

20 Greatest Hits

Around The World

Contrabass & Piano

Arr.: Colette Mourey

EMR 33524

- 1. Aamulla varhain** (*Finland*)
- 2. Arirang** (*Korean*)
- 3. Bambali** (*Senegal*)
- 4. Chamaa** (*Morocco*)
- 5. Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
- 6. Ederlezi** (*Gypsy*)
- 7. Folia** (*Spain*)
- 8. Hamba Lulu** (*Zulu*)
- 9. Kad Mi Dodjes Ti** (*Croatia*)
- 10. La Sandunga** (*Mexico*)
- 11. Loch Lomond** (*Scottish*)
- 12. Mignonne, Allons Voir Si La Rose** (*France*)
- 13. Nan Ni Wan** (*China*)
- 14. Quel Mazzolin Di Fiori** (*Italy*)
- 15. Jiana** (*Romania*)
- 16. Sakura** (*Japanese*)
- 17. Samba LèLè** (*Brazil*)
- 18. Svegliati** (*Corsica*)
- 19. The Skye Boat Song** (*Scottish*)
- 20. Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

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1. Aamulla varhain

(Finland)



Arr.: Colette Mourey

Andante ♩ = 80

Contrabass

Piano

5

9

13

17 **A** Andantino ♩ = 88

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2. Arirang

(Korean)

Arr.: Colette Mourey



Andante ♩ = 80

Contrabass

Piano

mf *f*

6

11

17

23

f *mf* *f* *mf*

f *ff* *mf*

f *ff* *f* *ff* *f*



3. Bambali

(Senegal)

Arr.: Colette Mourey

Allegro ♩ = 132

Contrabass

Piano

p ritmico

pp

6

A

mp

p

11

mp

mf

mf

p

mp

16

f ampio

f ampio

mf

mf

mf

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4. Chamaa

(Morocco)



Arr.: Colette Mourey

Moderato ♩ = 100

Contrabass

Piano

mp *mf*

p *mp*

mp *mf*

mf *f*

mp *mf*

Ped.

6

11

16

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16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey



Andante $\text{♩} = 56$ ($\text{♩} = 112$)

Contrabass

Piano

mp

5

mf =

p

9

mf

mp

13

mf

f

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6. Ederlezi

(Gypsy)

Arr.: Colette Mourey



Moderato ♩ = 104

Contrabass

Piano

6

11

16

21

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7. Folia

(Spain)



Arr.: Colette Mourey

Moderato ♩ = 100

Contrabass

Piano

mp

6

mp *mf* *mp* *mf*

p

13

mf *mf* *mp* *mp*

mp

20

mf *f* *mf*

mp

27

f *f* *ff* *mp*

f

rit.

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8. Hamba Lulu

(Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

Contrabass

Piano

6

11

16

f

mp

f

mp

f

f

mp

f

mf

f

f

mp

f

mf

mf

ff

mp

f

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9. Kad Mi Dodjes Ti

(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

Contrabass

Piano

mf

mf

5

mf

10

f

f

15

mf

mf

mp

mp

21

mf

11. Loch Lomond

(Scottish)

Arr.: Colette Mourey



Andante ♩ = 80

Contrabass

Piano / Organ / Keyboard

mf

5

A

10

f *mf* *f* *mf*

15

B

f *mf* *p*

20

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12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante $\text{♩} = 76$

Contrabass

Piano

7

13

20

27

rit.

The musical score is written for Contrabass and Piano. It begins with a tempo marking of 'Andante' and a metronome setting of 76 quarter notes per minute. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 7, 13, 20, and 27 indicated. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piano part features a complex texture with many chords and moving lines in both hands. The contrabass part provides a steady accompaniment. A 'rit.' (ritardando) marking appears above the piano part at measure 27, followed by a dotted line indicating a gradual deceleration.

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Arr.: Colette Mourey

Contrabass

Piano

6

11

16

14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

Contrabass

Piano

mf

mp

5 **A** Vivo ♩ = 126

mf

mf

f

mp

mf

p ritmico

10

f

mf

f

mp

mf

15

f

mf

p

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15. Jiana

(Romania)

Arr.: Colette Mourey



Allegro $\text{♩} = 100$ ($\text{♩} = 200$)

Contrabass

Piano

mf

5

9

mf *f* *mp*

mp ritmico

15

mf *f* *mp*

mp

16. Sakura

(Japanese)

Arr.: Colette Mourey



Adagio ♩ = 60

rit.

Andante ♩ = 66

Contrabass

Piano

4

9

14 rit. **A** poco accel.

19 Più animato ♩ = 76

The musical score for 'Sakura' is written for Contrabass and Piano. It begins with a tempo marking of Adagio (♩ = 60) and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 4, 9, 14, and 19 indicated. The music features various dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are also tempo markings such as 'rit.' (ritardando) and 'poco accel.' (poco accelerando). The score includes triplets and other musical notations typical of a piano arrangement. The piece concludes with a 'Più animato' (faster) section at measure 19, with a tempo marking of ♩ = 76.

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17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

Contrabass

Piano

mp

p ritmico

6

12

19

mf

mp

mf

mp

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18. Svegliati

(Corsica)

71

Arr.: Colette Mourey

Moderato ♩ = 108

Contrabass

Piano

mp

7

mp *mf* *mp* *mp*

p *mp* *p*

15

mf *mp* *mp* *mf* *mp* *mp*

mp *p* *mp* *p*

22

mf *p*

mp *pp* *mp* *mf*

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19. The Skye Boat Song

(Scottish)



Arr.: Colette Mourey

Moderato ♩ = 112

Contrabass

Piano

mp

mf

mp

p

rit.

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78 **20. Von meinen Bergen muss ich scheiden**
(Switzerland)



Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

Contrabass

Piano

mp

6

mp *mf* *mp* *mf* *mp*

p *p* *mp*

13 **A**

mp

19

mp *mf*

p *mp*

24

f *mf*

The musical score is written for Contrabass and Piano. It begins with a tempo marking of 'Andante' and a metronome indication of 60 quarter notes per minute (♩ = 60), with a note that this is equivalent to 120 half notes per minute (♩ = 120). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into systems. The first system (measures 1-5) features a piano introduction with a mezzo-piano (mp) dynamic. The second system (measures 6-12) continues the piano introduction with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf) and piano (p). The third system (measures 13-18) is marked with a repeat sign and a first ending bracket (A), starting with a mezzo-piano (mp) dynamic. The fourth system (measures 19-23) continues the piano introduction with dynamics of mezzo-piano (mp) and mezzo-forte (mf). The fifth system (measures 24-28) features a piano introduction with a forte (f) dynamic in the right hand and mezzo-forte (mf) in the left hand.

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2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (Naulais) (5)
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
EMR 8424	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8425	GERSHWIN, George	The Man I Love (Naulais) (5)
EMR 8427	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
EMR 8423	HÄNDEL, Georg Fr.	Arioso (Naulais) (5)
EMR 8427	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
EMR 8421	HÄNDEL, Georg Fr.	March "Scipio" (Naulais) (5)
EMR 8429	HÄNDEL, Georg Fr.	March (Naulais) (5)
EMR 8428	HÄNDEL, Georg Fr.	Minuet (Naulais) (5)
EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (Naulais) (5)
EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (Naulais) (5)
EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (Naulais) (5)
EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8422	MOURET, J.J.	Fanfare - Rondeau (Naulais) (5)
EMR 8425	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8425	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8429	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Humoresque (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLESI, G.B.	Aria (Naulais) (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8429	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane

3 Violoncellos (Fortsetzung - Continued - Suite)

EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

4 VIOLONCELLOS

EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole

CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8530	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8684	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13040	FILLMORE, Henry	15 Rags
EMR 8618	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
EMR 8552	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8618	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8662	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8684	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8530	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13330	MORTIMER, John G.	Contrabassissimo
EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8640	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8596	SUBA, Eduardo (Arr.)	La Paloma (5)