

20 Greatest Hits

Around The World

Soprano Saxophone & Piano

Arr.: Colette Mourey

EMR 33510

- 1. Aamulla varhain** (*Finland*)
- 2. Arirang** (*Korean*)
- 3. Bambali** (*Senegal*)
- 4. Chamaa** (*Morocco*)
- 5. Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
- 6. Ederlezi** (*Gypsy*)
- 7. Folia** (*Spain*)
- 8. Hamba Lulu** (*Zulu*)
- 9. Kad Mi Dodjes Ti** (*Croatia*)
- 10. La Sandunga** (*Mexico*)
- 11. Loch Lomond** (*Scottish*)
- 12. Mignonne, Allons Voir Si La Rose** (*France*)
- 13. Nan Ni Wan** (*China*)
- 14. Quel Mazzolin Di Fiori** (*Italy*)
- 15. Jiana** (*Romania*)
- 16. Sakura** (*Japanese*)
- 17. Samba LèLè** (*Brazil*)
- 18. Svegliati** (*Corsica*)
- 19. The Skye Boat Song** (*Scottish*)
- 20. Von meinen Bergen muss ich scheiden** (*Switzerland*)



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1. Aamulla varhain

(Finland)



Arr.: Colette Mourey

Andante ♩ = 80

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is divided into systems, with measures 5, 9, 13, and 17 marked at the beginning of their respective systems. The piano part features a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The soprano saxophone part enters in measure 5 and continues through the end of the piece. The score concludes with a double bar line in measure 17.

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Arr.: Colette Mourey

Andante ♩ = 80

Soprano Saxophone

Piano

6

11

17

23

This musical score is for a piece in 3/4 time, featuring a Soprano Saxophone and Piano. The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number: 6, 11, 17, and 23. The Soprano Saxophone part is written on a single staff, while the Piano part is written on a grand staff (treble and bass clefs). The Piano part includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Saxophone part includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The score shows a variety of musical textures, including arpeggiated chords, sustained notes, and melodic lines. The Piano part often provides a harmonic foundation with chords and arpeggios, while the Saxophone part plays melodic lines, sometimes with grace notes and slurs. The overall mood is contemplative and expressive.



3. Bambali

(Senegal)

Arr.: Colette Mourey

Allegro ♩ = 132

Soprano Saxophone

Piano

p ritmico

p ritmico *pp*

6 **A**

mp *p*

mp

11

mp *mf*

mf *p* *mp*

16

f ampio *f ampio*

mf *mf*

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4. Chamaa

(Morocco)



Arr.: Colette Mourey

Moderato ♩ = 100

Soprano Saxophone

Piano

6

11

16

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16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante $\text{♩} = 56$ ($\text{♩} = 112$)

Soprano Saxophone

Piano

5

9

13

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6. Ederlezi

(Gypsy)



Arr.: Colette Mourey

Moderato ♩ = 104

Soprano Saxophone

Piano

6

11

16

21

mf

f

mp

ff

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7. Folia

(Spain)



Arr.: Colette Mourey

Moderato ♩ = 100

Soprano Saxophone

Piano

6

13

20

27

rit.

f

f

ff

mp

f

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8. Hamba Lulu (Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

Soprano Saxophone

Piano

1

6

11

16

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9. Kad Mi Dodjes Ti

(Croatia)

33

Arr.: Colette Mourey

Moderato ♩ = 104

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into systems, with measures 5, 10, 15, and 21 marked at the beginning of their respective systems. The piano part includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part also features triplets and various articulations like accents and slurs. The soprano saxophone part has rests in the first system and then enters in the second system.

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10. La Sandunga

(Mexico)

Arr.: Colette Mourey

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Vivo ♩ = 176

Soprano Saxophone

Piano



System 1 (Measures 1-7): Soprano Saxophone enters with a melodic line starting on G4, marked *mf*. Piano accompaniment begins with a rhythmic pattern, marked *mf* and *mp ritmico*.

System 2 (Measures 8-15): Continuation of the piano accompaniment with various chordal textures and single notes.

System 3 (Measures 16-24): Soprano Saxophone re-enters with a melodic line, marked *mf*. Piano accompaniment continues with a steady rhythm.

System 4 (Measures 25-32): Soprano Saxophone plays a melodic line, marked *mf* and *f*. Piano accompaniment features a mix of chords and single notes.

System 5 (Measures 33-40): Final system showing the continuation of the piano accompaniment and the end of the piece.

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11. Loch Lomond

(Scottish)

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Arr.: Colette Mourey

Andante ♩ = 80

Soprano Saxophone

Piano /
Organ /
Keyboard



The musical score is written for Soprano Saxophone and Piano/Organ/Keyboard. It begins with a tempo marking of Andante at 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into systems, with measures 5, 10, 15, and 20 marked at the beginning of their respective systems. Measure 5 includes a first ending bracket labeled 'A'. Measure 15 includes a second ending bracket labeled 'B'. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Soprano Saxophone part is mostly rests, with some melodic lines in measures 5, 10, 15, and 20. The Piano/Organ/Keyboard part provides a harmonic accompaniment with chords and moving lines in both hands.

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Arr.: Colette Mourey

Soprano Saxophone

Piano

7

mf =

mp

mf

mp

p-

mp

13

mp –

 p

20

mf

 $f =$

mf

mp

 m

mp

27

rit.

 $f =$

mf

 $f \equiv$ $\mathbf{m} = m$ m

mp

mf

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13. Nan Ni Wan

(China)

Arr.: Colette Mourey

Allegro ♩ = 120

Soprano Saxophone

Piano

6

11

16

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

Soprano Saxophone

Piano

5 **A** Vivo ♩ = 126

10

15

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15. Jiana

(Romania)

Arr.: Colette Mourey

Allegro $\text{♩} = 100$ ($\text{♩} = 200$)

Soprano Saxophone

Piano

mf

5

9

*mf**f**mp**mp ritmico*

15

*mf**f**mp**mp*

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16. Sakura

(Japanese)

Arr.: Colette Mourey



Adagio ♩ = 60

rit.

Andante ♩ = 66

Soprano Saxophone

Piano

4

9

14 rit. **A** poco accel.

19 **Più animato** ♩ = 76

mp *mf* *mp* *mf* *mp*

p *mp* *p* *mp* *p*

mf *f* *mf*

mp *mf* *mp*

17. Samba Lè Lè

67

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano in 2/4 time. The key signature has two flats (Bb and Eb). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score is divided into three systems, each with a measure number (6, 12, 19) at the beginning of the first staff. The Soprano Saxophone part is mostly melodic, with some rests. The Piano part provides a rhythmic accompaniment with chords and single notes. Dynamics include *mp* (mezzo-piano), *p ritmico* (piano ritmico), and *mf* (mezzo-forte). The score ends with a double bar line and a sharp sign (#) on the Soprano Saxophone staff.

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18. Svegliati

(Corsica)

71

Arr.: Colette Mourey

Moderato ♩ = 108

Soprano Saxophone

Piano

mp

7

mp

mf

mp

mp

p

mp

p

15

mf

mp

mp

mf

mp

mp

mp

p

mp

p

22

mf

p

mp

pp

mp

mf

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19. The Skye Boat Song

(Scottish)



Arr.: Colette Mourey

Moderato ♩ = 112

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of 'Moderato' and a metronome indication of ♩ = 112. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of their respective systems. The Soprano Saxophone part starts in the second system with a melodic line marked *mp*. The Piano part provides harmonic support with chords and moving lines in both hands, marked *mp* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *p*, *rit.*). The piece concludes with a *rit.* (ritardando) marking in the final system.

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78 20. Von meinen Bergen muss ich scheiden (Switzerland)



Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. The key signature is B-flat major (two flats). The tempo is Andante, with a metronome marking of 60 quarter notes per minute (equivalent to 120 half notes per minute). The score is divided into systems, with measures 6, 13, 19, and 24 marked at the beginning of their respective systems. The piano part includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The soprano saxophone part is mostly rests, with some melodic lines in the later measures. A section labeled 'A' begins at measure 13. The score ends with a double bar line at measure 24.

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SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
EMR 15088	BACH, Johann S.	Badinerie (Naulais)
EMR 23303	BACH, Johann S.	Badinerie (Valta)
EMR 23680	BACH, Johann S.	Menuet
EMR 23303	BACH, Johann S.	Siciliano
EMR 25378A	BARTOK, Bela	3 Romanian Folk Dances
EMR 23697	BEETHOVEN, L.v.	Minuet
EMR 28782	BEETHOVEN, L.v.	Romance
EMR 28832	BEETHOVEN, L.v.	Sonatine
EMR 23340	BEETHOVEN, L.v.	Turkish March
EMR 23359	BIZET, Georges	Entr'acte
EMR 24150	BOCCHERINI, Luigi	Minuetto
EMR 20462	BORODINE, A.	Polovetziian Dance
EMR 25640	BRAHMS, Johannes	Albumblatt
EMR 25462A	CAPLET, André	Adagio
EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
EMR 23732	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 23742	FOSTER, Stephen	Old Folks At Home
EMR 23793	GABRIEL MARIE, J.	The Golden Wedding
EMR 25584	GADE, Niels W.	Album Leaves N°1
EMR 28928	GAY, Bertrand	3 Sketches pour Justine
EMR 28855	GAY, Bertrand	Dans la vieille maison
EMR 28880	GAY, Bertrand	Dolly
EMR 28904	GAY, Bertrand	M'Elodie
EMR 30727	GAY, Bertrand	Verbier Mon Amour
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 23762	GOSSEC, Fr.-J.	Gavotte
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 19283	GOUNOD, Charles	Ave Maria
EMR 13394	GRGIN, Ante	Concertino
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 30234	JOPLIN, Scott	The Sycamore
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 15131	NAULAIS, Jérôme	Ave Maria
EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 25808	ONSLOW, George	Andantino
EMR 19579	POROMBESCU, Ciprian	Balada
EMR 30034	PRYOR, Arthur	Love's Enchantment
EMR 19866	PUCCINI, Giacomo	E Lucevan le stelle
EMR 30482	SAINT-SAENS, C.	Introduction and Rondo Capriccioso
EMR 23182	SAINT-SAENS, C.	The Swan
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 23201	SCHUMANN, Robert	Dreaming Song
EMR 30279	SCOTT, James	Broadway Rag
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 19918	TAILOR, Norman	The Happy Whistler
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 21671	TELEMANN, Georg P.	12 Heroic Marches
EMR 23221	TOSELLI, Enrico	Serenada
EMR 23241	TRADITIONAL	Greensleeves
EMR 23262	TRADITIONAL	Londonderry Air
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor

Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias
EMR 23282	YRADIER, Sebastien	Paloma

SOPRANO SAXOPHONE & ORGAN

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
EMR 25378A	BARTOK, Bela	3 Romanian Folk Dances
EMR 28782	BEETHOVEN, L.v.	Romance
EMR 28832	BEETHOVEN, L.v.	Sonatine
EMR 25640	BRAHMS, Johannes	Albumblatt
EMR 25462A	CAPLET, André	Adagio
EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25584	GADE, Niels W.	Album Leaves N°1
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 25808	ONSLOW, George	Andantino
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor
EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias

SOPRANO SAXOPHONE & GUITAR

EMR 25378B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25641	BRAHMS, Johannes	Albumblatt
EMR 25462B	CAPLET, André	Adagio
EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLOW, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25152B	WAGNER, Richard	2 Arias
EMR 25406B	WEBER, Carl Maria v.	4 Arias

SOPRANO SAXOPHONE & RHYTHM SECTION

EMR 22528	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22529	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22530	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22531	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26250	NORIS, Günter	Let's Dance Volume 1
EMR 26251	NORIS, Günter	Let's Dance Volume 2
EMR 26252	NORIS, Günter	Let's Dance Volume 3
EMR 26253	NORIS, Günter	Let's Dance Volume 4
EMR 26254	NORIS, Günter	Let's Dance Volume 5

SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 22532	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22533	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22534	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22535	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26255	NORIS, Günter	Let's Dance Volume 1
EMR 26256	NORIS, Günter	Let's Dance Volume 2
EMR 26257	NORIS, Günter	Let's Dance Volume 3
EMR 26258	NORIS, Günter	Let's Dance Volume 4