

20 Greatest Hits

Around The World

Euphonium (♭ + ♮) & Piano

Arr.: Colette Mourey

EMR 33525

- 1. Aamulla varhain** (*Finland*)
- 2. Arirang** (*Korean*)
- 3. Bambali** (*Senegal*)
- 4. Chamaa** (*Morocco*)
- 5. Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
- 6. Ederlezi** (*Gypsy*)
- 7. Folia** (*Spain*)
- 8. Hamba Lulu** (*Zulu*)
- 9. Kad Mi Dodjes Ti** (*Croatia*)
- 10. La Sandunga** (*Mexico*)
- 11. Loch Lomond** (*Scottish*)
- 12. Mignonne, Allons Voir Si La Rose** (*France*)
- 13. Nan Ni Wan** (*China*)
- 14. Quel Mazzolin Di Fiori** (*Italy*)
- 15. Jiana** (*Romania*)
- 16. Sakura** (*Japanese*)
- 17. Samba LèLè** (*Brazil*)
- 18. Svegliati** (*Corsica*)
- 19. The Skye Boat Song** (*Scottish*)
- 20. Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

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1. Aamulla varhain

(Finland)

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Arr.: Colette Mourey

Andante ♩ = 80

Euphonium

Piano

mp *mf*

5

mp *mf* *mp*

p

9

mp *mf*

13

mp *mf* *mp*

p *mp* *p*

17 **A** Andantino ♩ = 88

mp *mf*

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2. Arirang

(Korean)

Arr.: Colette Mourey



Andante ♩ = 80

Euphonium

Piano

6

11

17

23



3. Bambali

(Senegal)

Arr.: Colette Mourey

Allegro ♩ = 132

Euphonium

Piano

p ritmico

pp

6

A

mp *p*

mp

11

mp *mf*

mf *p* *mp*

16

f ampio *f ampio* *mf*

mf *mf*

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Arr.: Colette Mourey

Piano

6

11

16

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole rest. The second system contains two staves. The upper staff has a treble clef and a key signature of one sharp; it starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole rest. The lower staff has a bass clef and a key signature of one sharp; it begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a whole rest. The third system also features two staves. The upper staff has a treble clef and a key signature of one sharp, starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole rest. The lower staff has a bass clef and a key signature of one sharp, beginning with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a whole rest. Pedal markings 'Ped.' are placed below the first and third staves of the third system. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte) in the first system, and *mp* (mezzo-piano) and *mf* in the second system. The piece concludes with a final whole rest in the upper staff of the third system.

16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey



Andante $\text{♩} = 56$ ($\text{♩} = 112$)

Euphonium

Piano

5

9

13

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6. Ederlezi

(Gypsy)



Arr.: Colette Mourey

Moderato ♩ = 104

Euphonium

Piano

6

11

16

21

mf

mp

f

ff

mf

f

mp

mf

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7. Folia

(Spain)



Arr.: Colette Mourey

Moderato ♩ = 100

Euphonium

Piano

mp

6

mp *mf* *mp* *mf*

p

13

mf *mf* *mp* *mp*

mp

20

mf *f* *mf*

mp

27

f *f* *ff*

f

rit.

tr.

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8. Hamba Lulu

(Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

Euphonium

Piano

6

11

16

f

mp

f

mp

f

mf

f

mf

ff

mp

f

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9. Kad Mi Dodjes Ti

(Croatia)

33

Arr.: Colette Mourey

Moderato $\text{♩} = 104$

Euphonium

Piano

mf

mf

5

mf

10

f

f

15

mf

mf

mp

mp

21

mf

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10. La Sandunga

(Mexico)

Arr.: Colette Mourey



Vivo ♩ = 176

Euphonium

Piano

mf

mp ritmico

8

16

25

33

mf

f

mp

mf

f

mf

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11. Loch Lomond

(Scottish)

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Arr.: Colette Mourey

Andante ♩ = 80

Euphonium

Piano /
Organ /
Keyboard

5

A

10

15

B

20

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Arr.: Colette Mourey

Andante $\text{♩} = 76$

Euphonium

Piano

7

13

20

27

rit.

13. Nan Ni Wan

(China)

Arr.: Colette Mourey

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Allegro ♩ = 120

Euphonium

Piano

6

11

16

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

Euphonium

Piano

5 **A** Vivo ♩ = 126

10

15

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15. Jiana

(Romania)

Arr.: Colette Mourey

Allegro $\text{♩} = 100$ ($\text{♩} = 200$)

Euphonium

Piano

5

9

15

16. Sakura

(Japanese)

Arr.: Colette Mourey



Adagio ♩ = 60

rit. Andante ♩ = 66

Euphonium

Piano

4

9

14

rit.

A poco accel.

19

Più animato ♩ = 76

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17. Samba Lè Lè

67

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

Euphonium

Piano

mp

p ritmico

6

12

19

mf

mp

mf

mp

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18. Svegliati

(Corsica)

71

Arr.: Colette Mourey

Moderato ♩ = 108

Euphonium

Piano

Measures 1-6 of the score. The Euphonium part is in the bass clef with a 3/4 time signature. The Piano part is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is Moderato with a quarter note equal to 108 beats per minute. The piano part starts with a mezzo-piano (mp) dynamic.

7

Measures 7-14 of the score. The Euphonium part continues with a mezzo-piano (mp) dynamic, followed by mezzo-forte (mf) and then mezzo-piano (mp). The Piano part features a piano (p) dynamic in the right hand and a mezzo-piano (mp) dynamic in the left hand.

15

Measures 15-21 of the score. The Euphonium part alternates between mezzo-forte (mf) and mezzo-piano (mp) dynamics. The Piano part continues with a piano (p) dynamic in the right hand and a mezzo-piano (mp) dynamic in the left hand.

22

Measures 22-27 of the score. The Euphonium part starts with mezzo-forte (mf) and then piano (p). The Piano part features a mezzo-piano (mp) dynamic in the right hand and a piano (pp) dynamic in the left hand, followed by mezzo-piano (mp) and mezzo-forte (mf).

19. The Skye Boat Song

(Scottish)

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Arr.: Colette Mourey

Moderato ♩ = 112

Euphonium

Piano

6

11

16

mp

mf

p

rit.



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78 **20. Von meinen Bergen muss ich scheiden**
(Switzerland)



Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

Euphonium

Piano

mp

6

mp *mf* *mp* *mf* *mp*

p *p* *mp*

13 **A**

mp

19

mp *mf*

p *mp*

24

f *mf*

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