

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Alto Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52401

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ ALTO
SAXOPHONE

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek


Photocopying
is illegal!

Moderato ♩ = 120

3



9



17



24



32

accel.

B Presto ♩ = 168



39



46



53

C



61



EMR 52401

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part begins with a rest for the first four measures, then enters with a melody starting on a whole note G4 (F#4 in the key signature) and continues with eighth and quarter notes. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The score is divided into systems, with measure numbers 8, 16, and 23 marked at the beginning of their respective systems. A rehearsal mark 'A' is placed above the saxophone staff at measure 18. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

EMR 52401

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

30 *mf* **accel.**

37 **B** **Presto** ♩ = 168 *mf*

45

53 **C** *f*

61



2. Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Alto Saxophone

Piano

7

14

21

molto rall.

B A tempo

f sempre

f sempre

EMR 52401

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melody with a crescendo leading to a *mf* dynamic. The piano accompaniment is in B-flat major and features a steady eighth-note bass line with chords in the right hand. A crescendo is marked in the piano part, leading to a *mf* dynamic.

35

C

Musical score for measures 35-41. The vocal line continues the melody, with a crescendo leading to a *f* dynamic. The piano accompaniment continues with the eighth-note bass line and chords, also featuring a crescendo leading to a *f* dynamic.

42

Musical score for measures 42-48. The vocal line continues the melody. The piano accompaniment continues with the eighth-note bass line and chords, featuring a crescendo leading to a *f* dynamic.

49

Musical score for measures 49-55. The vocal line begins with a *mf* dynamic and ends with a *f* dynamic. The piano accompaniment continues with the eighth-note bass line and chords, also featuring a crescendo leading to a *f* dynamic.

56

D

Musical score for measures 56-62. The vocal line begins with a *mf* dynamic. The piano accompaniment continues with the eighth-note bass line and chords, also featuring a crescendo leading to a *mf* dynamic.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Alto Saxophone

Piano

6 **rit.**

A Più mosso $\text{♩} = 92$

12

18

rit.

EMR 52401

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B A tempo

Measures 24-29 of section B. The music is in 3/4 time with a key signature of two flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand features a steady eighth-note pattern of G3, A3, Bb3, and C4. Dynamic markings include *f* at measure 24 and *f* sempre at measure 25.

30

Measures 30-35 of section B. The melody continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note pattern. The key signature changes to one flat at measure 34.

36

Measures 36-41 of section B. The melody features a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *ff* at measure 36, *f* at measure 39, and *mp* at measure 41.

42

C

Measures 42-47 of section C. The melody in the right hand consists of eighth-note patterns: G4-A4-Bb4, A4-G4-F4, and G4-A4-Bb4. The piano accompaniment in the left hand features a steady eighth-note pattern of G3, A3, Bb3, and C4. The dynamic marking is *mp* at measure 42.

48

Measures 48-53 of section C. The melody continues with eighth-note patterns: A4-Bb4-C5, Bb4-A4-G4, and A4-Bb4-C5. The piano accompaniment maintains the eighth-note pattern. The key signature changes to two flats at measure 52.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Alto Saxophone

Piano

8 **A**

16 **f**

24 **B**

mf

f

mf

EMR 52401

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

32

40

C

48

rit.

D Più mosso ♩ = 144

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

A

Alto Saxophone

Piano

Measures 1-6: Alto Saxophone has a trill on G4, followed by a melodic line. Piano has a forte (f) chordal accompaniment with trills on the left hand.

Measures 7-12: Alto Saxophone continues the melodic line. Piano has a mezzo-forte (mf) chordal accompaniment.

Measures 13-18: Alto Saxophone has a melodic line with a *p subito* (piano subito) marking. Piano has a piano (p) chordal accompaniment.

Measures 19-20: Alto Saxophone has a triplet of eighth notes. Piano has a forte (f) chordal accompaniment.

Section B starts at measure 19.

EMR 52401

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (mf), followed by a half note A4 (f), and then a half note B4 (mf). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include mf, f, and mf.

31

Measures 31-36 of the musical score. The vocal line has a half note G4 (mf), followed by a half note A4 (f), and then a half note B4 (mf). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include mf and f.

37

C

Measures 37-42 of the musical score. The vocal line starts with a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include mf.

43

Measures 43-48 of the musical score. The vocal line has a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include f and mf.

49

Measures 49-54 of the musical score. The vocal line starts with a half note G4 (f), followed by a half note A4 (f), and then a half note B4 (f). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include f and ff.

ALTO SAXOPHONE & ORGAN

EMR 30562	BEETHOVEN, L.v.	Schottisches Lied
EMR 28833	BEETHOVEN, L.v.	Sonatine
EMR 289E	BOND, Capel	Concerto Nr. 6 in Bb
EMR 25642	BRAHMS, Johannes	Albumblatt
EMR 25463A	CAPLET, André	Adagio
EMR 25754	CARULLI, Ferdinando	Andante Affettuoso
EMR 25295A	CHOPIN, Frédéric	2 Préludes
EMR 2070E	CORELLI, A.	Sonata in G minor
EMR 291E	CORRETTE, Michael	Sonata in D minor
EMR 8491	CRUGER, Martin	Nun danket alle Gott (5)
EMR 25231A	CZERNY, Carl	2 Marches
EMR 30704	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 6081E	FRANCK, César	Panis Angelicus
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2391	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 25586	GADE, Niels W.	Album Leaves N°1
EMR 2145E	GALLIARD, J.E.	6 Sonatas
EMR 2139E	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141E	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142E	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 28810	GLINKA, Mikhail	Reiselied
EMR 25530	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30585	HAENDEL, Georg F.	Arie
EMR 30508	HAENDEL, Georg F.	Concerto in C Minor
EMR 30535	HAENDEL, Georg F.	Larghetto
EMR 302E	HAENDEL, Georg F.	Prelude & Fugue
EMR 30677	HAENDEL, Georg F.	Sonate N° VI
EMR 2391	HASSLER, H.L.	Passion Choral (5)
EMR 2391	KOCHER, Conrad	Dix (5)
EMR 25698	LALO, Edouard	Andante
EMR 2437	LOEILLET, J.B.	Sonata
EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8491	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8435	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048E	MARCELLO, B.	6 Sonatas
EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043E	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044E	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032E	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046E	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047E	MARCELLO, B.	Sonata N° 6 in G major
EMR 2391	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053E	MATHESON, Johann	Aria
EMR 25491A	MERTZ, Johann K.	Adagio
EMR 22414	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25108	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Volume 1
EMR 25132	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Volume 2
EMR 22088	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21580	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24031	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Volume 1
EMR 24625	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Volume 2
EMR 25012	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Volume 1
EMR 25036	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Volume 2
EMR 25060	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Volume 3
EMR 25084	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Volume 4
EMR 2108E	MOZART, Wolfgang A.	Adagio
EMR 8435	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8435	OLIVER, Julian (Arr.)	The Lord's My Shepherd (5)
EMR 25810	ONSLOW, George	Andantino
EMR 306E	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304E	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303E	PURCELL, Henry	Suite (Sturzenegger)
EMR 902E	REIFT / ARMITAGE	Solo Album Vol. 01 (5)
EMR 905E	REIFT / ARMITAGE	Solo Album Vol. 02 (5)
EMR 906E	REIFT / ARMITAGE	Solo Album Vol. 03 (5)
EMR 907E	REIFT / ARMITAGE	Solo Album Vol. 04 (5)
EMR 908E	REIFT / ARMITAGE	Solo Album Vol. 05 (5)
EMR 909E	REIFT / ARMITAGE	Solo Album Vol. 06 (5)
EMR 910E	REIFT / ARMITAGE	Solo Album Vol. 07 (5)
EMR 911E	REIFT / ARMITAGE	Solo Album Vol. 08 (5)
EMR 912E	REIFT / ARMITAGE	Solo Album Vol. 09 (5)
EMR 913E	REIFT / ARMITAGE	Solo Album Vol. 10 (5)
EMR 8469	RICHARDS, Scott	In Terra Pax (5)
EMR 2391	RICHARDS, Scott	Redemption (5)
EMR 8469	RICHARDS, Scott	Resurrection (5)
EMR 8469	SCHULZ, Johann	Wir pflügen (5)
EMR 25323A	SCHUMANN, Robert	2 Waldszenen
EMR 25435A	SCHUMANN, Robert	4 Lieder
EMR 25205A	SCRIABINE, A.	2 Feuilllets d'Album
EMR 293E	SENAILLE, J.B.	Andante & Allegro Spiritoso

Alto Saxophone & Organ (Fortsetzung - Continued - Suite)

EMR 25351A	SMETANA, Bedrich	2 Waltzes
EMR 8491	TAILOR, Norman	Elegy (5)
EMR 8491	TAILOR, Norman	Hymn To Life (5)
EMR 8469	TAILOR, Norman	Pray For A Better World (5)
EMR 8435	TAILOR, Norman	Requiem (5)
EMR 8491	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 25257A	TARREGA, Francisco	2 Pieces
EMR 30631	TARTINI, Giuseppe	Concerto in Eb Major
EMR 29987	TCHAIKOVSKY, P.i.	Russian Dance
EMR 20983	TELEMANN, G.Ph.	12 Heroic Marches (Mourey)
EMR 21656	TELEMANN, G.Ph.	12 Heroic Marches (Valta)
EMR 30654	TELEMANN, G.Ph.	Concerto in Eb Major
EMR 288E	TELEMANN, G.Ph.	Sonata in F minor
EMR 28996	VARIOUS	20 Greatest Sacred Music
EMR 2326	VARIOUS	Baroque Masterpieces
EMR 2391	VARIOUS	Sacred Music Volume 1 (5)
EMR 8435	VARIOUS	Sacred Music Volume 2 (5)
EMR 8469	VARIOUS	Sacred Music Volume 3 (5)
EMR 8491	VARIOUS	Sacred Music Volume 4 (5)
EMR 30608	VERACINI, Francesco	Concerto in Bb Minor
EMR 25176A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 287E	VIOLA, Anselm	Concerto
EMR 2052E	VIVALDI, Antonio	6 Sonatas
EMR 28733	VIVALDI, Antonio	Concerto in Bb Major
EMR 28760	VIVALDI, Antonio	Concerto in C Minor
EMR 323E	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324E	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325E	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049E	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050E	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051E	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25153A	WAGNER, Richard	2 Arias
EMR 25407A	WEBER, Carl Maria v.	4 Arias

ALTO SAXOPHONE & GUITAR

EMR 25379B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25643	BRAHMS, Johannes	Albumblatt
EMR 25463B	CAPLET, André	Adagio
EMR 25755	CARULLI, Ferdinando	Andante Affettuoso
EMR 25295B	CHOPIN, Frédéric	2 Préludes
EMR 25231B	CZERNY, Carl	2 Marches
EMR 25587	GADE, Niels W.	Album Leaves N°1
EMR 25531	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25699	LALO, Edouard	Andante
EMR 25491B	MERTZ, Johann K.	Adagio
EMR 25811	ONSLOW, George	Andantino
EMR 25323B	SCHUMANN, Robert	2 Waldszenen
EMR 25435B	SCHUMANN, Robert	4 Lieder
EMR 25205B	SCRIABINE, A.	2 Feuilllets d'Album
EMR 25351B	SMETANA, Bedrich	2 Waltzes
EMR 25257B	TARREGA, Francisco	2 Pieces
EMR 25176B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25153B	WAGNER, Richard	2 Arias
EMR 25407B	WEBER, Carl Maria v.	4 Arias

ALTO SAXOPHONE & CD PLAYBACK (PLAY ALONG)

EMR 929EC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903EC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928EC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904EC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 8137	ARMITAGE, Dennis	Ballad + CD
EMR 8164	ARMITAGE, Dennis	Be-Bop + CD
EMR 8083	ARMITAGE, Dennis	Blues + CD
EMR 8110	ARMITAGE, Dennis	Boogie + CD
EMR 8191	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8029	ARMITAGE, Dennis	Dixieland + CD
EMR 8002	ARMITAGE, Dennis	Ragtime + CD
EMR 8218	ARMITAGE, Dennis	Suite Chameleon + CD
EMR 8056	ARMITAGE, Dennis	Swing + CD
EMR 13795	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13785	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 13785	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13786	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13785	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13789	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13785	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 13786	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 13787	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 13788	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13789	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13785	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13786	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13786	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 13788	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)