

20 Greatest Hits

Around The World

Trombone (♭ + ♪) & Piano

Arr.: Colette Mourey

EMR 33518

- 1. Aamulla varhain** (*Finland*)
- 2. Arirang** (*Korean*)
- 3. Bambali** (*Senegal*)
- 4. Chamaa** (*Morocco*)
- 5. Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
- 6. Ederlezi** (*Gypsy*)
- 7. Folia** (*Spain*)
- 8. Hamba Lulu** (*Zulu*)
- 9. Kad Mi Dodjes Ti** (*Croatia*)
- 10. La Sandunga** (*Mexico*)
- 11. Loch Lomond** (*Scottish*)
- 12. Mignonne, Allons Voir Si La Rose** (*France*)
- 13. Nan Ni Wan** (*China*)
- 14. Quel Mazzolin Di Fiori** (*Italy*)
- 15. Jiana** (*Romania*)
- 16. Sakura** (*Japanese*)
- 17. Samba LèLè** (*Brazil*)
- 18. Svegliati** (*Corsica*)
- 19. The Skye Boat Song** (*Scottish*)
- 20. Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

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1. Aamulla varhain

(Finland)


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Arr.: Colette Mourey

Andante ♩ = 80

Trombone

Piano

mp *mf*

5

mp *mf* *mp*

p

9

mp *mf*

13

mp *mf* *mp*

p *mp* *p*

17 **A** Andantino ♩ = 88

mp *mf*

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2. Arirang

(Korean)

Arr.: Colette Mourey

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Andante ♩ = 80

Trombone

Piano

mf *f*

6

11

f *mf* *f* *mf*

17

f *mf* *f* *ff*

23

f *ff* *f* *ff* *f*



3. Bambali

(Senegal)

Arr.: Colette Mourey

Allegro ♩ = 132

Trombone

p ritmico

Piano

p ritmico

pp

6

A

mp *p*

mp

11

mp

mf

mf

p

mp

16

f ampio

f ampio

mf

mf

mf

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4. Chamaa

(Morocco)



Arr.: Colette Mourey

Moderato ♩ = 100

Trombone

Piano

p *mp* *mf*

p *mp* *mf*

mf *f*

mp *mf*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

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16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante $\text{♩} = 56$ ($\text{♩} = 112$)

Trombone

Piano

mp

mf

p

mf

f

5

9

13

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6. Ederlezi

(Gypsy)

Arr.: Colette Mourey



Moderato ♩ = 104

Trombone

Piano

6

11

16

21

mf

mp

f

ff

mf

f

mp

mf

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7. Folia

(Spain)



Arr.: Colette Mourey

Moderato ♩ = 100

Trombone

Piano

mp

6

mp *mf* *mp* *mf*

p

13

mf *mf* *mp* *mp*

mp

20

mf *f* *mf*

mp

27

f *f* *ff* *mp*

f

rit.

tr.

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8. Hamba Lulu

(Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

Trombone

Piano

6

11

16

f

mp

f

mp

f

mp

f

mf

f

mf

p

mf

mf

ff

mp

f

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9. Kad Mi Dodjes Ti

(Croatia)

33

Arr.: Colette Mourey

Moderato ♩ = 104

Trombone

Piano

mf

mf

5

mf

10

f

f

15

mf

mf

mp

mp

21

mf

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(Mexico)

Vivo ♩ = 176

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11. Loch Lomond

(Scottish)

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Arr.: Colette Mourey

Andante ♩ = 80

Trombone

Piano / Organ / Keyboard

mf



5

A

mf



10

f *mf* *f* *mf*



15

B

f *mf* *p*



20



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12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante $\text{♩} = 76$

Trombone

Piano

7

13

20

27

rit.

mp *mf* *p* *mp* *mf* *p* *mp* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

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13. Nan Ni Wan

(China)

Arr.: Colette Mourey

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Allegro ♩ = 120

Trombone

Piano

mf

mf

mp

6

f

mp

mf

p

11

mf

mp

mp

mf

mp

p

mp

16

mp

mf

f

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

Trombone

Piano

5 **A** Vivo ♩ = 126

10

15

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15. Jiana

(Romania)

Arr.: Colette Mourey

Allegro $\text{♩} = 100$ ($\text{♩} = 200$)

Trombone

Piano

mf

5

9

mf *f* *mp*

mp ritmico

15

mf *f* *mp*

mp

(Japanese)

Adagio ♩ = 60

rit.

Andante ♩ = 66

4

9

14

rit.

A poco accel.

19

Più animato ♩ = 76

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for three parts: Bass (bottom), Treble (middle), and Bass (top). The key signature has one flat (F major/D minor). The tempo is marked "Moderato". The score consists of 12 measures. The Bass part (bottom) has dynamics *mf*, *f*, and *mf*. The Treble part (middle) has dynamics *mp* and *mf*. The Bass part (top) has dynamics *mf*, *f*, and *mf*. The score includes a repeat sign at the end of the 12th measure.

17. Samba Lè Lè

67

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

Trombone

Piano

mp

p ritmico

6

12

19

mf

mp

mf

mp

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18. Svegliati

(Corsica)

71

Arr.: Colette Mourey

Moderato $\text{♩} = 108$

Trombone

Piano

mp

7

mp *mf* *mp* *mp*

p *mp* *p*

15

mf *mp* *mp* *mf* *mp* *mp*

mp *p* *mp* *p*

22

mf *p*

mp *pp* *mp* *mf*

19. The Skye Boat Song

(Scottish)

Arr.: Colette Mourey

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is illegal!

Moderato ♩ = 112

Trombone

Piano

6

11

16

mp

mf

p

rit.

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78 **20. Von meinen Bergen muss ich scheiden**
(Switzerland)



Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

Trombone

Piano

mp

6

mp *mf* *mp* *mf* *mp*

p *p* *mp*

13 **A**

mp

19

mp *mf*

p *mp*

24

f *mf*

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