

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52393

Print & Listen
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Solo & Piano

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Volume 3

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2. Brandbrief Galopp (*Paul Lincke*)
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4. Furioso Polka (*Johann Strauss II*)
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4. The Godson (*Theophratos Sakellaridis*)
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5. Pique La Baleine (*French Traditional*)

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B $\flat$ CLARINET

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek


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Moderato $\text{♩} = 120$

3



9



17



24



32

accel.

B Presto $\text{♩} = 168$



39



46



53

C



61



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

B♭ Clarinet

Piano



The musical score is written for B♭ Clarinet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each with a measure number (8, 16, 23) at the beginning. The B♭ Clarinet part features a melodic line with various intervals, including a tritone (F#) and a major third (A), and is marked with a forte 'f' dynamic. The Piano part provides a harmonic accompaniment with chords and single notes, also marked with a forte 'f' dynamic. A section labeled 'A' begins at measure 16 in the Clarinet part. The score concludes with a double bar line at the end of the fourth system.

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accél.

mf

37 **B** Presto $\text{♩} = 168$

mf

45

53 **C**

f

f

61

2. Berliner Luft

Marsch

11

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 116

A

B♭ Clarinet

Piano

7

14

21

molto rall.

B A tempo

f sempre

f sempre

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a crescendo leading to a *mf* dynamic. The piano accompaniment is in B minor and features a steady eighth-note bass line and chords in the right hand, with a crescendo leading to a *mf* dynamic.

35

C

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a crescendo leading to a *f* dynamic. The piano accompaniment is in B minor and features a steady eighth-note bass line and chords in the right hand, with a crescendo leading to a *f* dynamic.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a crescendo leading to a *f* dynamic. The piano accompaniment is in B minor and features a steady eighth-note bass line and chords in the right hand, with a crescendo leading to a *f* dynamic.

49

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a crescendo leading to a *f* dynamic. The piano accompaniment is in B minor and features a steady eighth-note bass line and chords in the right hand, with a crescendo leading to a *f* dynamic.

56

D

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a crescendo leading to a *mf* dynamic. The piano accompaniment is in B minor and features a steady eighth-note bass line and chords in the right hand, with a crescendo leading to a *mf* dynamic.

3. Bell of Troika

17


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Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Clarinet

Piano

ff *f* *cresc.*

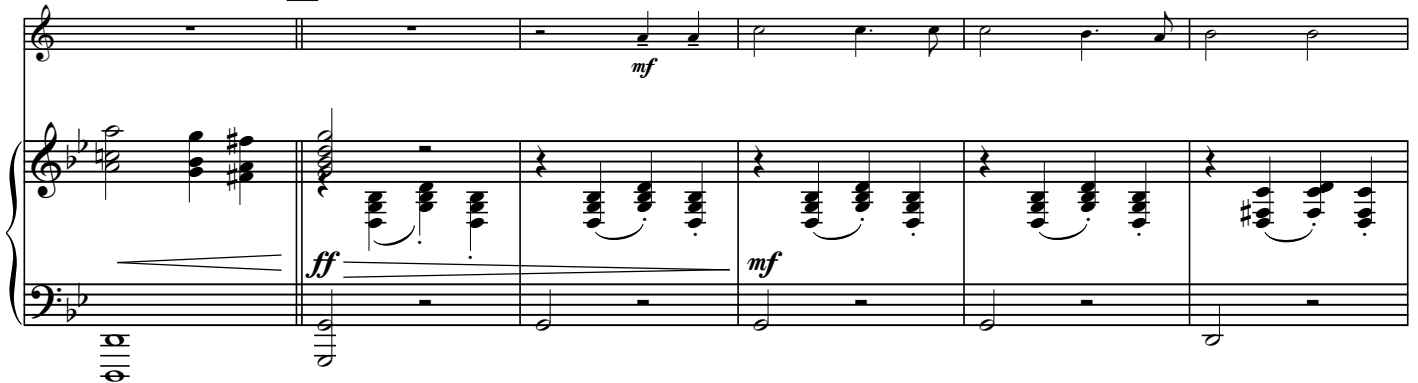
3



6 rit.

A Più mosso $\text{♩} = 92$

mf *ff* *mf*

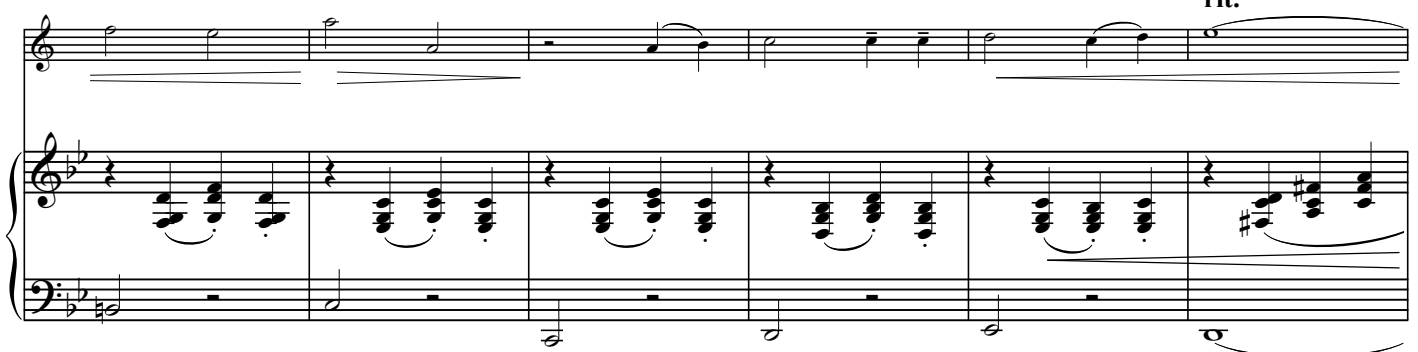


12



18

rit.



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B A tempo

Musical score for "Lento" by Franz Schubert, measures 1-5. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand.

30

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a guitar part at the bottom. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one flat. The guitar part is in bass clef with a key signature of one flat. The music is divided into six measures. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The guitar part provides a rhythmic accompaniment with a series of eighth notes.

36

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a forte (ff) dynamic, followed by a crescendo leading to a forte (f) dynamic, and then a decrescendo to a mezzo-piano (mp) dynamic. The second system is a grand staff, featuring a treble clef and a bass clef, both with a key signature of one flat and a common time signature. The right hand continues the melody, while the left hand provides a harmonic accompaniment, primarily using chords and single notes. The score is written in a clear, legible font, with dynamic markings and articulation symbols (accents) used to guide the performer.

42 C

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and features a melody with eighth and quarter notes. The piano accompaniment is in G major, 4/4 time, and features a bass line with eighth and quarter notes. The second system continues the vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, and features a melody with eighth and quarter notes. The piano accompaniment is in G major, 4/4 time, and features a bass line with eighth and quarter notes. The score is written for a vocal soloist and piano.

48

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second system continues the melody, starting with a half note C5, a quarter note B4, and a quarter note A4. The third system shows the melody concluding with a half note G4 and a quarter note F4. The piano accompaniment is shown in two staves, treble and bass, with a key signature of one flat. The right hand (treble) plays a series of chords and single notes, while the left hand (bass) plays a steady bass line with chords. The score is written in a standard musical notation style with a common time signature (C).



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Clarinet

Piano

mf

8 **A**

mf

16 *f*

f

24 **B**

mf

mf

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32

32

40

40

C

48

rit.

D Più mosso ♩ = 144

48

rit.

D Più mosso ♩ = 144

mf

mf

54

54

60

60



5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro ♩ = 152

A

B♭ Clarinet

Piano

f *p* *f* *mf* *p subito* *p* *f* *mf*

tr *tr* *f* *3* *3* *3* *3* *mf* *p* *f* *3* *3* *mf*

B

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

31

Measures 31-36 of the musical score. The vocal line has a half rest in measure 31, followed by a half note G4 (marked *mf*), and then a half note A4 (marked *f*). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

37

C

Measures 37-42 of the musical score, starting with a key signature change to C major (indicated by a 'C' in a box). The vocal line begins with a half note G4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*.

43

Measures 43-48 of the musical score. The vocal line has a half rest in measure 43, followed by a half note G4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* and *mf*.

49

Measures 49-54 of the musical score. The vocal line starts with a half note G4 (marked *f*). The piano accompaniment features a steady eighth-note bass line and chords, including triplets in measures 52 and 53. Dynamics include *f* and *ff*.

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