

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Bass Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52394

Print & Listen
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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Solo & Piano

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5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$ BASS
CLARINET**

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

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The musical score is written for Bass Clarinet in B-flat major, 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is Moderato at 120 beats per minute. The score is divided into measures, with measure numbers 9, 17, 24, 32, 39, 46, 53, and 61 marked at the start of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 9, *mf* (mezzo-forte) at measure 39, and *f* at measure 53. The score includes three distinct sections: Section A (measures 17-24), Section B (measures 32-39), and Section C (measures 53-61). Section B is marked with 'accel.' and 'Presto' at 168 beats per minute. The score concludes with a final measure at measure 61.

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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

B♭ Bass Clarinet

Piano

f

8

16

A

23



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30

accel.

Musical score for measures 30-36. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody features a long, sweeping line with a slur and a fermata at the end, marked with a *mf* dynamic. The piano accompaniment consists of chords and single notes, with a *mf* dynamic marking in the right hand.

37 [B] Presto $\text{♩} = 168$

Musical score for measures 37-44. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. The melody is marked with a *mf* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

45

Musical score for measures 45-52. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. The melody continues with a long, sweeping line. The piano accompaniment maintains the rhythmic pattern from the previous system.

53 [C]

Musical score for measures 53-60. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. The melody is marked with a *f* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

61

Musical score for measures 61-68. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. The melody continues with a long, sweeping line. The piano accompaniment maintains the rhythmic pattern from the previous system.

2. Berliner Luft

11

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

B♭ Bass Clarinet

Piano

The first system of the musical score for 'Berliner Luft' features a B♭ Bass Clarinet and a Piano. The B♭ Bass Clarinet part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a fortissimo (ff) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The system concludes with a mezzo-forte (mf) dynamic and a repeat sign.

7

The second system continues the musical score. The B♭ Bass Clarinet part features a mezzo-forte (mf) dynamic, playing a series of eighth and quarter notes. The Piano part alternates between fortissimo (f) and mezzo-forte (mf) dynamics, maintaining the rhythmic accompaniment. The system ends with a mezzo-forte (mf) dynamic.

14

The third system of the score shows the B♭ Bass Clarinet part with a fortissimo (f) dynamic, playing a series of eighth and quarter notes. The Piano part continues with a fortissimo (f) dynamic, providing a steady rhythmic foundation. The system concludes with a fortissimo (f) dynamic.

21

molto rall.

B A tempo

The fourth system marks a change in tempo and dynamics. The B♭ Bass Clarinet part begins with a fortissimo (f) dynamic and a 'sempre' (sempre) marking. The Piano part also starts with a fortissimo (f) dynamic and a 'sempre' marking. The system concludes with a fortissimo (f) dynamic and a 'sempre' marking.

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Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the start of the vocal line and a crescendo leading to *mf* in the piano accompaniment.

35

C

Measures 35-41 of the musical score. The vocal line continues with a half note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, a half note G3, a quarter note F#3, a quarter note E3, and a half note D3. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include a crescendo leading to *f* in the piano accompaniment.

42

Measures 42-48 of the musical score. The vocal line continues with a half note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, a half note E3, a quarter note D3, a quarter note C3, and a half note B2. The piano accompaniment continues with the eighth-note bass line and chords. A crescendo is marked in the piano accompaniment.

49

Measures 49-55 of the musical score. The vocal line continues with a half note B2, a half note A2, a quarter note G2, a quarter note F#2, a half note E2, a half note D2, a quarter note C2, a quarter note B1, and a half note A1. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *mf* at the start of the vocal line and a crescendo leading to *f* in the piano accompaniment.

56

D

Measures 56-62 of the musical score. The vocal line continues with a half note G2, a half note F#2, a quarter note E2, a quarter note D2, a half note C2, a half note B1, a quarter note A1, a quarter note G1, and a half note F#1. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include a crescendo leading to *mf* in the piano accompaniment.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso ♩ = 66

B♭ Bass Clarinet

Piano

ff

f

cresc.

6 **rit.**

A Più mosso ♩ = 92

mf

ff

mf

12

18

rit.

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B A tempo

Measures 24-29 of section B. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, and F#5. The piano accompaniment in the left hand consists of a steady eighth-note pattern: F#3, G#3, A3, B3, C4, D4, E4, and F#4. Dynamics include *f* (forte) and *f sempre* (frequently).

30

Measures 30-35 of section B. The melody continues with quarter notes G#4, A4, B4, C5, D5, E5, and F#5. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *f* (forte).

36

Measures 36-41 of section B. The melody features a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, and F#5. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

42 **C**

Measures 42-47 of section C. The melody in the right hand consists of eighth-note patterns: F#4-G#4-A4-B4, C5-D5-E5-F#5, G#4-A4-B4-C5, and D5-E5-F#5. The piano accompaniment in the left hand consists of a steady eighth-note pattern: F#3, G#3, A3, B3, C4, D4, E4, and F#4. Dynamics include *mp* (mezzo-piano).

48

Measures 48-53 of section C. The melody continues with eighth-note patterns: F#4-G#4-A4-B4, C5-D5-E5-F#5, G#4-A4-B4-C5, and D5-E5-F#5. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *mp* (mezzo-piano).



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

B♭ Bass Clarinet

Piano

mf

8

A

mf

16

f

f

24

B

mf

mf

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60



5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro ♩ = 152

A

B♭ Bass Clarinet

Piano

7

13

19

B

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

31

Measures 31-36 of the musical score. The vocal line continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. Dynamics include *mf* and *f*.

37 C

Measures 37-42 of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *mf*.

43

Measures 43-48 of the musical score. The vocal line starts with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* and *mf*.

49

Measures 49-54 of the musical score. The vocal line continues with a half note G5, a quarter note A5, a half note B5, and a quarter note C6. The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamics include *f* and *ff*.

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BASS CLARINET SOLO

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