

20 Greatest Hits

Around The World

Bass Trombone & Piano

Arr.: Colette Mourey

EMR 33519

- 1. Aamulla varhain** (*Finland*)
- 2. Arirang** (*Korean*)
- 3. Bambali** (*Senegal*)
- 4. Chamaa** (*Morocco*)
- 5. Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
- 6. Ederlezi** (*Gypsy*)
- 7. Folia** (*Spain*)
- 8. Hamba Lulu** (*Zulu*)
- 9. Kad Mi Dodjes Ti** (*Croatia*)
- 10. La Sandunga** (*Mexico*)
- 11. Loch Lomond** (*Scottish*)
- 12. Mignonne, Allons Voir Si La Rose** (*France*)
- 13. Nan Ni Wan** (*China*)
- 14. Quel Mazzolin Di Fiori** (*Italy*)
- 15. Jiana** (*Romania*)
- 16. Sakura** (*Japanese*)
- 17. Samba LèLè** (*Brazil*)
- 18. Svegliati** (*Corsica*)
- 19. The Skye Boat Song** (*Scottish*)
- 20. Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

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1. Aamulla varhain

(Finland)


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Arr.: Colette Mourey

Andante ♩ = 80

Bass Trombone

Piano

mp *mf*

5

mp *mf* *mp*

p

9

mp *mf*

13

mp *mf* *mp*

p *mp* *p*

17 **A** Andantino ♩ = 88

mp *mf*



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2. Arirang

(Korean)

Arr.: Colette Mourey

Andante ♩ = 80

Bass Trombone

Piano

mf *f*

6

11

17

23

f *mf* *f* *mf*

f *ff* *mf*

f *ff* *f* *ff* *f*



3. Bambali

(Senegal)

Arr.: Colette Mourey

Allegro ♩ = 132

Bass Trombone

Piano

p ritmico

p ritmico *pp*

6 **A**

mp *p*

mp

11

mp *mf*

mf *p* *mp*

16

f ampio *f ampio* *mf*

mf *mf*

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Arr.: Colette Mourey

Bass Trombone

Trombone

Piano

mp

p

mp

Ped.

6

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second system also consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The third system consists of two staves: a treble staff and a bass staff. The treble staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The score includes dynamic markings: *mp* (mezzo-piano) in the first system, *p* (piano) in the second system, and *mp* (mezzo-piano) in the third system. The piece concludes with a double bar line.

11

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note B4. The second system continues the melody with a quarter note A4, followed by eighth notes G4 and F#4, then a quarter note E4, and a half note D4. The third system concludes the melody with a quarter note C4, followed by eighth notes B3 and A3, then a quarter note G3, and a half note F#3. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning and *mp* (mezzo-piano) later. Pedal markings are indicated by a 'Ped.' symbol and a line at the bottom of the page.

16

Musical score for "The Rose Tree" in G major, 3/8 time. The score consists of three systems. The first system includes a bass line with a melodic line and a piano line with a harmonic accompaniment. The second system continues the piano accompaniment. The third system concludes the piece with a final chord and a fermata. Dynamics include *mf*, *f*, and *mp*. Pedal markings are present at the bottom of the piano part.

16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante $\text{♩} = 56$ ($\text{♩} = 112$)

Bass Trombone

Piano

mp

5

mf =

p

9

mf

mp

13

mf

f

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6. Ederlezi

(Gypsy)



Arr.: Colette Mourey

Moderato ♩ = 104

Bass Trombone

Piano

6

11

16

21

mf

mp

f

ff

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7. Folia

(Spain)



Arr.: Colette Mourey

Moderato ♩ = 100

Bass Trombone

Piano

mp

mp *mf* *mp* *mf*

p

mf *mf* *mp* *mp*

mp

mf *f* *mf*

mp

f *f* *ff* *mp*

f

rit.

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8. Hamba Lulu (Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

Bass Trombone

Piano

6

11

16

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9. Kad Mi Dodjes Ti

33

(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

Bass Trombone

Piano

mf

mf

5

mf

10

f

f

15

mf

mf

mp

mp

21

mf

10. La Sandunga

(Mexico)

Arr.: Colette Mourey

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Vivo ♩ = 176

Bass Trombone

Piano

mf

mp ritmico

8

16

25

33

mf

f

mp

mf

mf

f

mf

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11. Loch Lomond

(Scottish)

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Arr.: Colette Mourey

Andante ♩ = 80

Bass Trombone

Piano /
Organ /
Keyboard



5

A



10



15

B



20



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12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey

Andante $\text{♩} = 76$

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Bass Trombone

Piano

7

13

20

27

rit.

mp *mf* *p* *mp* *mf* *p* *mf* *mp* *f* *mf* *p*

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Arr.: Colette Mourey

Bass Trombone

Trombone: *mf* (measures 4-5)
 Piano: *mf* (measures 1-3), *mp* (measures 4-5)

6

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a half note G2, followed by a quarter note A2, a half note B-flat2, and a quarter note G2. The second system consists of two staves: a treble staff and a bass staff, both in the same key and time. The treble staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B-flat4. The bass staff begins with a half note G2, followed by a quarter note A2, a half note B-flat2, and a quarter note G2. The third system also consists of two staves. The treble staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B-flat4. The bass staff begins with a half note G2, followed by a quarter note A2, a half note B-flat2, and a quarter note G2. The score includes dynamic markings: *f* (forte) at the beginning of the first system, *mp* (mezzo-piano) at the beginning of the second system, *mf* (mezzo-forte) at the beginning of the third system, and *p* (piano) at the beginning of the fourth system. The piece concludes with a double bar line.

11

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and quarter notes. The dynamics are marked *mf* (mezzo-forte) at the beginning and *mp* (mezzo-piano) later in the phrase. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with a series of eighth and quarter notes, marked with *p* (piano) and *mp* dynamics. The score is written in a simple, clear style suitable for a children's songbook.

16

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single bass staff with a melody in B-flat major, marked *mp*. The second system is a piano arrangement with a treble staff and a bass staff. The treble staff contains the melody, marked *mf* and *f*, with a crescendo leading to the final measure. The bass staff provides harmonic support with chords and a single note in the final measure. The third system continues the piano arrangement with a treble staff and a bass staff. The treble staff features a melody with a crescendo, marked *f*, and the bass staff provides harmonic support with chords and a single note in the final measure.

14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

Bass Trombone

Piano

5 **A** Vivo ♩ = 126

10

15

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15. Jiana

(Romania)

Arr.: Colette Mourey

Allegro $\text{♩} = 100$ ($\text{♩} = 200$)

Bass Trombone

Piano

mf

5

9

mf *f* *mp*

mp ritmico

15

mf *f* *mp*

mp

16. Sakura

(Japanese)

Arr.: Colette Mourey



Adagio ♩ = 60

rit.

Andante ♩ = 66

Bass Trombone

Piano

4

9

14

rit.

A poco accel.

19

Più animato ♩ = 76

17. Samba Lè Lè

67

(Brazil)

Arr.: Colette Mourey

Allegretto $\text{♩} = 92$

Bass Trombone

Piano

mp

p ritmico

6

12

19

mf

mp

mf

mp

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18. Svegliati

(Corsica)

71

Arr.: Colette Mourey

Moderato ♩ = 108

Bass Trombone

Piano

Measures 1-6 of the musical score. The Bass Trombone part consists of rests. The Piano part begins with a mezzo-piano (*mp*) dynamic. The music is in 3/4 time with two flats in the key signature.

7

Measures 7-14. The Bass Trombone part has a melodic line with dynamics *mp*, *mf*, *mp*, *mp*. The Piano part features chords with dynamics *p*, *mp*, *p*.

15

Measures 15-21. The Bass Trombone part has a melodic line with dynamics *mf*, *mp*, *mp*, *mf*, *mp*, *mp*. The Piano part features chords with dynamics *mp*, *p*, *mp*, *p*.

22

Measures 22-26. The Bass Trombone part has a melodic line with dynamics *mf*, *p*. The Piano part features chords with dynamics *mp*, *pp*, *mp*, *mf*.

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19. The Skye Boat Song

(Scottish)

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Arr.: Colette Mourey

Moderato ♩ = 112

Bass Trombone

Piano

mp

p

6

mf

mp

11

mp

p

16

mf

mp

rit.

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78 **20. Von meinen Bergen muss ich scheiden**
(Switzerland)



Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

Bass Trombone

Piano

6

13 **A**

19

24

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