

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Soprano Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52400

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**B $\flat$ SOPRANO
SAXOPHONE**

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek


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is illegal!

Moderato $\text{♩} = 120$

3



9



17



24



32

accel.

B Presto $\text{♩} = 168$



39



46



53

C



61



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each with a measure number (1, 8, 16, 23) at the beginning. The Soprano Saxophone part features a melodic line with various intervals, including a tritone (F#) and a major third (A), and is marked with a forte 'f' dynamic. The Piano part provides a harmonic accompaniment with chords and single notes, also marked with a forte 'f' dynamic. A repeat sign with a first ending bracket labeled 'A' appears at measure 16. The score concludes with a double bar line at measure 23.

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accel.

mf

37 **B** Presto $\text{♩} = 168$

mf

45

53 **C**

f

f

61

2. Berliner Luft

11

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 116

A

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of 'Marcia ♩ = 116' and a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 1-6) includes a section labeled 'A' in a box. The second system (measures 7-13) continues the melody and accompaniment. The third system (measures 14-20) includes a section labeled 'B' in a box, which is marked 'A tempo' and 'molto rall.' (molto rallentando). The score uses various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piano part features a steady accompaniment with chords and single notes. The soprano saxophone part plays a melodic line with some rests.

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning of the vocal line and *mf* in the piano right hand.

35

C

Musical score for measures 35-41. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamic markings include *f* at the end of the vocal line and *f* in the piano right hand.

42

Musical score for measures 42-48. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamic markings include *f* at the end of the vocal line and *f* in the piano right hand.

49

Musical score for measures 49-55. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamic markings include *mf* at the beginning of the vocal line and *f* at the end of the vocal line.

56

D

Musical score for measures 56-62. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamic markings include *mf* at the beginning of the vocal line and *mf* in the piano right hand.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso ♩ = 66

Soprano Saxophone

Piano

6 **rit.**

A Più mosso ♩ = 92

12

18

rit.

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B A tempo

Measures 24-29 of section B. The score is in 2/4 time with a key signature of two flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand features a steady eighth-note pattern of Gb3, F3, and Eb3. Dynamics include *f* and *f* sempre.

30

Measures 30-35 of section B. The melody continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment maintains the eighth-note pattern. Dynamics include *f*.

36

Measures 36-41 of section B. The melody features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *ff*, *f*, and *mp*.

42

C

Measures 42-47 of section C. The melody in the right hand consists of eighth-note patterns: G4-A4-Bb4, A4-G4-F4, and G4-A4-Bb4. The piano accompaniment in the left hand features a steady eighth-note pattern of Gb3, F3, and Eb3. Dynamics include *mp*.

48

Measures 48-51 of section C. The melody continues with eighth-note patterns: A4-Bb4-C5, Bb4-A4-G4, and A4-Bb4-C5. The piano accompaniment maintains the eighth-note pattern. Dynamics include *mp*.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Soprano Saxophone

Piano

mf

8

A

mf

16

f

f

24

B

mf

mf

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32

32

40

40

C

p

f

48

rit.

D Più mosso ♩ = 144

48

mf

mf

54

54

60

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

Soprano Saxophone

Piano

A

f *p* *tr* *tr* *f* *3* *3* *3* *3* *mf* *p subito* *p* *f* *3* *3* *mf*

B

f *3* *3* *mf*

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

31

Measures 31-36 of the musical score. The vocal line has a half rest in measure 31, followed by a half note G4 (marked *mf*), a half note A4 (marked *f*), and a half note B4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

37

C

Measures 37-42 of the musical score, marked with a 'C' time signature change. The vocal line begins with a half note G4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*.

43

Measures 43-48 of the musical score. The vocal line has a half rest in measure 43, followed by a half note G4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* and *mf*.

49

Measures 49-54 of the musical score. The vocal line has a half rest in measure 49, followed by a half note G4 (marked *f*). The piano accompaniment features a steady eighth-note bass line and chords, including triplets in measures 53 and 54. Dynamics include *f* and *ff*.

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