

20 Greatest Hits

Around The World

F Horn & Piano

Arr.: Colette Mourey

EMR 33515

- 1. Aamulla varhain** (*Finland*)
- 2. Arirang** (*Korean*)
- 3. Bambali** (*Senegal*)
- 4. Chamaa** (*Morocco*)
- 5. Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
- 6. Ederlezi** (*Gypsy*)
- 7. Folia** (*Spain*)
- 8. Hamba Lulu** (*Zulu*)
- 9. Kad Mi Dodjes Ti** (*Croatia*)
- 10. La Sandunga** (*Mexico*)
- 11. Loch Lomond** (*Scottish*)
- 12. Mignonne, Allons Voir Si La Rose** (*France*)
- 13. Nan Ni Wan** (*China*)
- 14. Quel Mazzolin Di Fiori** (*Italy*)
- 15. Jiana** (*Romania*)
- 16. Sakura** (*Japanese*)
- 17. Samba LèLè** (*Brazil*)
- 18. Svegliati** (*Corsica*)
- 19. The Skye Boat Song** (*Scottish*)
- 20. Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

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1. Aamulla varhain

(Finland)



Arr.: Colette Mourey

Andante ♩ = 80

F Horn

Piano

mp *mf* *mp*

p *mp* *p*

5

9

13

17 **A** Andantino ♩ = 88

mp *mf*

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2. Arirang

(Korean)

Arr.: Colette Mourey

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Andante ♩ = 80

F Horn

Piano

mf *f*

6

11

17

23

f *mf* *f* *mf*

f *ff* *f* *ff* *f*



3. Bambali

(Senegal)

Arr.: Colette Mourey

Allegro ♩ = 132

F Horn

Piano

p ritmico

pp

6

A

mp *p*

mp

11

mp *mf*

mf *p* *mp*

16

f ampio *f ampio*

mf *mf*

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Arr.: Colette Mourey

Moderato ♩ = 100

F Horn

Piano

6

11

16

This musical score is for a piece in 4/4 time, marked Moderato with a tempo of 100 beats per minute. It features two staves: F Horn and Piano. The key signature has one flat (B-flat). The score is divided into three systems, each starting with a measure number (1, 6, and 11). The F Horn part begins with a rest in the first measure, followed by a melodic line starting in measure 3. The Piano part plays a continuous accompaniment of eighth notes in the right hand and a bass line with chords and eighth notes in the left hand. Pedal points are indicated in the left hand of the Piano part in measures 1, 3, 5, 7, 9, 11, 13, and 15. Dynamics include mp (mezzo-piano), mf (mezzo-forte), p (piano), and f (forte). The score ends in measure 16 with a final cadence.

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16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante $\text{♩} = 56$ ($\text{♩} = 112$)

F Horn

Piano

mp

mf

p

mf

f

5

9

13

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6. Ederlezi

(Gypsy)

Arr.: Colette Mourey



Moderato ♩ = 104

F Horn

Piano

6

11

16

21

mf

mp

f

ff

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7. Folia

(Spain)

Arr.: Colette Mourey



Moderato ♩ = 100

F Horn

Piano

mp

6

mp *mf* *mp* *mf*

p

13

mf *mf* *mp* *mp*

mp

20

mf *f* *mf*

mp

27

f *f* *ff* *mp*

f

rit.

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8. Hamba Lulu

(Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

F Horn

Piano

6

11

16

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9. Kad Mi Dodjes Ti

(Croatia)

33

Arr.: Colette Mourey

Moderato ♩ = 104

F Horn

Piano

mf

mf

5

mf

10

f

f

15

mf

mf

mp

mp

21

mf

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10. La Sandunga

(Mexico)

Arr.: Colette Mourey

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Vivo ♩ = 176

F Horn

Piano

mf

mp ritmico

8

16

25

33

mf

f

mp

mf

mf

f

mf

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11. Loch Lomond

(Scottish)



Arr.: Colette Mourey

Andante ♩ = 80

F Horn

Piano / Organ / Keyboard

mf

5

A

mf

10

f *mf* *f* *mf*

15

B

f *mf* *p*

20

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12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante $\text{♩} = 76$

F Horn

Piano

7

13

20

27

rit.

mp *mf* *p* *mp* *p* *mf* *mp* *f* *mf* *f* *mp* *mf* *mp* *mf*

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13. Nan Ni Wan

(China)

Arr.: Colette Mourey

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Allegro ♩ = 120

F Horn

Piano

6

11

16

mf

f

mp

mf

p

mp

mf

mp

f

mf

f

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

F Horn

Piano

mf

mp

5 **A** Vivo ♩ = 126

mf *mf* *f* *mp* *mf*

p ritmico

10

f *mf* *f* *mp* *mf*

15

f *mf* *p*

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15. Jiana

(Romania)

Arr.: Colette Mourey

Allegro $\text{♩} = 100$ ($\text{♩} = 200$)

F Horn

Piano

mf

5

9

mf *f* *mp*

mp ritmico

15

mf *f* *mp*

mp

Arr.: Colette Mourey

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17. Samba Lè Lè

67

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

F Horn

Piano

mp

p ritmico

6

12

mf

mp

19

mf

mp

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18. Svegliati

(Corsica)

71

Arr.: Colette Mourey

Moderato ♩ = 108

F Horn

Piano

mp

7

mp *mf* *mp* *mp*

p *mp* *p*

15

mf *mp* *mp* *mf* *mp* *mp*

mp *p* *mp* *p*

22

mf *p*

mp *pp* *mp* *mf*

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19. The Skye Boat Song

(Scottish)



Arr.: Colette Mourey

Moderato ♩ = 112

Score for F Horn and Piano.

Measures 1-5: F Horn part begins with a whole note G4. Piano part begins with a half note G3 in the bass and a half note G4 in the treble. Dynamics: *mp* (Piano), *mp* (Piano).

Measures 6-10: F Horn part continues with a half note G4 and a half note F#4. Piano part continues with a half note G3 and a half note G4. Dynamics: *mf* (F Horn), *mp* (Piano).

Measures 11-15: F Horn part continues with a half note G4 and a half note F#4. Piano part continues with a half note G3 and a half note G4. Dynamics: *mp* (F Horn), *p* (Piano).

Measures 16-20: F Horn part continues with a half note G4 and a half note F#4. Piano part continues with a half note G3 and a half note G4. Dynamics: *mf* (F Horn), *mp* (Piano). The piece ends with a *rit.* (ritardando) marking.

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20. Von meinen Bergen muss ich scheiden (Switzerland)



Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

F Horn

Piano

6

13 **A**

19

24

mp *mf* *mp* *mf* *mp*

p *p* *mp*

f *mf*

The musical score is for a piano and F Horn arrangement. It is in 2/4 time, with a tempo of Andante (♩ = 60, ♩ = 120). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems. The first system (measures 1-5) shows the piano accompaniment starting with a mezzo-piano (mp) dynamic. The second system (measures 6-12) includes dynamics like mezzo-forte (mf) and piano (p). The third system (measures 13-18) is marked with a repeat sign and a first ending bracket (A). The fourth system (measures 19-23) continues with dynamics like mezzo-forte (mf) and piano (p). The fifth system (measures 24-28) features a forte (f) dynamic in the piano part. The F Horn part is mostly rests, with some notes appearing in the later measures.

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