

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Trumpet or Cornet (B^b + C) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52404

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Solo & Piano

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

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1. Venus Auf Erden (*Paul Lincke*)
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3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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2. Champagne Galop (*Hans-Christian Lumbye*)
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4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ TRUMPET
or CORNET

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$


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9



17

A



24



32

accel.

B Presto $\text{♩} = 168$



39



46



53

C



61



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

B♭ Trumpet
or Cornet

Piano



The musical score is written for B♭ Trumpet or Cornet and Piano. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each with a measure number (1, 8, 16, 23) at the beginning. The B♭ Trumpet or Cornet part features a melodic line with various intervals and a final cadence. The Piano part provides harmonic support with chords and bass lines. A section labeled 'A' begins at measure 16. The score concludes with a final cadence at measure 23.

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accel.

mf

37 **B** Presto $\text{♩} = 168$

mf

45

53 **C**

f

61

11

Paul Lincke

Marcia $\text{♩} = 116$

A

B♭ Trumpet
or Cornet

Piano

mj

 f

7

mf

 f m f m f m

14

 f

f

21

molto rall.

B A tempo

f sempre

f sempre

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It contains a melodic line with some rests and a final note marked *mf*. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note bass line and chords in the treble. A crescendo hairpin is shown over the piano part, leading to a *mf* dynamic marking at measure 34.

35

C

Musical score for measures 35-41. The vocal line continues with a melodic line, marked *f* at measure 41. The piano accompaniment continues with the same eighth-note bass line and chords. A crescendo hairpin is shown over the piano part, leading to a *f* dynamic marking at measure 41.

42

Musical score for measures 42-48. The vocal line continues with a melodic line. The piano accompaniment continues with the same eighth-note bass line and chords. A crescendo hairpin is shown over the piano part, leading to a *f* dynamic marking at measure 48.

49

Musical score for measures 49-55. The vocal line continues with a melodic line, marked *f* at measure 55. The piano accompaniment continues with the same eighth-note bass line and chords. A crescendo hairpin is shown over the piano part, leading to a *f* dynamic marking at measure 55.

56

D

Musical score for measures 56-62. The vocal line continues with a melodic line, marked *mf* at measure 56. The piano accompaniment continues with the same eighth-note bass line and chords. A crescendo hairpin is shown over the piano part, leading to a *mf* dynamic marking at measure 56.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

B♭ Trumpet
or Cornet

Piano

6 rit.

A Più mosso $\text{♩} = 92$

12

18

rit.

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B A tempo

Measures 24-29 of section B. The music is in 3/4 time with a key signature of two flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand features a steady eighth-note pattern of G3, A3, Bb3, and C4. Dynamics include *f* (forte) and *f sempre* (frequently).

30

Measures 30-35 of section B. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains the eighth-note pattern. Dynamics include *f* (forte).

36

Measures 36-41 of section B. The melody features a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

42

C

Measures 42-47 of section C. The melody in the right hand consists of eighth-note patterns: G4-A4-Bb4, C5-Bb4-A4, and G4-A4-Bb4. The piano accompaniment in the left hand features a steady eighth-note pattern of G3, A3, Bb3, and C4. Dynamics include *mp* (mezzo-piano).

48

Measures 48-53 of section C. The melody continues with eighth-note patterns: C5-Bb4-A4, G4-A4-Bb4, and C5-Bb4-A4. The piano accompaniment maintains the eighth-note pattern. Dynamics include *mp* (mezzo-piano).

4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek



$\text{♩} = 112$

B♭ Trumpet
or Cornet

Piano

mf

8 **A**

mf

16 *f*

f

24 **B**

mf

mf

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

A

B♭ Trumpet
or Cornet

Piano

7

13

19

B

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mf*), followed by a half note A4, then a quarter note B4, a quarter note A4, and a half note G4 (marked *f*). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

31

Musical score for measures 31-36. The vocal line has a half note G4 (marked *mf*), followed by a half note A4, then a quarter note B4, a quarter note A4, and a half note G4 (marked *f*). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

37 [C]

Musical score for measures 37-42. The vocal line consists of a half note G4 (marked *mf*), followed by a half note A4, then a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*.

43

Musical score for measures 43-48. The vocal line has a half note G4 (marked *mf*), followed by a half note A4, then a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *f* and *mf*.

49

Musical score for measures 49-54. The vocal line has a half note G4 (marked *f*), followed by a half note A4, then a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment features eighth-note bass lines and chords, including triplets in the right hand. Dynamics include *f* and *ff*.

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