

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Oboe & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52392

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Solo & Piano

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

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2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

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2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
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4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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OBOE

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

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is illegal!

Moderato $\text{♩} = 120$

3



9



17



24



32

accel.

B Presto $\text{♩} = 168$



39



46



53

C



61



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Oboe

Piano

f

8

16

A

23

EMR 52392

accél.

mf

37 **B** Presto $\text{♩} = 168$

mf

45

53 **C**

f

61



2. Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Sheet music for Oboe and Piano, measures 1 to 24.

Measures 1-6: Oboe part begins with a rest, then plays a melody starting on G4. Piano part provides harmonic support with chords and moving lines. Dynamics: *mf* (measures 5-6), *f* (measure 6).

Measures 7-13: Continuation of the melody and accompaniment. Dynamics: *mf* (measures 7-8), *f* (measures 9-10), *mf* (measures 11-12).

Measures 14-20: The piano part features a series of chords. Dynamics: *f* (measures 14-15), *mf* (measures 16-17), *f* (measures 18-19), *mf* (measure 20).

Measures 21-24: Section B begins. Tempo change: **molto rall.** (measures 21-23) followed by **A tempo** (measure 24). Dynamics: *f sempre* (measures 21-24).

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning of the vocal line and *mf* with a crescendo hairpin in the piano accompaniment.

35

C

Musical score for measures 35-41. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *f* at the end of the vocal line and *f* with a crescendo hairpin in the piano accompaniment.

42

Musical score for measures 42-48. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line and chords. A crescendo hairpin is visible in the piano accompaniment.

49

Musical score for measures 49-55. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *mf* at the beginning of the vocal line and *f* at the end of the vocal line.

56

D

Musical score for measures 56-62. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf* at the beginning of the vocal line and *mf* with a crescendo hairpin in the piano accompaniment.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Oboe

Piano *ff* *f* *cresc.*

6 **rit.** **A Più mosso** $\text{♩} = 92$ *mf* *ff* *mf*

12

18 *rit.*

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B A tempo

Measures 24-29 of section B. The music is in 2/4 time. The right hand (treble clef) starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The left hand (bass clef) starts with a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3. The dynamic is *f* (forte) throughout. The tempo is marked *A tempo*.

30

Measures 30-35 of section B. The right hand continues with a half note D5, followed by a half note E5, then a half note F5, and finally a half note G5. The left hand continues with a half note D2, followed by a half note E2, then a half note F2, and finally a half note G2. The dynamic is *f* (forte) throughout.

36

Measures 36-41 of section B. The right hand starts with a half note A4, followed by a half note B4, then a half note C5, and finally a half note D5. The left hand starts with a half note D2, followed by a half note E2, then a half note F2, and finally a half note G2. The dynamic is *ff* (fortissimo) at the beginning, *f* (forte) in the middle, and *mp* (mezzo-piano) at the end.

42 **C**

Measures 42-47 of section C. The right hand starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The left hand starts with a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3. The dynamic is *mp* (mezzo-piano) throughout.

48

Measures 48-53 of section C. The right hand starts with a half note D5, followed by a half note E5, then a half note F5, and finally a half note G5. The left hand starts with a half note D2, followed by a half note E2, then a half note F2, and finally a half note G2. The dynamic is *mp* (mezzo-piano) throughout.

4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek



$\text{♩} = 112$

Oboe

Piano

mf

8 A

mf

16 *f*

f

24 B

mf

mf

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

Oboe

Piano

A

p

f

p

tr

tr

f

mf

p subito

p

f

mf

B

f

mf

7

13

19

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*, *f*, and *mf*.

31

Measures 31-36 of the musical score. The vocal line has a half rest in measure 31, followed by a half note G4 (marked *mf*), and then a half note A4 (marked *f*). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

37 C

Measures 37-42 of the musical score. The vocal line starts with a half note G4 (marked *mf*), followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*.

43

Measures 43-48 of the musical score. The vocal line has a half rest in measure 43, followed by a half note G4 (marked *mf*), and then a half note A4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *f* and *mf*.

49

Measures 49-54 of the musical score. The vocal line starts with a half note G4 (marked *f*), followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* and *ff*. There are triplets in measures 53 and 54.

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