

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Baritone Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52403

Print & Listen
Drucken & Anhören
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Solo & Piano

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

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1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

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1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**E♭ BARITONE
SAXOPHONE**

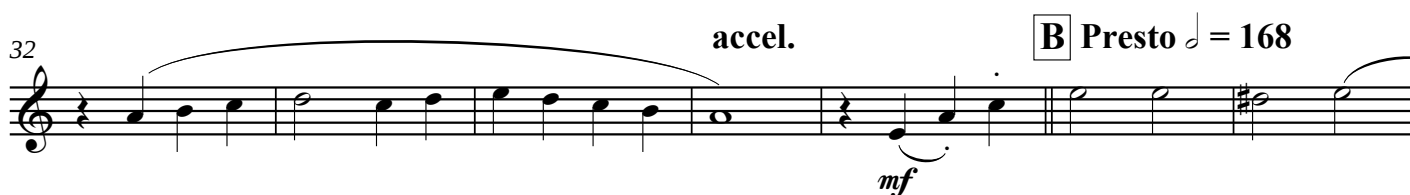
1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek


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is illegal!

Moderato $\text{♩} = 120$



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Baritone Saxophone

Piano

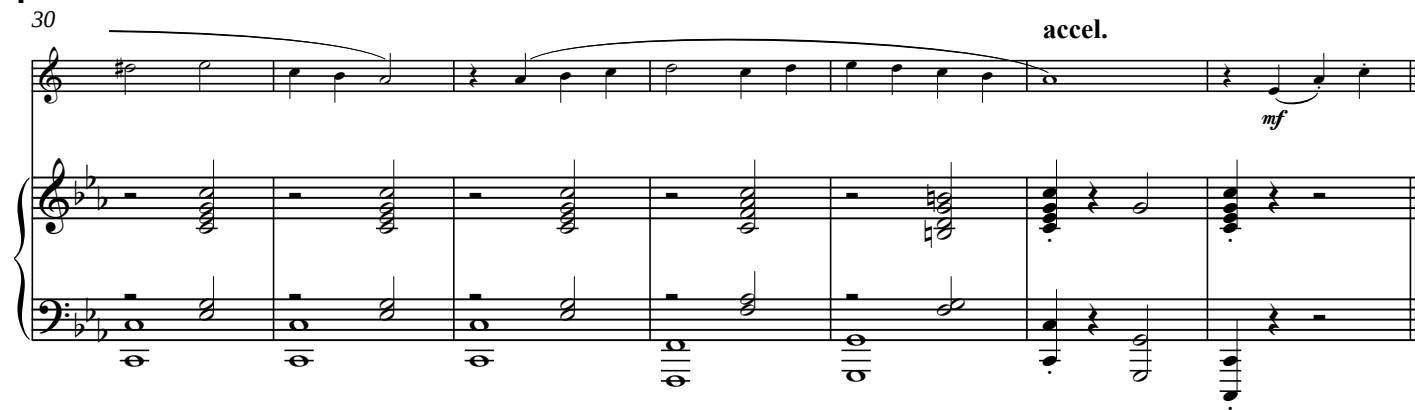


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30 *mf* **accel.**



37 **B** **Presto** ♩ = 168 *mf*



45



53 **C** *f*



61



2. Berliner Luft

11

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 116

A

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Marcia ♩ = 116'. The score is divided into measures, with measure numbers 7, 14, and 21 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A section marked 'A' begins at measure 11. A section marked 'B' begins at measure 21, followed by 'molto rall.' (molto rallentando) and 'A tempo'. The 'f sempre' (forte sempre) marking appears in measures 22 and 23. The score ends with a double bar line and repeat dots.

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of two flats (Bb). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) and a crescendo leading to *f* (forte) at measure 34.

35

C

Musical score for measures 35-41. The system continues with the vocal and piano parts. The vocal line has a crescendo leading to *f* (forte) at measure 41. The piano accompaniment continues with its eighth-note accompaniment and chords. Dynamics include *f* (forte) and a crescendo.

42

Musical score for measures 42-48. The system continues with the vocal and piano parts. The vocal line has a crescendo leading to *f* (forte) at measure 48. The piano accompaniment continues with its eighth-note accompaniment and chords. Dynamics include *f* (forte) and a crescendo.

49

Musical score for measures 49-55. The system continues with the vocal and piano parts. The vocal line has a crescendo leading to *f* (forte) at measure 55. The piano accompaniment continues with its eighth-note accompaniment and chords. Dynamics include *mf* (mezzo-forte) and *f* (forte).

56

D

Musical score for measures 56-62. The system continues with the vocal and piano parts. The vocal line has a crescendo leading to *mf* (mezzo-forte) at measure 62. The piano accompaniment continues with its eighth-note accompaniment and chords. Dynamics include *mf* (mezzo-forte) and a crescendo.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso ♩ = 66

Baritone Saxophone

Piano

6 **rit.**

A Più mosso ♩ = 92

12

18

rit.

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B A tempo

Measures 24-29 of section B. The music is in 3/4 time with a key signature of two flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand features a steady eighth-note pattern of G3, A3, Bb3, and C4. Dynamics include *f* and *f sempre*.

30

Measures 30-35 of section B. The melody continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note pattern. Dynamics include *f*.

36

Measures 36-41 of section B. The melody features a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *ff*, *f*, and *mp*.

42

C

Measures 42-47 of section C. The melody in the right hand consists of eighth-note patterns: G4-A4-Bb4, A4-G4-F4, and G4-A4-Bb4. The piano accompaniment in the left hand features a steady eighth-note pattern of G3, A3, Bb3, and C4. Dynamics include *mp*.

48

Measures 48-53 of section C. The melody continues with eighth-note patterns: A4-Bb4-C5, Bb4-A4-G4, and A4-Bb4-C5. The piano accompaniment maintains the eighth-note pattern. Dynamics include *mp*.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Baritone Saxophone

Piano

8 **A**

16 **f**

24 **B**

mf

f

mf

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

A

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a tempo marking of 'Allegro' and a metronome setting of 152. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures 1 through 20. Measure 1 is marked with a box 'A'. The Baritone Saxophone part starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Piano part starts with a fortissimo (f) dynamic, playing a series of chords in the left hand and a melody in the right hand. Measures 7-12 show the Baritone Saxophone playing a series of eighth notes and quarter notes, with a fortissimo (f) dynamic. The Piano part continues with chords and a melody. Measure 13 is marked with a box 'B'. The Baritone Saxophone part starts with a piano (p) dynamic, playing a series of eighth notes and quarter notes. The Piano part continues with chords and a melody. Measure 19 is marked with a box 'B'. The Baritone Saxophone part starts with a fortissimo (f) dynamic, playing a series of eighth notes and quarter notes. The Piano part continues with chords and a melody.

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (mf), followed by a half note A4 (f), and then a half note B4 (mf). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include mf, f, and mf.

31

Musical score for measures 31-36. The vocal line has a half note G4 (mf), followed by a half note A4 (f), and then a half note B4 (mf). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include mf and f.

37

C

Musical score for measures 37-42. The vocal line starts with a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include mf.

43

Musical score for measures 43-48. The vocal line has a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include f and mf.

49

Musical score for measures 49-54. The vocal line starts with a half note G4 (f), followed by a half note A4 (f), and then a half note B4 (f). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include f and ff. There are triplets in the right hand of the piano part in measures 53 and 54.

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