

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Bassoon & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52395

Print & Listen
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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
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4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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3. Kleiner Anzeiger (*Joseph Hellmesberger*)
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5. Guggisberglid (*Swiss Traditional*)

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2. The Merry Widow March (*Franz Lehár*)
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4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

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2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
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4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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BASSOON

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

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Moderato $\text{♩} = 120$

3

f

9



17



24



32



39



46



53



61



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Bassoon

Piano

8

16

A

23

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accel.

mf

37 **B** Presto ♩ = 168

mf

45

53 **C**

f

f

61

2. Berliner Luft

Marsch

11

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Bassoon

Piano

ff *mf* *f*

7

mf *f* *mf* *f* *mf*

14

f *f*

21

molto rall. **B** A tempo *f sempre* *f sempre*

Measures 28-34 of the musical score. The bass line features a melodic sequence of eighth and quarter notes, starting with a *mf* dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A crescendo hairpin is visible in the piano right hand.

35

Measures 35-41 of the musical score. Measure 35 is marked with a 'C' in a box. The bass line continues its melodic pattern, with a *f* dynamic marking at the end of the system. The piano accompaniment features a crescendo in the right hand, reaching a *f* dynamic.

42

Measures 42-48 of the musical score. The bass line continues with a melodic line. The piano accompaniment maintains a steady eighth-note bass line in the left hand and chords in the right hand.

49

Measures 49-55 of the musical score. The bass line features a melodic line with a *mf* dynamic at the start and a *f* dynamic at the end. The piano accompaniment shows a crescendo in the right hand, reaching a *f* dynamic.

56

Measures 56-62 of the musical score. Measure 56 is marked with a 'D' in a box. The bass line continues with a melodic line, marked *mf*. The piano accompaniment features a crescendo in the right hand, reaching a *mf* dynamic.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Bassoon

Piano

ff

f

cresc.

3

6 rit.

A Più mosso $\text{♩} = 92$

Bassoon

Piano

mf

ff

mf

12

Bassoon

Piano

18

Bassoon

Piano

rit.

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B A tempo

The musical score is for a piece titled "F. sempre". It is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The tempo/mood is indicated as "F. sempre". The score begins with a forte (*f*) dynamic. The top staff features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and single notes. The piece concludes with a final chord in the grand staff.

30

50

Sheet music for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The piano part consists of a right hand and a left hand. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line of quarter notes. The key signature has one sharp (F#), and the time signature is 2/4. The music is in common time (C) and is in the key of G major.

36

36

This musical score is for measures 36 through 40 of the piece 'The Swan' from 'The Nutcracker'. It is written for a piano and a solo voice. The key signature is one sharp (F#), and the time signature is 4/4. The piano part consists of a grand staff (treble and bass clefs). In measures 36-37, the piano plays a series of chords in the right hand, mostly triads and dyads, with some octaves in the left hand. In measures 38-40, the piano plays a more active line in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line. The vocal part is written in a single staff with a bass clef. It begins in measure 36 with a forte (ff) dynamic and continues through measure 40 with a mezzo-forte (mp) dynamic. The melody is characterized by long, flowing lines with many ties, suggesting a lyrical and expressive performance. The dynamics are marked as ff, f, and mp.

42 C

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in a single staff and the piano accompaniment in grand staff. The second system continues the vocal melody and piano accompaniment. The piano part features a consistent harmonic accompaniment in the left hand and a more melodic line in the right hand. The key signature is one sharp (F#), and the time signature is 4/4.

48

40



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Bassoon

Piano

mf

8

A

mf

16

f

f

24

B

mf

mf

32

32

f

40

40

C

p

f

48

rit.

D Più mosso ♩ = 144

48

mf

mf

54

54

mf

60

60

mf



5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Sheet music for Bassoon and Piano, measures 1 through 19.

Measures 1-6: Bassoon part begins with a *p* (piano) dynamic. Piano part features a *f* (forte) dynamic with a *b♭* key signature change and trills.

Measures 7-12: Bassoon part continues with trills and triplets. Piano part features a *mf* (mezzo-forte) dynamic.

Measures 13-18: Bassoon part begins with a *p subito* (piano subito) dynamic. Piano part continues with a *p* (piano) dynamic.

Measures 19-24: Bassoon part begins with a *f* (forte) dynamic and triplets. Piano part features a *mf* (mezzo-forte) dynamic.

Section B: Indicated by a box labeled **B** above measure 19.

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25

Measures 25-30 of the musical score. The bass staff begins with a half note G2 (marked *mf*), followed by a half note A2 (marked *f*), and then a half note B2 (marked *mf*). The piano accompaniment in the grand staff consists of chords: G2-B2 (measures 25-26), A2-C3 (measures 27-28), and B2-D3 (measures 29-30). Dynamics *f* and *mf* are indicated in the piano part.

31

Measures 31-36 of the musical score. The bass staff has a half note G2 (marked *mf*), followed by a half note A2 (marked *f*), and then a half note B2. The piano accompaniment features chords: G2-B2 (measures 31-32), A2-C3 (measures 33-34), and B2-D3 (measures 35-36). Dynamics *f* and *mf* are indicated. A crescendo hairpin is present in the piano part from measure 35 to 36.

37 C

Measures 37-42 of the musical score. The bass staff has a half note G2 (marked *mf*), followed by a half note A2, and then a half note B2. The piano accompaniment consists of chords: G2-B2 (measures 37-38), A2-C3 (measures 39-40), and B2-D3 (measures 41-42). Dynamics *mf* and *f* are indicated.

43

Measures 43-48 of the musical score. The bass staff has a half note G2 (marked *mf*), followed by a half note A2, and then a half note B2. The piano accompaniment features chords: G2-B2 (measures 43-44), A2-C3 (measures 45-46), and B2-D3 (measures 47-48). Dynamics *f* and *mf* are indicated.

49

Measures 49-54 of the musical score. The bass staff has a half note G2 (marked *f*), followed by a half note A2, and then a half note B2. The piano accompaniment features chords: G2-B2 (measures 49-50), A2-C3 (measures 51-52), and B2-D3 (measures 53-54). Dynamics *f* and *ff* are indicated. A crescendo hairpin is present in the piano part from measure 53 to 54. Trills are marked in the piano part in measures 53 and 54.

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