

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Piccolo & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52390

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Solo & Piano

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
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4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

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3. Kleiner Anzeiger (*Joseph Hellmesberger*)
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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
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4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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PICCOLO

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek


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Moderato $\text{♩} = 120$

3

f

9



17



24



32



39



46



53



61



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Piccolo

Piano



The musical score is written for Piccolo and Piano. The Piccolo part is in a single melodic line with a key signature of one flat (Bb) and a common time signature (C). It begins with a forte (f) dynamic. The Piano part is in a grand staff (treble and bass clef) with a key signature of one flat (Bb) and a common time signature (C). It begins with a forte (f) dynamic. The score is divided into four systems, each with a measure number (8, 16, 23) at the beginning. The Piccolo part features a melodic line with various intervals and a final cadence. The Piano part features a harmonic accompaniment with chords and a bass line. A section labeled 'A' is marked in the Piccolo part at measure 16.

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accel. *mf*

37 **B** Presto ♩ = 168

mf

45

53 **C**

f

61



2. Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Piccolo

Piano

ff *mf* *f*

7

mf *f* *mf*

f *mf* *f* *mf*

14

f

f

21

molto rall. **B** *A tempo*

f sempre

f sempre

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Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at measure 29 and *mf* at measure 32.

35

C

Measures 35-41 of the musical score. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *f* at measure 36 and *f* at measure 40.

42

Measures 42-48 of the musical score. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note bass line and chords.

49

Measures 49-55 of the musical score. The vocal line begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf* at measure 49 and *f* at measure 54.

56

D

Measures 56-62 of the musical score. The vocal line begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf* at measure 56 and *mf* at measure 60.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Piccolo

Piano

ff

f

cresc.

3

6 rit. **A** Più mosso $\text{♩} = 92$

mf

ff

mf

12

18

rit.

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B A tempo

Measures 24-29 of section B. The score is in 2/4 time with a key signature of one flat. The piano part features a strong, rhythmic accompaniment of chords in the right hand and single notes in the left hand. The violin part enters in measure 24 with a melody marked *f* and *f sempre*. The music concludes in measure 29 with a final chord in the piano and a half note in the violin.

30

Measures 30-35. The piano accompaniment continues with a consistent rhythmic pattern. The violin part features a melodic line with some grace notes and a crescendo leading into measure 35.

36

Measures 36-41. The piano part has a dynamic shift to *ff* in measure 36. The violin part has a dynamic shift to *f* in measure 38 and then *mp* in measure 41. The section ends with a final chord in the piano and a half note in the violin.

42 **C**

Measures 42-47 of section C. The piano part features a steady accompaniment of chords. The violin part has a melodic line with some grace notes and a crescendo leading into measure 47.

48

Measures 48-53. The piano accompaniment continues with a consistent rhythmic pattern. The violin part features a melodic line with some grace notes and a crescendo leading into measure 53.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Piccolo

Piano

mf

8 **A**

mf

16 *f*

f

24 **B**

mf

mf

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

Piccolo

Piano

A

B

f

p

tr

f 3 3 3 3

p subito

mf

f 3 3

mf

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* and *mf*.

31

Measures 31-36 of the musical score. The vocal line begins with a mezzo-forte (*mf*) dynamic and transitions to a forte (*f*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamics include *mf* and *f*.

37

Measures 37-42 of the musical score. Measure 37 is marked with a 'C' in a box. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*.

43

Measures 43-48 of the musical score. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* and *mf*.

49

Measures 49-54 of the musical score. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* and *ff*. The system concludes with a double bar line and repeat dots.

PICCOLO

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