

Around The World In 80 Days

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Victor Young

EMR 3682

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | 1 st Solo B $\flat$ Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B $\flat$ Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | 1 st Percussion (Triangle / Snare Drum /
Tambourine) |
| 2 | Solo E $\flat$ Horn | 1 | 2 nd Percussion (Cymbals / Snare Drum) |
| 2 | 1 st E $\flat$ Horn | | |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Around The World In 80 Days (Young)	4'10	EMR 10943	EMR 3682
2	Born Free (Barry)	4'01	EMR 10737	EMR 3683
3	Curse Of The Jade Scorpion (Ketelbey)	4'27	EMR 10639	EMR 3684
4	Golden Voyage Of Sinbad (Rozsa)	3'35	EMR 11086	EMR 3685
5	La Folie Des Grandeurs (Polnareff)	5'19	EMR 11002	EMR 3686
6	Le Retour Du Grand Blond (Cosma)	5'23	EMR 11004	EMR 3687
7	Mission (Morricone)	5'33	EMR 10731	EMR 3553
8	Silverado (Broughton)	4'45	EMR 10802	EMR 3691
9	The Three Musketeers (Kamen)	5'42	EMR 10879	EMR 3692
10	The Good, The Bad And The Ugly (Morricone)	8'33	EMR 11022	EMR 3594
11	The Persuaders (Barry)	2'25	EMR 11095	EMR 3693
12	Thierry La Fronde (Loussier)	2'56	EMR 10880	EMR 3694

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Around The World In 80 Days

Victor Young

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

2 3 4 5 6 7 8 9 10 11 12 13 14

Moderato ♩ = 100

a2 *opt.*

E♭ Cornet

1st Solo B♭ Cornet *ff* *f* *ff* *f*

2nd Solo B♭ Cornet *ff* *f* *ff* *f*

Repiano B♭ Cornet *f* *f*

2nd B♭ Cornet *ff* *f* *ff* *f*

3rd B♭ Cornet *ff* *f* *ff* *f*

B♭ Flugel Horn *f* *f*

Solo E♭ Horn *f* *f*

1st E♭ Horn *f* *f*

2nd E♭ Horn *f* *f*

1st B♭ Baritone *f* *f*

2nd B♭ Baritone *f* *f*

1st B♭ Trombone *ff* *f* *f*

2nd B♭ Trombone *ff* *f* *f*

Bass Trombone *ff* *f* *f*

B♭ Euphonium *f* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timpani *solo* *ff* *f*

1st Percussion (Triangle / S.D. / Tambourine) *f*

2nd Percussion (Cymbals. / S.D.) *ff* **CYMBALS**

EMR 3682

Meno $\text{♩} = 80$ Con moto $\text{♩} = 120$

Eb Cnt. *cresc.* *ff* *mf*
 1st S.Cnt. *cresc.* *ff* *mf*
 2nd S.Cnt. *cresc.* *ff* *mf*
 Rep.Cnt. *cresc.* *ff* *mf* *opt. (omit if too high)* *mf*
 2nd Cnt. *cresc.* *ff* *mf*
 3rd Cnt. *cresc.* *ff* *mf*
 Flug. *cresc.* *ff* *mf* *(mf)*
 Solo Hn. *cresc.* *ff* *mf* *(mf)*
 1st Hn. *cresc.* *ff* *mf* *(mf)*
 2nd Hn. *cresc.* *ff* *mf* *mp*
 1st Bar. *cresc.* *ff* *mf* *mp*
 2nd Bar. *cresc.* *ff* *mf* *mp*
 1st Tbn. *cresc.* *ff* *mp*
 2nd Tbn. *cresc.* *ff* *mp*
 B.Tbn. *cresc.* *ff* *mf* *mp*
 Euph. *cresc.* *ff* *mf* *(mf)*
 Eb Bass *cresc.* *ff* *(mf)*
 Bb Bass *cresc.* *ff* *(mf)*
 Timp. *ff* *mf*
 1st Perc. *[S.D.]* *ff* *[TAMB.]* *mf*
 2nd Perc. *ff*

Eb Cnt. *mf*
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B.Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 1st Perc. *mf*
 2nd Perc. *mf*

Score for measures 33 through 39. The instruments and their parts are:

- E♭ Cnt.**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- 1st S.Cnt.**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- 2nd S.Cnt.**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- Rep.Cnt.**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- 2nd Cnt.**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- 3rd Cnt.**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- Flug.**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- Solo Hn.**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- 1st Hn.**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- 2nd Hn.**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- 1st Bar.**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- 2nd Bar.**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- 1st Tbn.**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- 2nd Tbn.**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- B.Tbn.**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- Euph.**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- E♭ Bass**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- B♭ Bass**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- Timp.**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- 1st Perc.**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.
- 2nd Perc.**: Measures 33-35 are rests; measures 36-39 play a melodic line with eighth-note triplets and slurs.

This page contains a musical score for measures 40 through 46. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measures 40-41 on the first system, 42-43 on the second, 44-45 on the third, and 46 on the fourth. The instruments are listed on the left: Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and 2nd Perc. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion parts (1st and 2nd Perc.) feature a consistent rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure of each system.

E♭ Cnt. *(mf)* *con sord.* *ff*
 1st S.Cnt. *(mf)*
 2nd S.Cnt. *(mf)*
 Rep.Cnt. *con sord.* *ff*
 2nd Cnt. *con sord.* *ff*
 3rd Cnt. *con sord.* *ff*
 Flug. *f*
 Solo Hn. *8va opt.* *f*
 1st Hn. *mp* *f*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *con sord.* *ff*
 2nd Tbn. *con sord.* *ff*
 B.Tbn. *con sord.* *ff*
 Euph. *f*
 E♭ Bass *mp* *f*
 B♭ Bass *mp* *f*
 Timp.
 1st Perc.
 2nd Perc. *[S.D.]* *mf*

senza sord.

E♭ Cnt.

1st S. Cnt.

mf

2nd S. Cnt.

mf

Rep. Cnt.

senza sord.

2nd Cnt.

senza sord.

3rd Cnt.

senza sord.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

mf

1st Bar.

mf

2nd Bar.

mf

1st Tbn.

senza sord.

2nd Tbn.

senza sord.

B. Tbn.

senza sord.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

mf

2nd Perc.

Score for measures 63 through 69. The score includes parts for the following instruments:

- E♭ Cnt.
- 1st S.Cnt.
- 2nd S.Cnt.
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- 1st Perc.
- 2nd Perc.

Key markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- One (breath mark)
- 3 (triplets)

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It features 18 staves, each representing a different instrument or voice part. The notation is in 2/4 time and includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and parts included are:

- E♭ Cnt. (E-flat Cornet)
- 1st S.Cnt. (First Soprano Cornet)
- 2nd S.Cnt. (Second Soprano Cornet)
- Rep.Cnt. (Repetitor Cornet)
- 2nd Cnt. (Second Cornet)
- 3rd Cnt. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B.Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- 1st Perc. (First Percussion)
- 2nd Perc. (Second Percussion)

The score includes dynamic markings such as *f* (forte) and *Tutti*. The music is written in 2/4 time and features a variety of musical notations, including notes, rests, and articulation marks.

Score for measures 77-85. The score includes parts for the following instruments:

- E♭ Cnt.
- 1st S. Cnt.
- 2nd S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- 1st Perc.
- 2nd Perc.

Measure 79 includes dynamic markings *(mf)* for E♭ Cnt., 1st S. Cnt., and 2nd S. Cnt., and *mp* for 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. Measure 80 includes a dynamic marking *mp* for 1st Hn. and 2nd Hn. Measure 81 includes a dynamic marking *mp* for 1st Bar. and 2nd Bar. Measure 82 includes a dynamic marking *mp* for 1st Bar. and 2nd Bar. Measure 83 includes a dynamic marking *mp* for 1st Bar. and 2nd Bar. Measure 84 includes a dynamic marking *mp* for 1st Bar. and 2nd Bar. Measure 85 includes a dynamic marking *mp* for 1st Bar. and 2nd Bar.

BRASS BAND

FIESTA TROPICAL / LATINO

EMR 2567	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 2566	Adiós, Muchachos	SANDERS / VEDANI
EMR 2533	Amor, Amor, Amor	RUIZ (Tailor)
EMR 3186	Annabelle	TAILOR (Saurer)
EMR 2503	Arrivederci Roma	RASCEL (Tailor)
EMR 3027	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 2514	Besame Mucho	VELAZQUEZ (Tailor)
EMR 2564	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 2540	Brazil	BARROSO (Tailor)
EMR 2986	Carmen	BIZET (Saurer)
EMR 2730	Cielito Lindo	Arr.: SCHNEIDERS
EMR 3013	Copacabana	MANILOW (Saurer)
EMR 2946	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 2952	Dominican Dance	THOMAS
EMR 2784	Downtown Havana	TAILOR
EMR 2532	El Bimbo	MORGAN (Tailor)
EMR 2575	El Choclo	TRADITIONAL (Tailor)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 2550	El Cumbanchero	HERNANDEZ (Tailor)
EMR 2512	Eviva Espana	CAERTS (Tailor)
EMR 2957	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1497	Fiesta Latino	ARMITAGE
EMR 2836	Goiás	TAILOR
EMR 2789	Granada	LARA (Schneiders)
EMR 2555	Guantanamo	DIAZ (Tailor)
EMR 1273	Hot-Cha-Cha	ARMITAGE
EMR 2641	Kriminaltango	TROMBETTA / LOCATELLI
EMR 2821	La Bamba	TRADITIONAL (Tailor)
EMR 2721	La Cucaracha	TAILOR (Tailor)
EMR 2565	La Cumparsita	RODRIGUEZ (Tailor)
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 1505	Latin Flavour	ARMITAGE
EMR 2915	Latin Voyage	TAILOR
EMR 1499	Looking At The Moon	ARMITAGE
EMR 2905	Mafalda	TAILOR
EMR 1513	Mambo Bombastica	ARMITAGE
EMR 2556	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1501	Mambo Rambo	ARMITAGE
EMR 2782	Merengue Picante	THOMAS
EMR 1693	Mexican Hat Dance	TAILOR
EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE
EMR 2834	Mr. Bizet Goes Latin	TAILOR
EMR 1220	My Bonny	ARMITAGE
EMR 2779	No Guns, Please	TAILOR
EMR 3122	Olé!	TAILOR
EMR 2534	One Note Samba	JOBIM (Tailor)
EMR 2907	Paso Doble Ole!	Arr.: TAILOR
EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
EMR 2955	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
EMR 1325	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 2906	Rumba Dreams	Arr.: MORTIMER
EMR 1491	Samba Caramba	ARMITAGE
EMR 2522	Samba De Janeiro	ZENKER / MOREIRA
EMR 2930	Samba.. Alla Turca	BUTTALL
EMR 1503	Sambatina	ARMITAGE
EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
EMR 2977	Solfeggietto	BACH (Richards)
EMR 1274	Sombrero	ARMITAGE
EMR 2788	Spanish Trumpet (Cornet Solo)	THOMAS
EMR 2979	Tango	ALBENIZ (Tailor-Saurer)
EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
EMR 1511	Tears	ARMITAGE
EMR 2992	Tequila	RIO (Saurer-Tailor)
EMR 3023	The Girl From Ipanema	JOBIM (Saurer)
EMR 2785	Tico Tico	ABREU (Schneiders)
EMR 3147	Tico-Tico (Accordion Solo)	ABREU (Zeiter/Bellini)
EMR 3001	Tijuana Taxi	COLEMAN (Saurer)
EMR 1509	Twilight Tango	ARMITAGE
EMR 2989	Verdi Goes Latin	VERDI (Tailor)
EMR 2983	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 3026	Wave	JOBIM (Saurer)

JAZZ / RAGTIME / DIXIELAND

EMR 3022	12th Street Rag	BOWMAN (Tailor)
EMR 1244	A Portrait	GERSHWIN (Armitage)
EMR 3021	A String Of Pearls	GRAY (Saurer)
EMR 3189	A Trumpeter's Pleasure (Trumpet Solo)	KÜBLER
EMR 1337	Ain't She Sweet	AGER / YELLEN (Armitage)
EMR 2668	Alexander's Ragtime Band	BERLIN (Tailor)
EMR 2666	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
EMR 3024	Artistry In Rhythm	KENTON (Saurer)
EMR 3003	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 2640	Bethena	JOPLIN (Thomas)
EMR 3016	Bugle Call Rag	PETTIS / MEYERS (Thomas)
EMR 2981	Bumblebee	RIMSKY-KORSAKOV (Tailor)
EMR 2754	Caravan	ELLINGTON (Thomas)
EMR 1692	Chattanooga Choo Choo	WARREN (Thomas)
EMR 1175	Complaining Blues	ARMITAGE
EMR 2787	Danube Shuffle	IVANOVICI (Schneiders)
EMR 2780	Dreaming Of Love	LISZT (Tailor)
EMR 3194	Easy Life	TAILOR (Saurer)
EMR 2551	Everybody Loves To Jive	CORREA (Tailor)
EMR 2944	Fascinating Rhythm	GERSHWIN (Tailor)
EMR 1210	Free Time Blues	ARMITAGE
EMR 2839	Glenn Miller Medley	Arr.: TAILOR
EMR 2583	Gloryland (Voice, Chorus SATB)	RICHARDS
EMR 2590	Gloryland (Solo)	RICHARDS
EMR 1333	Goody, Goody	MERCER / MELNECK
EMR 1262	Happy-Go-Lucky-Rag	ARMITAGE
EMR 1204	Headliner	ARMITAGE
EMR 1281	Hello, Dolly ! (Solo)	HERMAN (Mortimer)
EMR 2791	I Got Rhythm	GERSHWIN (Mortimer)
EMR 1271	I'm Getting Sentimental (Trombone Solo)	BASSMAN / MILLER (Privzek)
EMR 2990	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 2916	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1689	In The Mood	GARLAND (Thomas)
EMR 2569	Just A Gigolo (Solo)	BRAMER / CASUCCI
EMR 1214	Let's All Take It Easy	ARMITAGE
EMR 2903	Let's Go	TAILOR
EMR 2578	Li'l Darlin'	HEFTI (Thomas)
EMR 2667	Little Brown Jug	TRADITIONAL (Richards)
EMR 3105	Mack The Knife	WEILL (Saurer-Tailor)
EMR 3025	Mack The Knife (Solo Voice)	WEILL (Saurer-Tailor)
EMR 2646	Maple Leaf Rag	JOPLIN (Thomas)
EMR 1339	Means That You're Grand	SECUNDA / JACOBS
EMR 2988	Meet The Bat	STRAUSS (Tailor-Saurer9
EMR 2980	Moments Musicaux	SCHUBERT (Tailor)
EMR 1690	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
EMR 1329	My Happiness	BERGANTINE / PETERS
EMR 2526	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 2650	Pancake Rag	THOMAS
EMR 1367	Rise & Shine	ARMITAGE
EMR 2835	Rock Around The Clock	FREEDMAN / KNIGHT
EMR 3184	Romantic Blue (Solo)	ARMITAGE
EMR 3019	Satin Doll	ELLINGTON / STRAYHORN
EMR 2783	See You Later, Alligator	GUIDRY (Tailor)
EMR 2511	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1147	Sliding The Blues (Trombone Quartet)	ARMITAGE
EMR 1331	South America Take It Away	ROME (Armitage)
EMR 1369	Southern Stomp	ARMITAGE
EMR 2997	Stompin' At The Savoy	GOODMAN / WEBB
EMR 3000	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 2502	Strangers In The Night (Solo)	KAEMPFERT (Tailor)
EMR 1199	Sweet And Mellow	ARMITAGE
EMR 1635	Sweet Georgia Brown	BERNIE / PINKART (Thomas)
EMR 2950	Swing In To Spring	ARMITAGE
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 2767	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV
EMR 2976	Tchaikovsky Boogie	TCHAIKOVSKY (Saurer)
EMR 3004	The Great Pretender	RAM (Tailor)
EMR 3018	The Opener	KÜBLER
EMR 2631	The Speakeasy	MORTIMER
EMR 2665	The St. Louis Blues	HANDY (Mortimer)
EMR 3020	The Washboard King (Washboard Solo)	TAILOR
EMR 2508	Tiger Rag	LA ROCCA / DE COSTA
EMR 2523	Trumpet Blues (Cornet Solo or Trio)	JAMES (Thomas)
EMR 1691	Tuxedo Junction	HAWKINS / JOHNSON
EMR 2984	Venice Junction	STRAUSS (Tailor)
EMR 1168	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1366	Way Down Blues (Tenor Trombone Solo)	ARMITAGE



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