp

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18. Svegliati

(Corsica)

71

Arr.: Colette Mourey

Moderato ♩ = 108

Bassoon

Piano

mp

7

mp *mf* *mp* *mp*

p *mp* *p*

15

mf *mp* *mp* *mf* *mp* *mp*

mp *p* *mp* *p*

22

mf *p*

mp *pp* *mp* *mf*

19. The Skye Boat Song

(Scottish)

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Arr.: Colette Mourey

Moderato ♩ = 112

Bassoon

Piano

6

11

16

mp

mf

p

rit.

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78 20. Von meinen Bergen muss ich scheiden (Switzerland)

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Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

Bassoon

Piano

mp

6

mp *mf* *mp* *mf* *mp*

p *p* *mp*

13 **A**

mp

19

mp *mf*

p *mp*

24

f *mf*

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BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
EMR 13794	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19295	BARCLAY, Ted	Final Curtain
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 13771	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
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EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
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EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 923D	BEATLES, The	Eleanor Rigby (8)
EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 2212	BOEHME, Oskar	Russian Dance
EMR 2212	BOEHME, Oskar	Russischer Tanz
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EMR 19002	CHESEAUX, Tony	Easter Song
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EMR 2315	FILLMORE, Henry	15 Rags

Bassoon & Piano (Fortsetzung - Continued - Suite)

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EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
EMR 8600	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8666	GERSHWIN, George	Strike Up The Band (5)
EMR 8622	GERSHWIN, George	Swanee (5)
EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
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EMR 19577	POROMBESCU, Ciprian	Balada
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley