

20 Greatest Hits

Around The World

Soprano Recorder & Piano

Arr.: Colette Mourey

EMR 33506

- 1. Aamulla varhain** (*Finland*)
- 2. Arirang** (*Korean*)
- 3. Bambali** (*Senegal*)
- 4. Chamaa** (*Morocco*)
- 5. Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
- 6. Ederlezi** (*Gypsy*)
- 7. Folia** (*Spain*)
- 8. Hamba Lulu** (*Zulu*)
- 9. Kad Mi Dodjes Ti** (*Croatia*)
- 10. La Sandunga** (*Mexico*)
- 11. Loch Lomond** (*Scottish*)
- 12. Mignonne, Allons Voir Si La Rose** (*France*)
- 13. Nan Ni Wan** (*China*)
- 14. Quel Mazzolin Di Fiori** (*Italy*)
- 15. Jiana** (*Romania*)
- 16. Sakura** (*Japanese*)
- 17. Samba LèLè** (*Brazil*)
- 18. Svegliati** (*Corsica*)
- 19. The Skye Boat Song** (*Scottish*)
- 20. Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

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1. Aamulla varhain

(Finland)



Arr.: Colette Mourey

Andante ♩ = 80

Soprano Recorder

Piano

5

9

13

17 **A** Andantino ♩ = 88

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2. Arirang

(Korean)

Arr.: Colette Mourey

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Andante ♩ = 80

Soprano Recorder

Piano



6

11

17

23



3. Bambali

(Senegal)

Arr.: Colette Mourey

Allegro ♩ = 132

Soprano Recorder

Piano

p ritmico

p ritmico *pp*

6 **A**

mp *p*

mp

11

mp *mf*

mf *p* *mp*

16

f ampio *f ampio* *mf*

mf *mf*

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4. Chamaa

(Morocco)



Arr.: Colette Mourey

Moderato ♩ = 100

Soprano Recorder

Piano

mp *mf*

p *p* *mp*

Ped. Ped. Ped. Ped. Ped.

6

mp

p

Ped. Ped. Ped. Ped. Ped.

11

mf

mp *mp* *mf*

Ped. Ped. Ped. Ped. Ped.

16

mf *f*

mp *mf*

Ped. Ped. Ped. Ped.

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16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante $\text{♩} = 56$ ($\text{♩} = 112$)

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of 'Andante' and a metronome setting of 56 (♩ = 112). The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Soprano Recorder part is mostly melodic, with some rests. The Piano part provides harmonic support with chords and moving lines. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score ends with a double bar line and repeat dots.

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6. Ederlezi

(Gypsy)

Arr.: Colette Mourey



Moderato ♩ = 104

Soprano Recorder

Piano

6

11

16

21

mf

mp

f

ff

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7. Folia

(Spain)



Arr.: Colette Mourey

Moderato ♩ = 100

Soprano Recorder

Piano

mp

6

mp *mf* *mp* *mf*

p

13

mf *mf* *mp* *mp*

mp

20

mf *f* *mf*

mp

27

f *f* *ff* *mp*

f

rit.

tr

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8. Hamba Lulu (Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

Soprano Recorder

Piano

f

mp

f

mp

6

f

f

mp

11

mf

f

p

mf

16

mf

ff

mp

f

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9. Kad Mi Dodjes Ti

(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

Soprano Recorder

Piano

mf

mf

5

mf

10

f

f

15

mf

mf

mp

mp

21

mf

10. La Sandunga

(Mexico)

Arr.: Colette Mourey



Vivo ♩ = 176

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It is in 3/4 time and B-flat major. The tempo is marked 'Vivo' with a quarter note equal to 176 beats per minute. The score is divided into four systems, each starting with a measure number (8, 16, 25, 33). The Soprano Recorder part features a melodic line with various ornaments and dynamics, including *mf* and *f*. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands, with dynamics ranging from *mf* to *mp* and *mp ritmico*. The score concludes with a final cadence in the piano part.

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11. Loch Lomond

(Scottish)

Arr.: Colette Mourey



Andante ♩ = 80

Soprano Recorder

Piano /
Organ /
Keyboard

5

A

10

15

B

20

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12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante $\text{♩} = 76$

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It consists of five systems of music, each with a Soprano Recorder staff and a Piano grand staff (treble and bass clef). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a 'rit.' (ritardando) marking. Measure numbers 7, 13, 20, and 27 are indicated at the start of their respective systems.

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13. Nan Ni Wan

(China)

Arr.: Colette Mourey

Allegro ♩ = 120

Soprano Recorder

Piano

6

11

16

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

Soprano Recorder

Piano

5 **A** Vivo ♩ = 126

10

15

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15. Jiana

(Romania)

Arr.: Colette Mourey



Allegro $\text{♩} = 100$ ($\text{♩} = 200$)

Soprano Recorder

Piano

5

9

15

16. Sakura

(Japanese)

Arr.: Colette Mourey



Adagio ♩ = 60

rit. Andante ♩ = 66

Soprano Recorder

Piano

4

9

14 rit. A poco accel.

19 Più animato ♩ = 76

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17. Samba Lè Lè

67

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each containing a staff for the Soprano Recorder and a grand staff for the Piano. The first system shows the initial entry of the recorder with a mezzo-piano (mp) dynamic and the piano accompaniment. The second system, starting at measure 6, continues the recorder melody and piano accompaniment. The third system, starting at measure 12, features a mezzo-forte (mf) dynamic for the recorder and a mezzo-piano (mp) dynamic for the piano. The fourth system, starting at measure 19, concludes the piece with a key signature change to one sharp (F#) for the final measure. Dynamics include mp, p ritmico, and mf.

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18. Svegliati (Corsica)

71

Arr.: Colette Mourey

Moderato ♩ = 108

Soprano Recorder

Piano

mp

7

mp

mf

mp

mp

p

mp

p

15

mf

mp

mp

mf

mp

mp

mp

p

mp

p

22

mf

p

mp

pp

mp

mf

19. The Skye Boat Song

(Scottish)



Arr.: Colette Mourey

Moderato ♩ = 112

Soprano Recorder

Piano

mp

mp

p

6

mf

mp

11

mp

p

16

mf

mp

rit.

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78 20. Von meinen Bergen muss ich scheiden (Switzerland)



Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of 'Andante' and a metronome setting of 60 (half note = 120). The key signature has one flat (B-flat). The score is divided into systems, with measures 6, 13, 19, and 24 marked at the beginning of new sections. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piano part features a variety of textures, including block chords, arpeggiated figures, and moving lines in both hands. The soprano recorder part consists of a single melodic line with some grace notes and slurs.

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ACCORDION ENSEMBLE

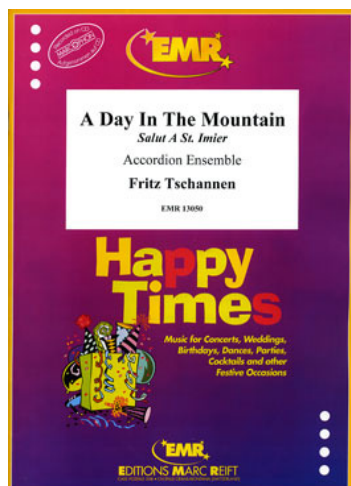
EMR 13075	TSCHANNEN, Fritz	Just For Fun
EMR 13219	TSCHANNEN, Fritz	Kittens Go Exploring
EMR 13073	TSCHANNEN, Fritz	La Vie Continue
EMR 13232	TSCHANNEN, Fritz	Les Gais Minets
EMR 13068	TSCHANNEN, Fritz	Liberty
EMR 13073	TSCHANNEN, Fritz	Life Goes On
EMR 13217	TSCHANNEN, Fritz	Mimosa
EMR 13212	TSCHANNEN, Fritz	Mis Hüsl
EMR 13212	TSCHANNEN, Fritz	Mon Chalet
EMR 13072	TSCHANNEN, Fritz	Montreal
EMR 13233	TSCHANNEN, Fritz	More Happy Cats
EMR 13212	TSCHANNEN, Fritz	My Chalet
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EMR 13042	TSCHANNEN, Fritz	Paisiblement
EMR 13048	TSCHANNEN, Fritz	Playing Tricks
EMR 13050	TSCHANNEN, Fritz	Salut A St. Imier
EMR 13215	TSCHANNEN, Fritz	Tambourin Cha-Cha
EMR 13223	TSCHANNEN, Fritz	Tango
EMR 13071	TSCHANNEN, Fritz	Tango Nostalgique
EMR 13235	TSCHANNEN, Fritz	Tango-Tango
EMR 13216	TSCHANNEN, Fritz	Tangolita
EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
EMR 13221	TSCHANNEN, Fritz	Wind On The Wheatfields
EMR 13229	TSCHANNEN, Fritz	Young At Heart
EMR 13252	TSCHANNEN, Fritz (Arr.)	Evergreens
EMR 13251	TSCHANNEN, Fritz (Arr.)	La Haut sur la Montagne
EMR 13247	TSCHANNEN, Fritz (Arr.)	Sousa Forever
EMR 13051	TSCHANNEN, Fritz (Arr.)	Tico-Tico
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EMR 13248	VERDI, Giuseppe	Traviata
EMR 13250	WAGNER, Richard	Choeur des Pèlerins

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 2519	HERMOSA, Ulises	La Lambada
EMR 3145	MAGLIOCCO, Rémy	Pantomime
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
EMR 2948	TAILOR, Norman	Accordion Pleasure
EMR 3144	TAILOR, Norman	Irish Accordion
EMR 2908	THOMAS, Jérôme	Tango Fuego

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 10356	TAILOR, Norman	Irish Accordion
EMR 1981	THOMAS, Jérôme	Tango Fuego



RECORDER

SOPRANO RECORDER & PIANO

EMR 28701	ALBINONI, Tomaso	Concerto in A Minor
EMR 28674	ALBINONI, Tomaso	Concerto in C Major
EMR 28647	ALBINONI, Tomaso	Concerto in G Major
EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 21211	BALAY, Guillaume	Andante et Allegretto
EMR 21717	BALAY, Guillaume	Prélude et Ballade
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied
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EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 21170	BLAZHEVICH, Vladislav	Concerto N° 2
EMR 21190	BLAZHEVICH, Vladislav	Concerto N° 3
EMR 21373	BLAZHEVICH, Vladislav	Concerto N° 4
EMR 21394	BLAZHEVICH, Vladislav	Concerto N° 5
EMR 21448	BLAZHEVICH, Vladislav	Concerto N° 7
EMR 21468	BLAZHEVICH, Vladislav	Concerto N° 8
EMR 21488	BLAZHEVICH, Vladislav	Concerto N° 9
EMR 21539	BLAZHEVICH, Vladislav	Concerto N° 10
EMR 25632	BRAHMS, Johannes	Albumblatt
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EMR 25226A	CZERNY, Carl	2 Marches
EMR 21982	CZERNY, Carl	Grande Marche
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
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EMR 22383	GERSHWIN, George	Gershwin 20 Greatest Hits
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EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
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EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 30530	HAENDEL, Georg F.	Larghetto
EMR 30230	HANDY, W.C.	St. Louis Blues (5)
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EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
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